

IMAGINATION, ORIGINAL SKETCHES, OBSERVATION & DIGITAL PRODUCTION REFERENCE

Name:

Division: 1 2 3 4

Date:

Artwork Title:

1. I CREATED AN ORIGINAL ARTWORK FROM:

(Circle all that apply)

My Imagination

Observation

Original Sketches

2. RESEARCH, PRACTICE AND APPLICATION

This can include but is not limited to practice sketches, color studies and other pre artwork production.



INSPIRATION

What are you inspired by? (artist, concept, personal experience, another culture, etc.)

Draw, insert screenshots, or paste process image(s) if you have any in the space below.

PROCESS NOTES Explain how you created your artwork :

3. MEDIUM/MEDIA

Drawing

CHARCOAL
CHALK PASTEL
COLORED PENCIL
CRAYON
GRAPHITE
MARKER
OIL PASTEL
PEN/INK
SCRATCH
OTHER _____

Design

ELEMENTS
PRINCIPLES

Painting

ACRYLIC
CERAMIC GLAZE
GOUACHE
OIL
SOLU. GRAPHITE
TEMPERA
WATERCOLOR
OTHER _____

Digital

3D PRINTING
ANIMATION
DIGITAL MEDIA
STOP MOTION

Printmaking

COLLAGRAPH
ETCHING
MONOPRINT
RELIEF
SCREENPRINT
OTHER _____

Mixed Media

ASSEMBLAGE
COLLAGE
ENCAUSTIC
FOUND OBJECTS
GLASS
QUILLING
OTHER _____

Sculpture

ASSEMBLAGE
CARDBOARD*
FOAM
FOUND OBJECTS
METALS
PAPER MACHE
PLASTER
WOOD
OTHER CLAYS

Ceramics

CLAY

Fibers

BATIK
CROCHET
EMBROIDERY
FELTING
PAPER MAKING
SEWING
WEAVING
OTHER _____

Jewellery

AIR DRY CLAY
CLAY
GLASS
METALS
PAPER
PLASTICS
POLYMER CLAY
METALS
WOOD
OTHER _____

PHOTOGRAPHY PRODUCTION REFERENCE

Name:

Division: 1 2 3 4

Date:

Artwork Title:

1. SOURCE OF ARTWORK: I TOOK AN ORIGINAL PHOTOGRAPH

2. RESEARCH, PRACTICE AND APPLICATION

INSPIRATION, IDEA OR CONCEPT

Explain with words and/or sketches what you want to achieve or communicate in your photo.



LOCATION _____

WHEN(TIME/DATE) _____

PHOTOGRAPHY EQUIPMENT USED (i.g.tripod, lights) _____

MODELS OR SUBJECT MATTER _____

ASSISTANT(S)/PRODUCTION CREW _____

PROCESSING NOTES

How did you use basic photo editing, Photoshop or another editing tool to improve your work or enhance the communication of your idea or concept?

REFLECTION/SELF-EVALUATION

Describe how the photo effectively communicates your idea or concept.

3. MEDIUM/MEDIA

- Photography
DIGITAL
TRADITIONAL

Camera Specifications
