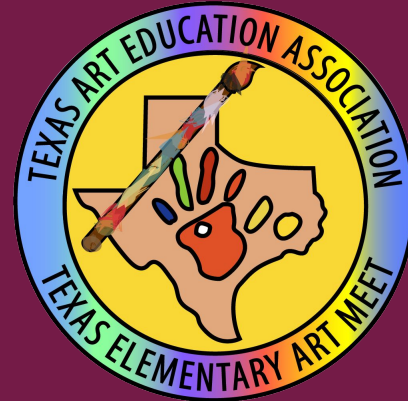
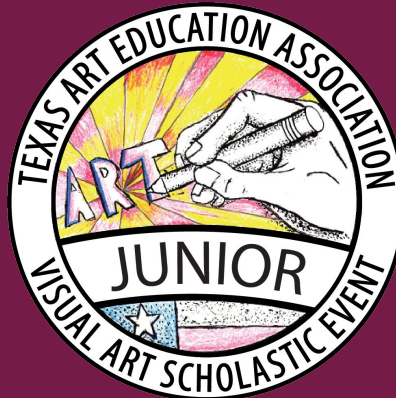
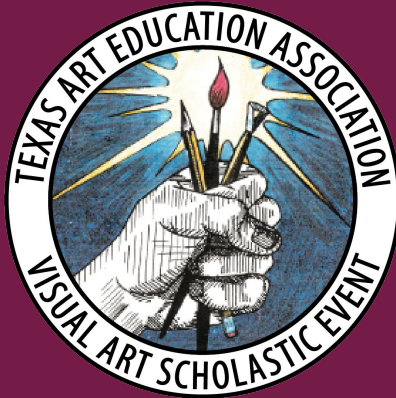


VASE References HS/JV



Creating a Reference PDF

Requirements for VASE Program Events:

Regional Events for High School VASE and Junior VASE are **in-person**. TEAM continues to be adjudicated virtually. With or without the student present, we will continue to use uploads in addition to information attached to artwork for in-person events. **Three** things are required for each Artwork Entry *for HS and JV*:

- **Artwork Photo:** Good-quality **COMPLETED** photo of the artwork (no mat needed for photo). Photo should be cropped and straightened; upload in JPEG format, **no larger than 10MB**. Only one image can be uploaded; multiple images of 3D & 2D relief artworks should be presented as a collage (2-5 images in collage saved as JPEG).
- **Reference PDF: Reference image(s), sketches, and/or production notes should be compiled in PDF format and uploaded; PDF files should be no larger than 5MB.**
- **Online Student Intent Form:** Completed online. (*Artwork ID Form is printed and attached to entries*)

The Universal Artwork Release Form will be collected for each student, alphabetized, and turned in at the Regional Event.

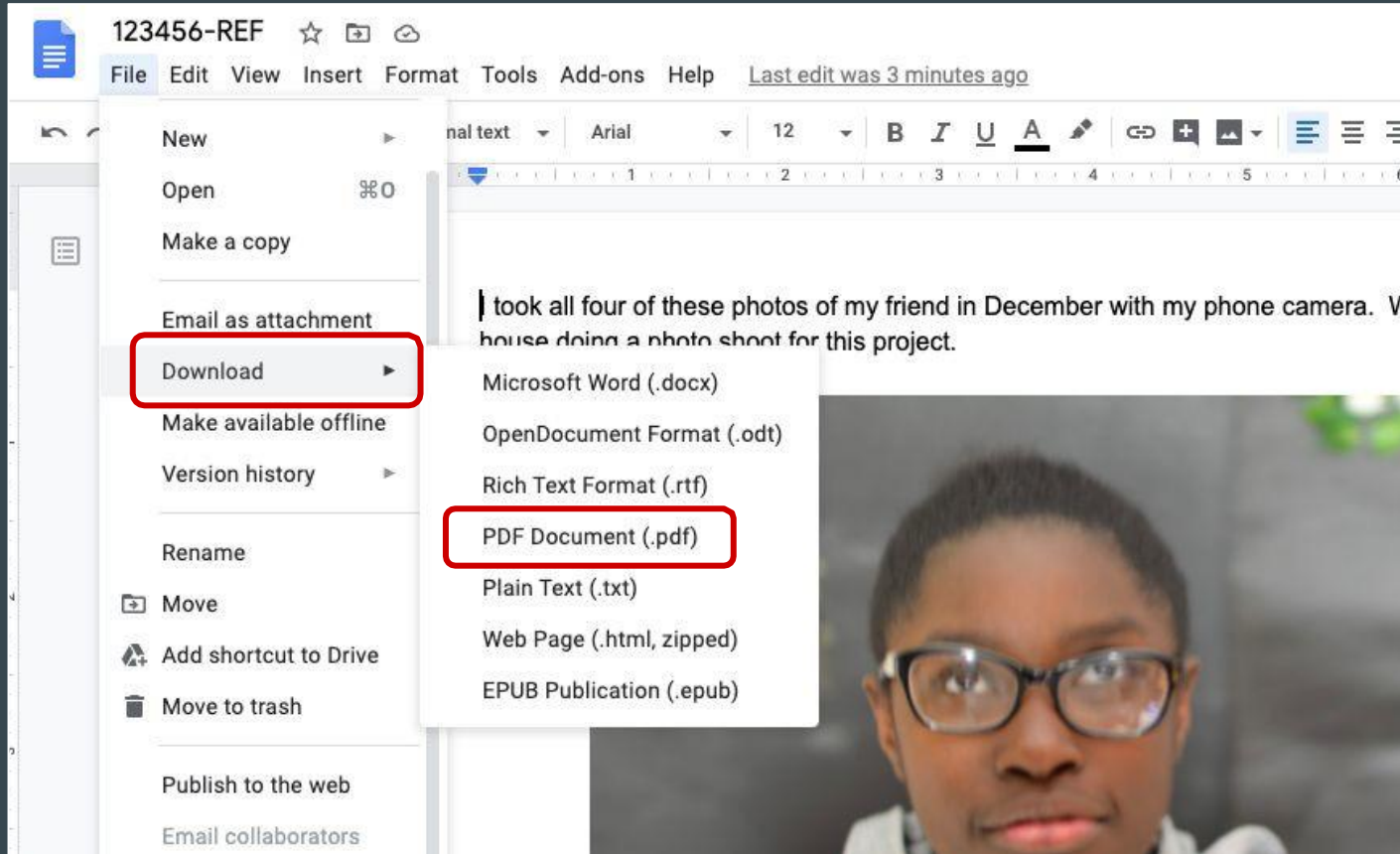
Creating a Reference PDF File: 5MB maximum file size

The Reference PDF File can be created in:

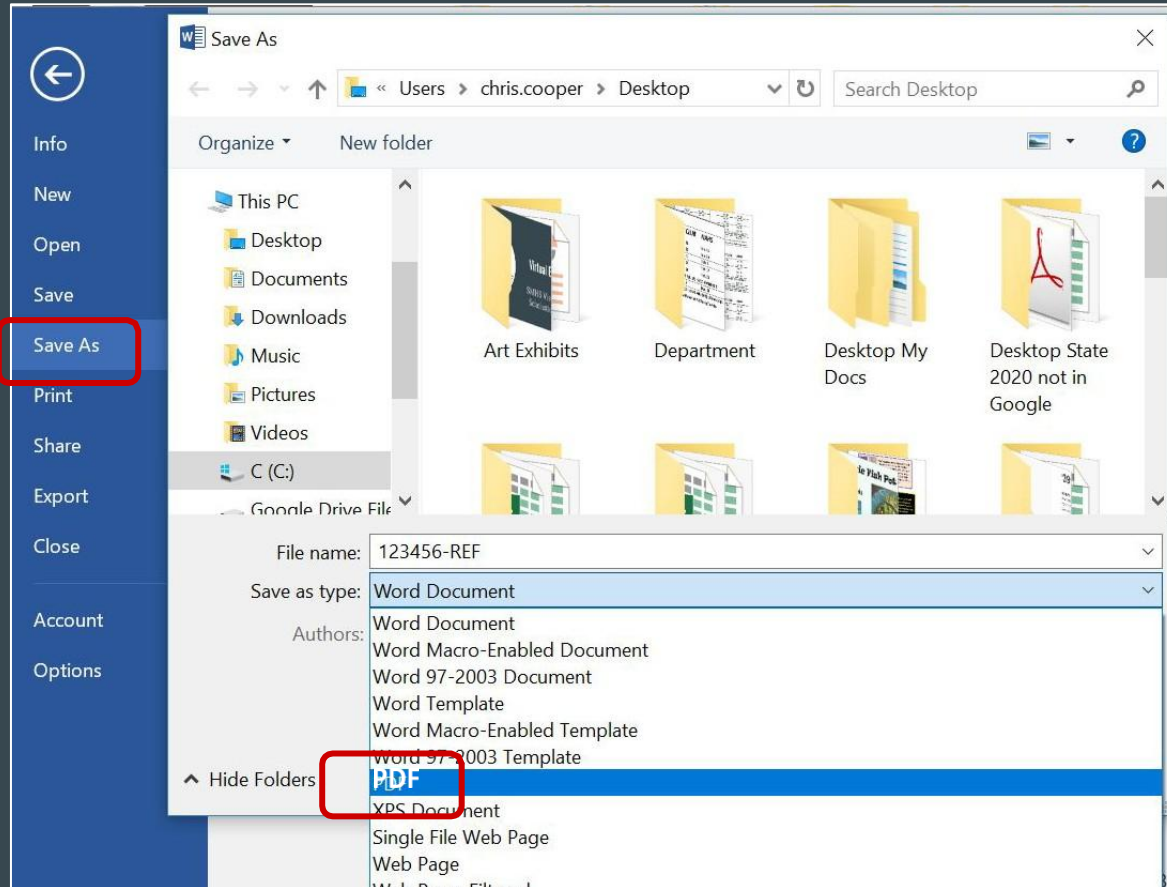
- Microsoft Word (save as PDF)
- Microsoft PowerPoint (save as PDF)
- Google Docs (download as PDF)
- Google Slides (download as PDF)

Notice in these examples how the student typed the identifying information for the reference that used to be written next to the Intent Form check-box. ***For photo references, basic info should still be entered in the Intent Form photo check-box type field.***

Saving PDF from Google Drive (Docs or Slides) DOWNLOAD as PDF



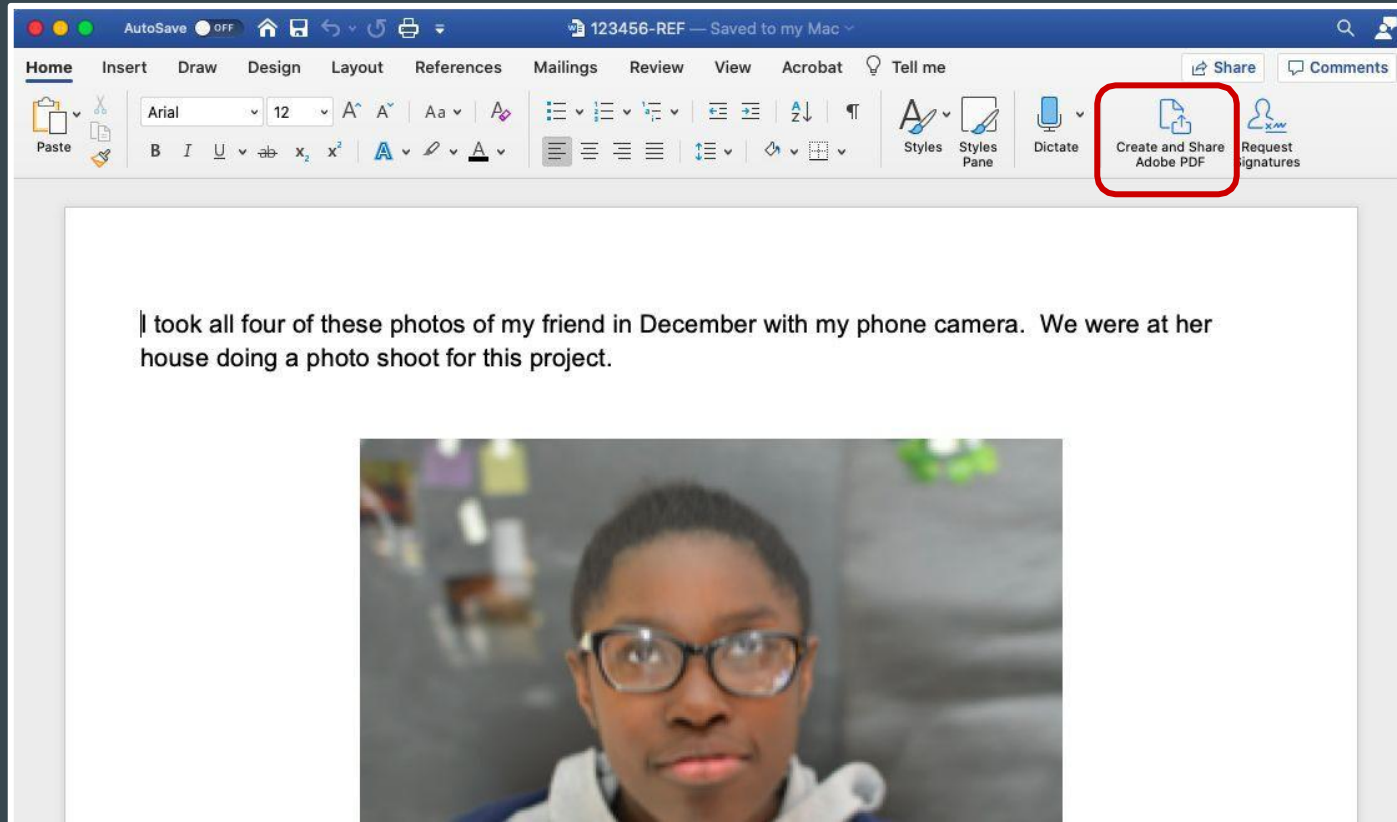
Saving PDF from Office (Word or PowerPoint) on a PC:



PC:

SAVE AS a PDF

Saving PDF from Office (Word or PowerPoint) on a Mac:



MAC:

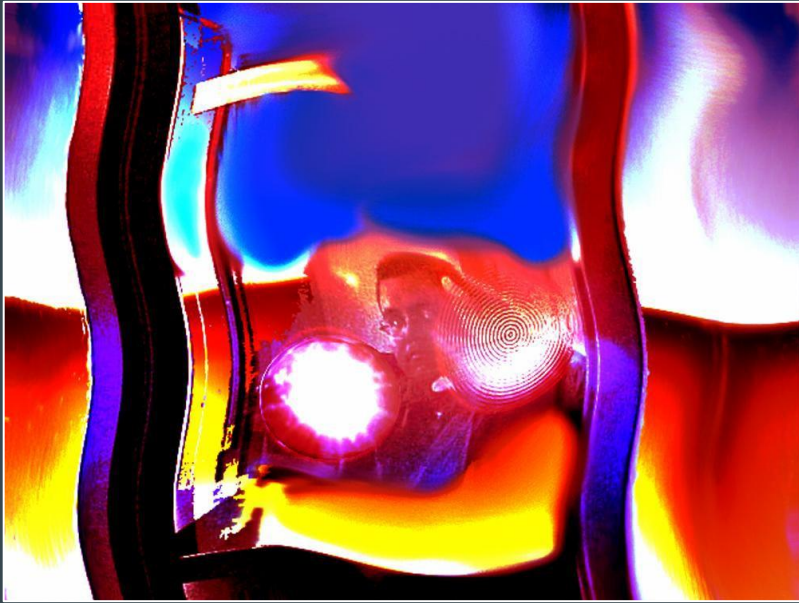
SAVE AS a PDF

OR

CREATE a PDF
as shown in this
photo

Examples of Reference PDFs: One original photo

Box 1: “I worked from one or more original photos”



ARTWORK

I wanted a self-portrait so I directed my friend to take this photo of me through the school window with my Canon camera during my art class last month.



REFERENCE

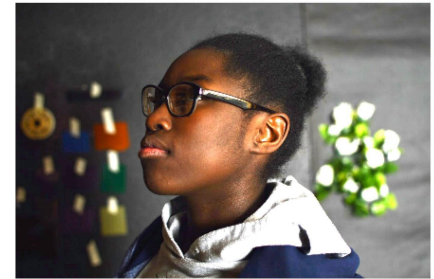
Examples of Reference PDFs: more than one original photo

Box 1: "I worked from one or more original photos"



ARTWORK

I took all four of these photos of my friend in December with my phone camera. We were at her house doing a photo shoot for this project.



REFERENCES: 4 IMAGES per PAGE

Examples of Reference PDFs: One or more sketches

Box 2: “I worked from one or more original sketches, observation, my imagination” (boxes 2&3 combined)



ARTWORK



REFERENCE: up to 4 IMAGES per PAGE

Examples of Reference PDFs:

Box 2: “I worked from one or more original sketches, observation, my imagination” (boxes 2&3 combined)



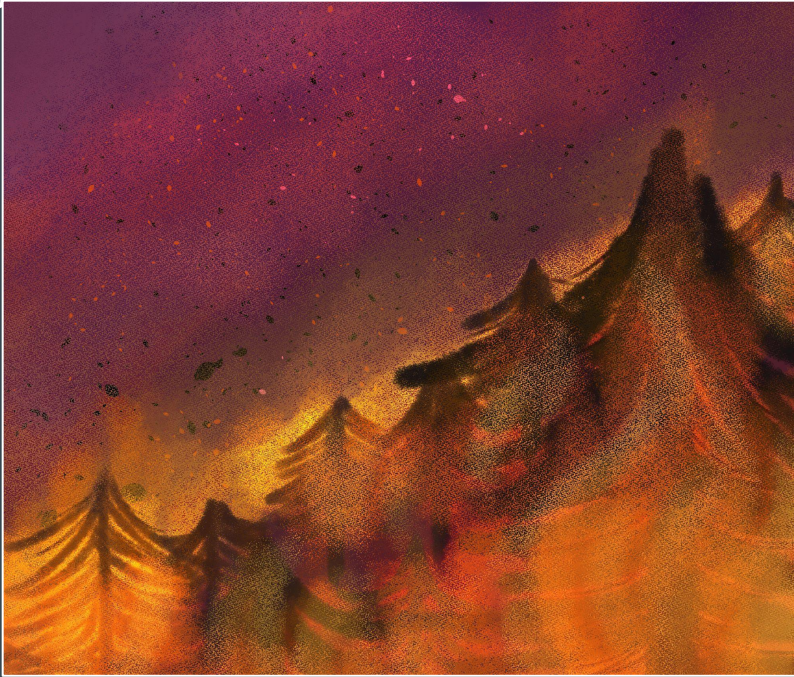
ARTWORK

I worked from observation on my acrylic painting. I looked in the mirror as I drew the image, and again when I was painting.

REFERENCE

Examples of Reference PDFs:

Box 2: “I worked from one or more original sketches, observation, my imagination” (boxes 2&3 combined)



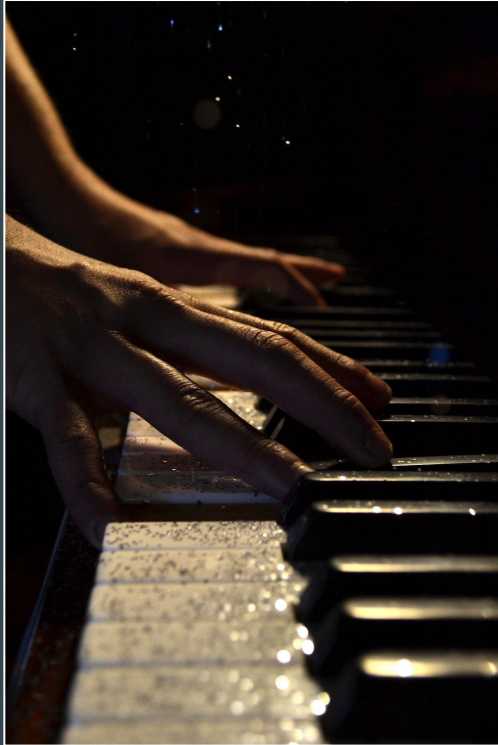
ARTWORK

I worked totally from my imagination, no sketches. I wanted to show a forest on fire. First I painted a watercolor painting. Then I scanned it in and added effects in Photoshop to make the colors more intense, and add contrast.

REFERENCE

Examples of Reference PDFs:

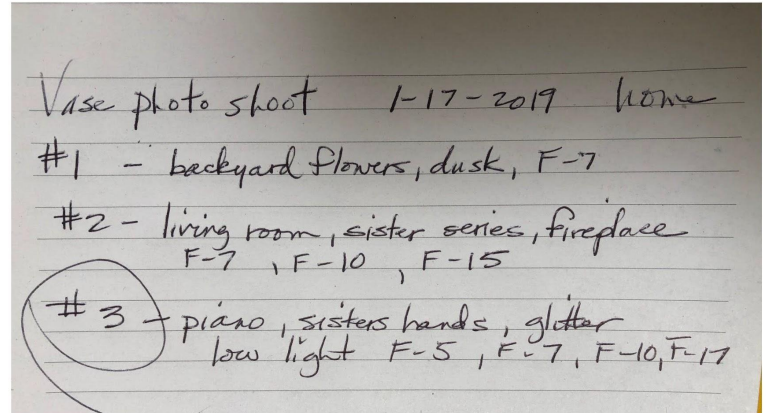
Box 3: "I am entering an original photo"



IMAGE

This is my original photo. I took this photo at my house in the living room of my sister playing the piano in January. I did a whole photo shoot of things at home. I tried different F-stops to get different levels of light.

AND / OR



REFERENCE

Examples of Reference PDFs:

This is an excellent examples of a Reference PDF one of our State Jurors sent us. Very thorough and explains the process well. Yes, it is OK to include a photo of the finished piece in the Reference PDF as long as ALL REFERENCES and NOTES are also in there.

Picture of my artwork:



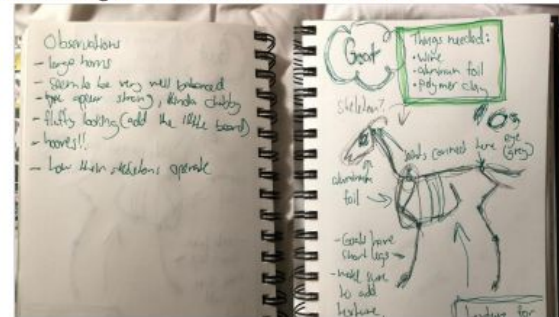
Picture of my Process Notes:

I worked totally from my imagination—no sketches.

I wanted to show a goat climbing a mountain

First I looked up skeletons and how goat anatomy worked and operated. I found a few videos of how goat joints fit together and how they were able to be so agile

Then I looked up multiple four-legged armatures, and how to make one, so I knew how to simplify the skeleton and anatomy of a goat itself. After that, looked up different breeds of goats and how they varied in muscle shape and fur texture, to get a better understanding of how I wanted mine to look.



Examples of Reference PDFs: This is also an excellent example of a Reference PDF one of our State Jurors sent us. Very thorough and explains the process well. Yes, it is OK to include a photo of the finished piece in the Reference PDF as long as ALL REFERENCES and NOTES are also in there.



I worked from one or more family photos taken by my Mother when my Grandmother lived in the early 2000's at family gatherings. They are apart of my family's history. I wanted to do a front facing portrait, so I used key features from all the pictures to create the front facing view sketch which was original, and proved to be a fun and great challenge.



Examples of Reference PDFs: Planning Document

IMAGINATION, ORIGINAL SKETCHES, OBSERVATION & DIGITAL PRODUCTION REFERENCE

Name: _____ Division: 1 2 3 4 Date: _____

Artwork Title: _____

1. I CREATED AN ORIGINAL ARTWORK FROM:

(Circle all that apply)

My Imagination

Observation

Original Sketches

2. RESEARCH, PRACTICE AND APPLICATION

This can include but is not limited to practice sketches, color studies an other pre artwork production.

INSPIRATION

What are you inspired by? (artist, concept, personal experience, another culture, etc.)



Draw, insert screenshots, or paste process image(s) if you have any in the space below.

PROCESS NOTES Explain how you created your artwork:

3. MEDIUM/MEDIA

- | | | | | | |
|---|--|--|--|---|--|
| <p><input type="checkbox"/> Drawing</p> <p>CHARCOAL
CHALK PASTEL
COLORED PENCIL
CRAYON
GRAPHITE
MARKER
OIL PASTEL
PEN/INK
SCRATCH
OTHER _____</p> <p><input type="checkbox"/> Design</p> <p>ELEMENTS
PRINCIPLES</p> | <p><input type="checkbox"/> Painting</p> <p>ACRYLIC
CERAMIC GLAZE
GOUACHE
OIL
SOLU. GRAPHITE
TEMPERA
WATERCOLOR
OTHER _____</p> <p><input type="checkbox"/> Digital</p> <p>3D PRINTING
ANIMATION
DIGITAL MEDIA
STOP MOTION</p> | <p><input type="checkbox"/> Printmaking</p> <p>COLLAGRAPH
ETCHING
MONO/PRINT
RELIEF
SCREENPRINT
OTHER _____</p> <p><input type="checkbox"/> Mixed Media</p> <p>ASSEMBLAGE
COLLAGE
ENCAUSTIC
FOUND OBJECTS
GLASS
QUILLING
OTHER _____</p> | <p><input type="checkbox"/> Sculpture</p> <p>ASSEMBLAGE
CARDBOARD*
FOAM
FOUND OBJECTS
METALS
PAPER MACHE
PLASTER
WOOD
OTHER CLAYS</p> <p><input type="checkbox"/> Ceramics</p> <p>CLAY</p> | <p><input type="checkbox"/> Fibers</p> <p>BATIK
CROCHET
EMBROIDERY
FELTING
PAPER MAKING
SEWING
WEAVING
OTHER _____</p> | <p><input type="checkbox"/> Jewelry</p> <p>AIR DRY CLAY
CLAY
GLASS
METALS
PAPER
PLASTICS
POLYMER CLAY
METALS
WOOD
OTHER _____</p> |
|---|--|--|--|---|--|

PHOTOGRAPHY PRODUCTION REFERENCE

Name: _____ Division: 1 2 3 4 Date: _____

Artwork Title: _____

1. SOURCE OF ARTWORK:

I TOOK AN ORIGINAL PHOTOGRAPH

2. RESEARCH, PRACTICE AND APPLICATION

INSPIRATION, IDEA OR CONCEPT

Explain with words and/or sketches what you want to achieve or communicate in your photo.



LOCATION _____

WHEN (TIME/DATE) _____

PHOTOGRAPHY EQUIPMENT USED i.g. tripod, lights) _____

MODELS OR SUBJECT MATTER _____

ASSISTANT(S)/PRODUCTION CREW _____

PROCESSING NOTES

How did you use basic photo editing, Photoshop or another editing tool to improve your work or enhance the communication of your idea or concept?

REFLECTION/SELF-EVALUATION

Describe how the photo effectively communicates your idea or concept.

3. MEDIUM/MEDIA

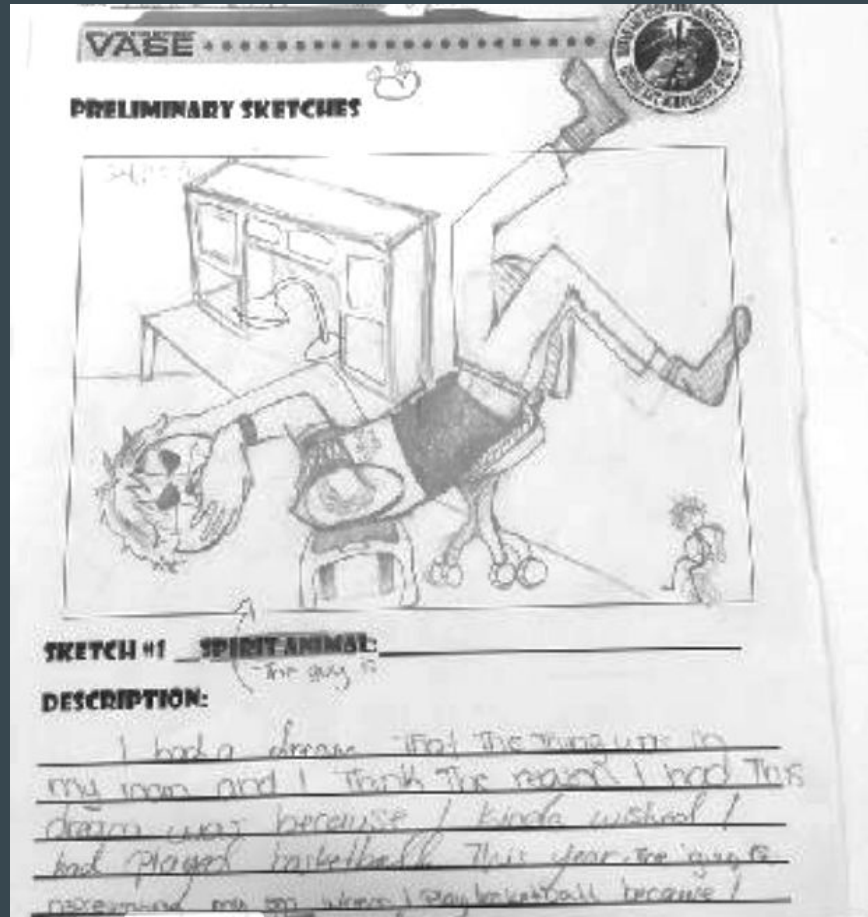
- Photography**
- DIGITAL
TRADITIONAL

Camera Specifications

This is a **NEW** resource in Teacher Manuals. It's a guided VASE planning tool for all types of planning. This was developed by a HS VASE teacher, and could be added easily to a Reference PDF.

Examples of Reference PDFs: Planning Document

This is an excellent example of a guided VASE planning tool that combines sketching with creative thought and writing about art that can be used in a Reference PDF. This was developed by a Junior VASE teacher, and could be added easily to the Reference PDF.



Questions & Reminders: *Start AND Finish artwork early!!!*

- If you need further explanation and/or training, please contact your Regional Director as soon as possible before your Regional Event. *Take advantage of the Virtual Meetings your Regional Director offers.*
- **All parts of the Artwork Entry MUST be uploaded & certified by 11:59 pm 8 days before your Regional Event.**

There are NO FIXES allowed in VASE.

Please start VASE projects in the Fall when possible, and direct students to complete VASE entries by the editing deadline (15 days before the event) in order to have plenty of time to photograph and upload completed artwork images and other documentation.

***Questions? Please contact either your Regional Director
or the State Director of VASE for your VASE program level.***

State Director: TEAM Tracey Hall
team@taea.org

State Director: Junior VASE Larry West
jrvase@taea.org

State Director: High School VASE Chris Cooper
hsvase@taea.org