Teacher Checklist for High School and Junior VASE

- Make sure you have a current TAEA membership through State VASE (through the end of April).
- Arrange transportation to the event according to your campus policy.
- Deadlines (NO FIXES are allowed after the stated Deadlines):
 - o 1st (Add/Delete)— Teacher profile completed; student/entry data entered into the system. Payment for the correct number of artworks submitted to TAEA office in Dallas WITH INVOICE.
 - 2nd (Editing)—Substitutions are completed, ALL information for each entry is correct (15 days out).
 - o 3rd (Data Upload/Certification)— All parts of the entry completed, checked, and uploaded (8 days out).
- By the 2nd deadline; 15 days out:
 - o *Titles:* All student work has unique, creative titles. Remember: no untitled or generic-titled artwork.
 - Names: All student names should be spelled correctly; if a student has work with a second teacher on your campus, meet with that teacher to double-check all entry data. Student emails should also be correct and the same with both teachers (if entries are with two teachers).
 - Division: All student Divisions MUST reflect their current art credits; if a student has work with a second teacher on your campus, meet with that teacher to double-check all entry data.
 - o Media: All artworks must be entered in the correct media (some student discretion); either 2-D or 3-D.
- By the 3rd deadline; 8 days out: All 3 parts of each entry are completed and uploaded, and you have CERTIFIED all entries. If an entry is missing one or more parts, it will automatically be entered as a DNA. NO FIXES allowed.
 - o *Online Intent Form* completed and checked by you.
 - <u>Reference PDF</u> is uploaded and checked by you.
 - <u>Photo of the COMPLETED ARTWORK</u> is edited, uploaded, and checked by you.

Student Deadlines on their dashboards are 3 days earlier than your deadlines to give you time to check all parts of your entries. You should consider giving them your own personal deadlines 3-5 days before your deadline.

Before traveling to the event:

- <u>Regional Entry Certification/Teacher Check-In/Check-Out Form</u> is signed by your principal, after he/she has reviewed all artwork. Remember: Failure to have this form signed means your students can't participate.
- <u>Universal Artwork Release Forms</u> have been signed, collected, alphabetized, and ready to turn in at the event.
- All artworks must be DRY and FIXED; 3-D must be put together SECURELY for safe handling.
- <u>All 2-D artwork</u> is matted/mounted with BLACK or WHITE only, except for canvases, which don't require a mat or a sturdy mounted surface.
- All 2-D artwork is prepared with a cover sheet.
- PREPARE BOXES: 2-D relief/fragile work and all 3-D.
 - Box is larger than the artwork, but not too large.
 - Packing material is sufficient for protection, NO PACKING PEANUTS or SHREDS.
- **PREPARE FORMS:** filled out and **SECURELY** attached.
 - 2-D work: Artwork ID Form (back of artwork)
 - o 3-D work: string tied to artwork w/ stiff card, size of half-folded *Artwork ID Form*.
 - o Fragile/Relief 2-D & all 3-D work: *Artwork ID Form* and 5x7" photo of artwork taped outside of boxes.

DAY OF THE IN-PERSON EVENT:

- Arrival is planned for your assigned time.
- Regional Certification/Teacher Check In-Out Forms are ready for turn-in at Teacher Registration.
- Universal Artwork Release Forms are alphabetized and ready for turn-in at Teacher Registration.
- Your cell phone is charged and turned on for contact by the Regional Director if needed, and the Regional Director has your correct number.
- If the Regional Director is using Remind, or a similar app, you should have signed up.
- Arrangements have been made so that all teachers or their representatives are available on site for Teacher Check-Out at the end of the event (artwork and medal pick-up).