

TAEA 2024 Pre-Conference STAR



**COSMIC  
CONNECTIONS  
2024**

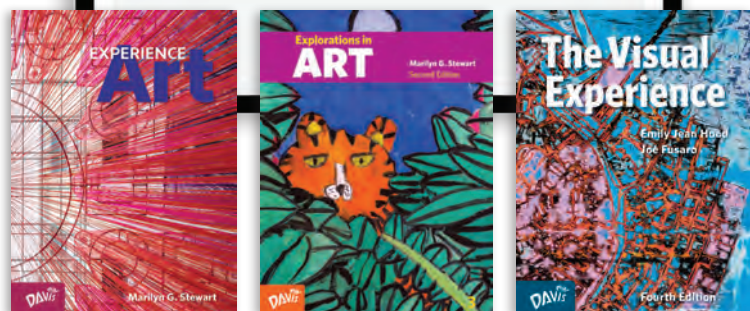
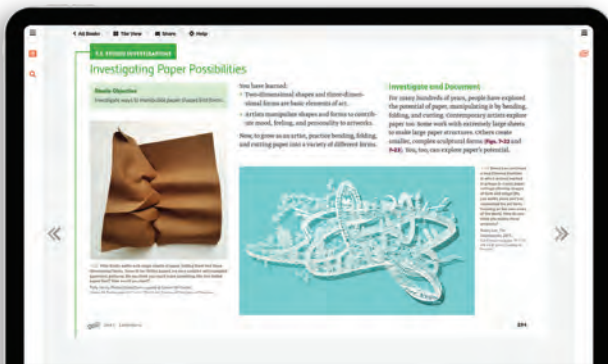


A SEA OF POSSIBILITIES

Galveston, November 14-16



## K-12 Art Lessons & Resources



Explore flexible and relevant resources art educators rely on to support their learners. Davis offers:

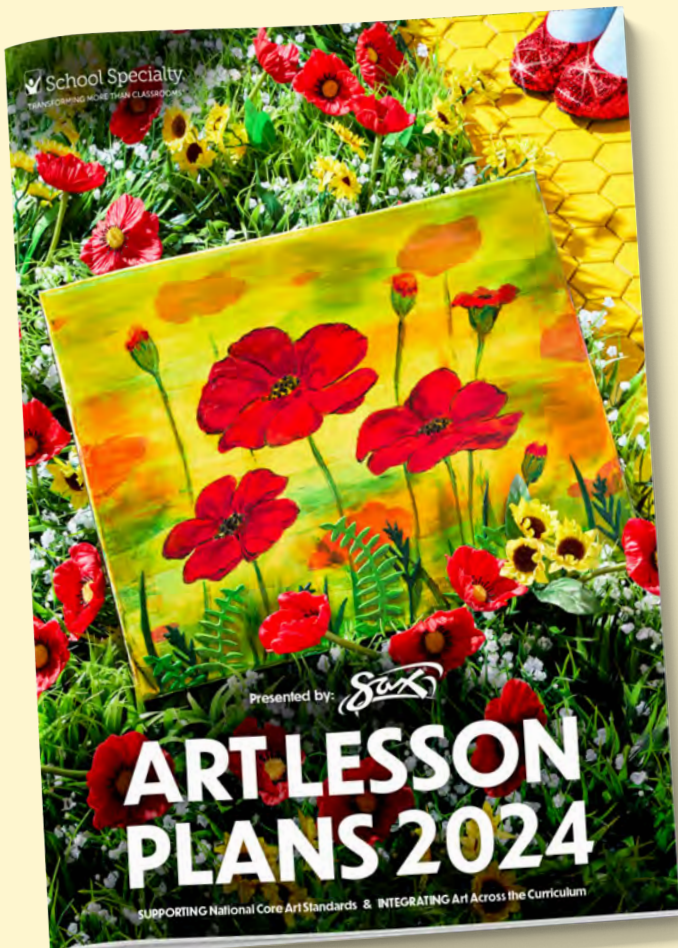
- curriculum and lessons,
- *SchoolArts* magazine,
- professional development,
- Davis Digital,
- Davis Art Images,
- and more!

Davis' print and digital instructional materials provide all the resources you need to support the processes of creating, connecting, presenting, and responding.

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## FREE Art Lesson Plan Brochure



Scan Now to enjoy 21 new ready-to-teach lesson plans. And visit our Art Resource Center with 300+ lesson plans, tutorials, and more at [SchoolSpecialty.com/art-resources](https://SchoolSpecialty.com/art-resources)

# Welcome Aboard!

Your TAEA Houston-Galveston Conference Planning Team is excited to share an “Out of this World” Conference Experience with you! We chose our theme “Cosmic Connections: A Sea of Possibilities” to embrace the creative and adventurous spirit shared by artists and astronauts in their exploration of the space between the known and the unknown. We truly hope your conference experience is filled with unique learning experiences, new discoveries, interesting people and time to enjoy the sand and sea.

This conference includes a dynamic schedule of workshops, unique Experience Institutes, exciting tours, a fun Thursday evening event that includes an “Alien Invasion” of hands-on make and take projects and an Astronaut Meet and Greet Social. Friday’s General Session features guest artist and speaker Reginald Adams who will be hosting a unique Inside the Studio Experience. Friday evening includes a Star Wars Themed Artisan Market and party in the Pyramid and a Houston Art Car Cruise around Galveston. Saturday’s guest speaker and Insider Studio artist is Houston muralist and musician David Maldonado. We hope you can enjoy one of our Galveston Experience Institutes and Tours while you are here and of course explore and shop the Vendor’s Hall Thursday evening through Saturday afternoon. We encourage you to bid on an Alien Sculpture to take home with you. These unique aliens are visiting to help us raise funds for the Galveston Ronald McDonald House.

We are very grateful to NASA and Space Center Houston for their partnership and collaboration with this conference. They have been an invaluable resource! Our Mission Control Team is excited to LAUNCH our TAEA Cosmic Connections 2024 Fall Conference. To paraphrase the NASA slogan, “At TAEA, we make Art and Learning available for everyone.”

**“May the Force be with you!”**



**Cosmic Connections Mission Crew 2024**



**Thank you to our Stellar Mission Control Crew 2024**



## **OUR VISION**

The Texas Art Education Association (TAEA) promotes quality visual arts education.

## **OUR MISSION**

**TAEA's vision is achieved by:**

- Advocating visual arts education as an integral part of a balanced curriculum
- Establishing quality art education through standards-based programs
- Researching, developing, directing, and publishing best practices in visual arts education
- Advancing knowledge and skills through professional development
- Serving as a voice for art educators in Texas
- Providing members with service and leadership opportunities
- Endorsing the placement of highly qualified art educators
- Mentoring the next generation of art educators

**Moody Gardens TEXAS ART EDUCATION ASSOCIATION  
Conference Schedule 2024  
Moody Gardens – Galveston**

**See Experiences Institutes/Tours later in the document for their schedules**

**THURSDAY, NOVEMBER 14, 2024:**

<b>8:00am-4:00pm</b>	<b>Commercial Exhibitors Move-in</b>	<b>EXPO B/C</b>
8:00am-7:00pm	Local Student Exhibition	<b>Expo Walkway</b>
<b>8:30am-3:00pm</b>	<b>Council-at-Large</b>	<b>Expo A1/A2</b>
7:00am-9:00pm	Registration	South Foyer
<b>2:00pm-7:00pm</b>	<b>Workshops</b>	Breakout
<b>4:00pm-7:00pm</b>	<b>Janet Fox Legacy Library</b>	<b>Expo B/C</b>
<b>4:00pm-8:00pm</b>	<b>Visual Art Administrators of Texas Meeting</b>	<b>Expo A1/A2</b>
<b>4:00pm-7:00pm</b>	<b>Commercial Exhibits Open</b>	<b>Expo B/C</b>
4:00pm-7:00pm	Conference T-Shirt Sales	South Foyer
<b>4:00pm-7:00pm</b>	<b>VASE Gold Seal Exhibition</b>	<b>Expo B/C</b>
<b>7:30pm-10:00pm</b>	<b>Thursday Make and Take Event</b>	<b>South Lobby</b>

**FRIDAY, NOVEMBER 15, 2024**

7:00am-7:00pm	Registration	South Foyer
7:00am-7:00pm	Local Student Exhibition	Expo Walkway
<b>8:00am-12:00pm</b>	<b>Directors of VASE Meeting</b>	<b>Expo A1</b>
8:00am-2:00pm	Workshops	Breakout Rooms
8:00am-2:00pm	Conference T-Shirt Sales	South Foyer
<b>9:00am-2:00pm</b>	<b>Commercial Exhibits Open</b>	<b>Expo B/C</b>
<b>9:00am-2:00pm</b>	<b>Exhibit Hall Workshops</b>	<b>Expo B/C</b>
<b>9:00am-2:00pm</b>	<b>VASE Gold Seal Exhibition</b>	<b>Expo B/C</b>
9:00am-2:00pm	Walk-Up Workshops	Multi Locations
<b>9:00am-2:00pm</b>	<b>Janet Fox/Fellows Legacy Library</b>	<b>Expo B/C</b>
<b>10:00am-5:00pm</b>	<b>Art Cars on Display</b>	<b>Breezeway</b>
<b>2:00pm-4:00pm</b>	<b>FIRST GENERAL SESSION:</b>	<b>Moody Ballroom</b>

**Awards Presentation, District of Distinction and Keynote Reginald Adams**

<b>4:00pm-5:00pm</b>	<b>EXHIBITORS SHOWCASE</b>	<b>Expo B/C</b>
<b>5:00pm-7:00pm</b>	<b>COMMERCIAL EXHIBITS OPEN</b>	<b>Expo B/C</b>
<b>5:00pm-6:30pm</b>	<b>Inside the Studio –Reginald Adams</b>	<b>Salon F</b>
4:00pm-7:00pm	Conference T-Shirt Sales	South Foyer
<b>4:00pm-7:00pm</b>	<b>Janet Fox/Fellows Legacy Library</b>	<b>Expo B/C</b>
<b>4:00pm-7:00pm</b>	<b>VASE Gold Seal Exhibition</b>	<b>Expo B/C</b>
4:00pm-7:00pm	Workshops	Multi Locations
<b>7:30pm- 9:30pm</b>	<b>Artisan’s Market</b>	<b>Rainforest Pyramid</b>

**TEXAS ART EDUCATION ASSOCIATION  
Conference Schedule 2024 (cont'd)  
Moody Gardens - Galveston**

**SATURDAY NOVEMBER 16, 2024**

<b>7:00am-8:00am</b>	<b>YOUTH ART MONTH Meeting</b>	<b>Expo A1</b>
<b>8:00am-2:00pm</b>	Registration	South Foyer
<b>8:00am-9:00am</b>	<b>Division Meetings Open to all</b>	<b>Multi Locations</b>
<b>8:00am-1:00pm</b>	Local Student Exhibit	Expo Walkway
<b>8:00am -6:00pm</b>	<b>Workshops</b>	<b>Breakout Rooms</b>
<b>9:00 am-2:00pm</b>	<b>Commercial Exhibits Open</b>	<b>Expo B/C</b>
<b>9:00am-2:00pm</b>	<b>Exhibit Hall Workshops</b>	<b>Expo B/C</b>
<b>9:00am-1:00pm</b>	<b>VASE Gold Seal Exhibition</b>	<b>Expo B/C</b>
<b>9:00am-1:00pm</b>	Conference T-Shirt Sales	South Foyer
<b>9:00am-2:00pm</b>	Walk-Up Workshops	Multi Locations
<b>12:00am-2:00pm</b>	Fellows Business Meeting	Salon A
<b>10:00am-2:00pm</b>	<b>Janet Fox/Fellows Legacy Library</b>	<b>Expo B/C</b>
<b>2:00pm-4:00pm</b>	<b>SECOND GENERAL SESSION:</b>	<b>Moody Ballroom</b>
	<b>Fellows Induction and Keynote Speaker David Maldonado</b>	
<b>4:30pm-6:30pm</b>	<b>Inside the Studio-David Maldonado</b>	Salon F
<b>4:00pm-5: 00pm</b>	Pick-up Local Show	Expo Walkway
<b>4:00pm-6:00pm</b>	Workshops	Breakout Rooms





## 2024 Conference Exhibitors

Don't miss out on the many exciting exhibits at this year's TAEA Conference! Choose from exhibitors that cover all mediums and educational levels. Our Exhibitors Showcase (Friday, 4:00-5:00 PM) is a great way to relax and visit individual exhibitors without being pressed for time in the Exhibit Hall. This unique experience enables you to talk to exhibitors about techniques, ideas and available products.

ACTIVA Products, Inc.	Mo-Ranch
Alleviate LLC	Nidec-Shimpo America Corporation
Amaco/brent	Ringling College of Art and Design
Armadillo Clay & Supply	Royal & Langnickel Brush
Art & Soul	Savannah College of Art and Design
ARTB Activities	School Specialty Sax
Blick Art Materials	Skutt Ceramic Products
Carpenter-Wild Associates	Spectrum Glazes
Ceramic Store of Houston LLC	Standard Clay Co.
College for Creative Studies	Stephen F. Austin State University
Davis Publications	TAB Electric
Denton Art Girls	TAEA Headquarters
Do Rad Things	Take Care of Texas
Gelli Arts	Texas A&M Engineering, Spark!
General Pencil	Texas A&M University – Commerce
Jack Richeson & Co. Inc.	Texas State University
Laguna Clay & Glaze	Texas Tech University School of Art
Laguna College of Art & Design	The Art of Education University
L&L Kiln MFG., INC.	Third Coast Clay
Legacy Library	U of H Clear Lake
Majeza Jewelry Cleaner	United Art & Education
Mayco Colors	University of Texas at San Antonio
MC Art Supplies	UNT College of Visual Arts & Design
MD Enterprises Pro Panels	Wacom for Education
Minneapolis College of Art & Design	VASE – TAEA Membership & Programs
Montserrat College of Art	YAM – TAEA Membership & Programs



# Workshop Schedule & Registration

## Workshop Schedule

Click on <https://www.taea.org/TAEA/conference.asp> and then click on the Workshop Schedule link for a full list of the **tentative** workshop schedule. Please note that updates to the schedule can occur up to the time of the conference. Check on the TAEA Conference App when available for schedule updates during conference.

## Conference Fees

Conference fees for TAEA members are shown below. You must be a current member or guest to attend. You can join or renew at [taea.org](http://taea.org). Note fees shown below do not include the cost for any additional Experience Institutes and Tours you may register

	Early Registration through 10/25	Registration 10/26 - 11/10	Late Registration After 11/10
Active Member	\$130	\$145	\$170
Associate Member	\$130	\$145	\$170
Retired Member	\$124	\$139	\$139
Full-time College/Univ. Student (1)	\$0	\$0	\$0
Institutional Member (2)	\$275	\$275	\$275
TAEA Fellow	\$70	\$70	\$70
Saturday Sessions Only	\$99	\$99	\$99
Visual Arts Administrators Meeting (3)	\$75	\$75	\$75

(1) Includes 3 memberships and 1 conference fee.

(2) **Pre-Service Students are required to volunteer for two hours of service while attending. Contact Chelsi Johnston ([cjohns17@springisd.org](mailto:cjohns17@springisd.org) 346-812-4071) to sign up for a time.**

(3) This is separate registration and does not include access to the rest of conference.

Register now at [taea.org](http://taea.org)

You can also register by mail. Click on conference registration and select print out registration form.

## Additional Notes

If you are paying by Purchase Order or check, please plan to do so early to take into account the time required for your district to process your request. If you are sending in a paper registration, only send in the last page. Don't forget to select any ticketed workshops, experience institutes and tours. Registration via purchase order or check must be mailed in.

If needed, a sample letter to your administrator is available at <https://www.taea.org/TAEA/conference.asp>.

If registering online, you are only allowed to select 2 ticketed workshops to allow late registrants a chance to participate in them as well. Note that the ticketed workshops are only a subset of the workshops available to attend. There are over 200 workshops to choose from.

# YOU ARE ESSENTIAL TO EVERY STUDENT'S CREATIVE JOURNEY



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## LEARN MORE

[mcad.edu/educator-resources](https://mcad.edu/educator-resources)

## CONTACT US

[admissions@mcad.edu](mailto:admissions@mcad.edu)

M  
CAD

# TAEA WELCOMES FRIDAY KEYNOTE SPEAKER REGINALD ADAMS



# REGINALD ADAMS

Reginald C. Adams is a true visionary in the world of public art and community development. He is a master at creating public art projects that not only beautify neighborhoods but also bring people together and instill a sense of pride in their communities.

For the past 30 years, Reginald has been dedicated to designing, coordinating, and producing public art projects in Houston and beyond. He has collaborated with over 50,000 youth volunteers, hundreds of artists, and thousands of community stakeholders to create pieces that reflect the culture, heritage, history, and social context of the communities they serve.

One of Adams' most notable projects is the Absolute Equality-Juneteenth Mural Project, which gained national exposure and recognition for its powerful commemoration of the Juneteenth holiday. His work has been featured in prestigious publications such as The New York Times, The Washington Post, NPR, Entrepreneur, and other national media outlets.

Reginald's impact extends beyond creating beautiful art. He is a Senior Fellow with the American Leadership Forum (ALF) Class 24 and Community Development Class 1, an alumnus of Leadership Houston, a graduate of the Center for Houston's Future 2013, and a Past-President of the Rotary Club of Houston Skyline. His contributions to the community have been recognized by the Mayor of Houston, who proclaimed September 4, 2014, as Reginald Charles Adams Day.

Reginald's passion lies in using art to bring people together and make the world a more beautiful place.

## *Inside the Studio*

Reginald will begin the workshop utilizing the therapeutic benefits of sound baths to inspire and energize participants. Each educator will contribute semi-precious stones, gems, crystals, shells, found objects, and personal mementos to the artwork. Reginald will work alongside participants to create a beautiful mosaic mandala mural that reflects the collective efforts and creativity of the workshop participants.



**Reginald Adams**  
Friday, Nov. 15, 2024  
*Keynote Speaker*

Moody Gardens Convention Center  
7 Hope Blvd, Galveston, TX 77554

# TAEA WELCOMES SATURDAY KEYNOTE SPEAKER DAVID MALDONADO



# DAVID MALDONADO

My name is David Maldonado, also known as CAPDAVJON, a moniker derived from "Captain Davey Jones." Initially just my username, the name unexpectedly stuck with my journey as a professional artist. I am a Mexican – American visual artist and creative based out of Houston, Tx. My artistic approach is rooted in storytelling, utilizing creativity as the vehicle to craft narratives. Whether it is igniting inspiration or conveying the essence of a team my goal is to captivate audiences through the medium of art. Muralists have long been a profound influence on my work. Public art serves as a communal voice, transcending barriers of language and social status. It is an inclusive art form, extending invitations to all, regardless of experience. I find immense joy in my work, painting murals, designing and teaching workshops with the youth in my community. Each project offers a chance to deepen my understanding of others, a privilege I hold dear. Striving for excellence, I aim to inspire others to pursue their dreams with unwavering dedication and passion.

## *Inside the Studio*

David's workshop will be a collaborative painting session. Participants will be working on 2-3 large canvases. Participants will be put in groups. Groups of participants will take turns adding to the canvas. The canvas will come together to make a much larger composition.



**David Maldonado**  
Saturday, Nov. 16, 2024  
*Keynote Speaker*

Moody Gardens Convention Center  
7 Hope Blvd, Galveston, TX 77554

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Visit [MaycoColors.com](http://MaycoColors.com) for lesson plans.



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Purchase Conference T-Shirts online until Oct. 30



Purchase remaining Conference T-Shirts along with patches, decals and ball caps at conference

# ALIEN INVASION

TAEA CONFERENCE 2024



## CALLING ALL ARTISTS!

GET READY TO SHOWCASE  
YOUR VISION!



FOR PARTICIPATION AND  
BIDDING DETAILS, CLICK  
THE FOLLOWING LINKS:

- [[Participation & Intake](#)]
- [[Purchasing Information](#)]

### ARTIST CALL:

Calling all artists! Create your 3D masterpiece featuring Aliens and display your talent at our upcoming TAEA Conference. Don't miss this exciting opportunity to be part of a creative and engaging event!

### PARTICIPATION

- **Purpose:** Alien sculptures will be part of the TAEA ART and SOUL AUCTION, and proceeds will be donated to the Galveston Ronald McDonald House.
- **Theme:** Alien Invasion – let your imagination soar with extraterrestrial designs!
- **TAEA members from across Texas are eligible to participate**, including those from schools within Harris County, Fort Bend County, Brazoria County, Galveston County, and beyond.
- Participants must arrange for the delivery of their sculptures to the conference within the designated time frames (see intake).
- You may submit Alien sculptures based on district student enrollment as follows:
  - 25,000 or more: 2-8 sculptures
  - 10,000 – 25,000: 2-6 sculptures
  - Less than 10,000: 1-3 sculptures
- Dimensions: Minimum 3 feet in height
- Weight: no more than 50 lbs
- Must have a sturdy base for support

### FOR QUESTIONS, CONTACT:

- [lee.carrier@cfisd.net](mailto:lee.carrier@cfisd.net)
- [gretchen.bell@cfisd.net](mailto:gretchen.bell@cfisd.net)



# The Paper Square Challenge

Lesson Plan for Grades 3-12



*Prep:* Cut brightly colored paper into 2" squares.



*Experiment:* Find as many ways as possible to alter squares, using just glue and scissors.



*Assemble:* Glue the altered squares in a quilt-like pattern for display.

## How many ways can you alter a simple scrap of paper?

Armed with only a glue stick, scissors, and perhaps a tool or two, students can fold, cut, pierce, punch, crumple, curl, bend, shred, roll, twist, weave, tear, layer, emboss, and deboss one square after another.

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# 4-3-2-1 BLAST OFF!

Join the Thursday Evening  
Alien Invasion Make-a-thon  
7:30-10 pm



South Lobby outside the Expo Hall

Join us for a Creative, Hands-On Make-a-thon!  
Create your own Alien Antenna, Space Ship and more.  
Take photos at the Galaxy Backdrop!  
SNACK BAR WILL BE OPEN.

## Montserrat COLLEGE OF ART

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TOKYO

# ART EDUCATOR SUMMER INSTITUTES

Montserrat College of Art's Art Educator Summer Institute has gone international! Not only do we offer a New England art residency experience on our campus in beautiful Beverly, but we've established an international offering in Japan, where art educators spend two weeks in Niigata, Japan and Tokyo for workshops and sightseeing.

Our offerings are for all art educators (teaching K-12, college, graduate school, and beyond.) Summer Institute immerses participants from across the country by creating experiences for them to develop their art practice and build new skills they can bring back to their classrooms. We hope to see you in one of our programs!

**BEVERLY, MA**  
JUNE 22-28, 2025

**JAPAN**  
JUNE 18- JULY 4, 2025\*

*\*Dates are subject to flight availability*



# "ASTRONAUT MEET & GREET"



Thursday, November 14, 2024 @ 8pm  
Viewfinder Terrace, 9th Floor, Moody Gardens

TICKETED EVENT

# TAEA CONFERENCE 2024 - TOURS & EXPERIENCE INSTITUTES SUMMARY

(see details on the following pages)

	TIME OF EVENT (LEAVE), EVENT, (RETURN)*	TOURS (T) & EXPERIENCE INSTITUTES (EI)	FEE	Maximum Tickets
<b>Thursday, November 14</b>				
THU	10:30am – 11:00am	(T) Houston Center for Contemporary Craft	(1)	20
THU	11:30am – 12:00pm	(T) Houston Center for Contemporary Craft	(1)	20
THU	10:00am – 5:00pm	(T) Johnson Space Center	(2)	No Limit
THU	10:00am – 8:00pm	(T) The Infinite Experience	(2)	No Limit
THU	1:30pm – 3:30pm	(T) Museum of Fine Arts, Houston	\$15	60
THU	(2:30pm) 3:00pm – 5:00pm (5:30pm)	(T) Rosenberg Library & Museum	\$20	15
THU	(2:30pm) 3:00pm – 5:00pm (5:30pm)	(T) National Hotel Artist Lofts	\$20	30
THU	8:00pm – 10:00pm (On-site)	Astronaut Mixer	\$25	60
<b>Friday, November 15</b>				
FRI	(8:30am) 9:00am – 11:30am (noon)	(EI) UTMB Anatomy Lab	\$35	25
FRI	(8:30am) 9:00am – 11:30am (noon)	(EI) Ceramic Studio: Mason Stain Transfers	\$35	20
FRI	(9:30am) 10:00am – 11:30am (noon)	(T) Historic Cemetery Tour	\$40	40
FRI	(3:30pm) 4:00pm – 7:00pm (7:30pm)	(EI) Encaustic Workshop	\$85	16
FRI	(8:30pm) 9:00pm – 10:30pm (11:00pm)	(T) Full Moon Ghost Tour	\$40	25
<b>Saturday, November 16</b>				
SAT	(8:30am) 9:00am – 12:00pm (12:30pm)	(EI) Painter's Studio	\$35	20
SAT	(8:30am) 9:00am – 12:00pm (12:30pm)	(EI) Life Drawing	\$35	24
SAT	(9:00am) 9:30am – 1:00pm (1:30pm)	(EI) Artist Boat	\$50	25
SAT	(9:30am) 10:00am – 12:00pm (12:30pm)	(EI) Ceramics 101 Studio	\$35	20
SAT	(9:30am) 10:00am – 11:30am (noon)	(T) The Bryan Museum	\$25	20
SAT	(9:30am) 10:00am – 12:00pm (12:30pm)	(EI) Get Your Mardi Gras On!	\$60	24
SAT	11:00am – 12:45pm (On-site)	(EI) Painting Live HAWKS and OWLS	\$15	30

\* LEAVE AND RETURN times reflect when bus loads at the Moody Gardens Convention Center and loads to return. Approximate return time to the Convention Center is in parentheses. Use these times when creating your schedule.



Taking the bus for a Tour or Experience Institute? Get to the bus departure location at the Convention Center at least 15 minutes before the departure times shown above. If travelling on your own, use the departure time as the latest time to depart from the convention center. When planning your workshop schedule include the time to load and to return to avoid overlaps.

- (1) No Fee. Need to register to be part of Tour
- (2) No registration required. Pay \$30 at door or online.

Thursday, November 14, 2024

Time	Experience	Location	Contact
10:30am Tour 11:30am Tour	<b>Houston Center for Contemporary Craft</b>	Houston	Lindsey Ripply VA Director Spring Branch (281) 217-1770

Ticketed Event  
No transportation offered

No fee  
Limit 20 per tour

Before you drive down to Galveston for the conference, stop in Houston, to explore an incredible art museum! Take an exclusive tour of The Houston Center of Contemporary Craft, engage in a custom art activity, and receive resources you can use in the classroom.

- Transportation will **not** be provided by TAEA for this excursion.
- Parking is free at HCCC.
- Additional information about this excursion will be provided to attendees via email.
- Bring your sketchbook!



Time	Experience	Location	Contact
1:30pm-3:30pm	<b>Museum of Fine Arts Houston</b>	Houston	Lindsey Ripply VA Director Spring Branch (281) 217-1770

Ticketed Event  
60 Maximum participants

Fee: \$15  
No transportation offered

Before you drive down to Galveston for the conference, stop in Houston, to explore The Museum of Fine Arts, Houston. Enjoy an exclusive tour, create a custom art activity, and receive resources you can use in the classroom. The excursion should finish in time to get back on the island for more TAEA Conference adventures!

- Transportation will **not** be provided by TAEA for this excursion.
- Parking fees for the MFAH will be validated at the museum.
- Additional information about this excursion will be provided to attendees via email.
- Bring your sketchbook!



Time	Experience	Location	Contact
10:00am-5:00pm	<b>Johnson Space Center</b>	Clear Lake	

Ticket at the door  
 No transportation offered  
 Visit Space Center Houston  
 1601 E NASA Parkway, Houston, TX 77058

Tickets start at \$30  
 Unlimited number of guests

Hours 10am -5pm

Stop on your drive in from Houston. It's out of this world!



Time	Experience	Location	Contact
10:00am-8:00pm	<b>The Infinite</b>	Silver Street Studios At Sawyer Yards 2000 Edwards St. Houston	Michael C. Miller, CA Executive Director <a href="mailto:mmiller@rosenberg-library.org">mmiller@rosenberg-library.org</a> Museum: (409)763-8854 ext 114 Rachel Hooper (409)763-8854 ext 125

None Ticketed Event  
 No transportation offered

\$30 Fee (purchase tickets online)  
 Unlimited participants

THE WORLD'S MOST CAPTIVATING IMMERSIVE SPACE EXPERIENCE INSPIRED BY NASA MISSIONS Virtual Reality (approx.1 hour) 360-degree 3D experience. Step into the extraordinary world of Space Explorers: The Infinite inspired by NASA missions and join the esteemed few who have experienced space firsthand. Through the transformative lens of immersive VR, you'll be transported 250 miles above Earth into the International Space Station. This voyage offers more than just mere observation; it immerses you in the essence of space exploration without ever leaving the ground. This venue is attached to art gallery and studios; Silver Street Studios, an arts and events complex with 68 workspaces, which are home to over 80 artists and creative entrepreneurs. Free parking.



Time	Experience	Location	Contact
3:00pm-5:00pm	<b>Rosenberg Library</b>	Galveston 2310 Sealy Ave, Galveston	Michael C. Miller, CA Executive Director <a href="mailto:mmiller@rosenberg-library.org">mmiller@rosenberg-library.org</a> Museum: (409)763-8854 ext 114 Rachel Hooper (409)763-8854 ext 125

Ticketed Event  
Transportation provided

Fee: \$20  
Limit 15

Located at 2310 Sealy, Rosenberg Library is the only public library on Galveston Island and is the oldest continuously run library in the state of Texas. The Rosenberg Library architecture is a blend of two eras. The original building was finished and dedicated on June 22, 1904, the birthday of its patron, Henry Rosenberg. The library Museum maintains and exhibits artifacts that document the history of Galveston and the Republic of Texas, as well as the library's fine art collection. This will be a private tour group for TAEA participants. Look forward to taking a tour, exploring the behind-the-scenes art storage room and participating in a talk on how to use works of art to deepen student's understanding of history. Snacks will be provided for participants for the trip.



**Rosenberg  
Library**  
History Center & Museum



Time	Experience	Location	Contact
3:00pm-5:00pm	<b>National Hotel Artist Loft Tour</b>	Galveston	Becky Major Executive Director (409)750-2427

Ticketed Event  
Transportation provided

Fee: \$ 20  
Limit 30

Tour the building and several working artist's studios. Originally built as an opera house in 1870, the building enjoyed a glamorous but brief reign as Galveston's cultural centerpiece. This important landmark has now been reborn as the National Hotel Artist Lofts, featuring 27 units of affordable live/workspace for creatives and their families and ground-floor commercial space. The project has played a key role in the renaissance of the Strand, a National Historic Landmark District with many Victorian-era buildings, which has become a major tourist attraction. Sip on a special libation deal in the Proletariat, while viewing the latest exhibit.



Time	Experience	Location	Contact
8:00pm-10:00pm	<b>Astronaut Mixer</b>	Moody Gardens	

Ticketed Event  
Onsite

Fee: \$25 (included 1 drink ticket)  
Limit 60

Join in with other art teachers as you mingle and converse with NASA astronauts. Hear their stories and learn about their experiences as astronauts as they learn what it is like to be an art teacher.

## FRIDAY, November 15, 2024

Time	Experience	Location	Contact
9:00am-11:30am	<b>UTMB Anatomy Lab</b>	UTMB, Galveston	Joan Finn (409)739-8920

Ticketed Event  
Transportation provided

Fee: \$35  
Limit 25

**“The Body Beautiful”**

Instructor: Mark Greenwalt

This experience is a unique opportunity to draw from The University of Texas Medical Branch’s collection of anatomical specimens, models, and cadavers. \*This experience operates in the tradition of scientific and artistic confluence; its goal is to cultivate artistic and observational skills through intimate interaction with the collection in a small class setting.

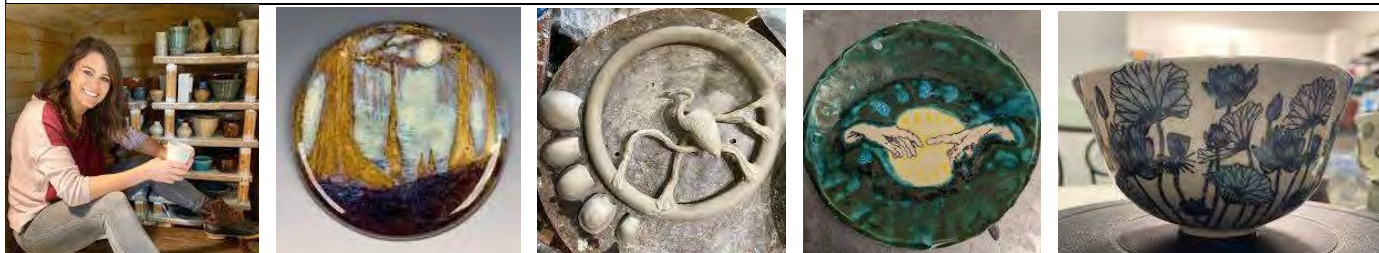


Time	Experience	Location	Contact
9:00am-11:30am	<b>Ceramics Studio</b>	Galveston College	Amanda Barry Jones (409) 351-1523 Email: ajones@gc.edu

Ticketed Event  
Transportation provided

Fee: \$35  
Limit 20

**Mason stain transfers** Galveston College instructor, Amanda Barry Jones will lead participants in setting up a transfer lesson using technology and studio practice. Teachers will complete a transfer to take home with them.







Time	Experience	Location	Contact
9:00pm – 10:30pm	<b>GHOST TOURS</b>	Galveston	Kathleen Maca <a href="mailto:kmaca@swebell.net">kmaca@swebell.net</a> (281)935-7141

Ticketed Event  
Transportation provided

Fee: \$40  
Limit 25

**OFFICIAL 'GHOSTS OF GALVESTON' STRAND TOUR** with the author of 'Ghosts of Galveston' as featured in Texas Monthly, Texas Highways, Authentic Texas Magazine and on Ghost Brothers TV



## Saturday, November 16, 2024

Time	Experience	Location	Contact
11:00am-12:45pm	<b>"Painting Live HAWKS and OWLS"</b>	On-site, Ivy 1	Mary Ann @ Wild Bird Adventures Mary Ann Morris <a href="mailto:Eaglesandowls.816@gmail.com">Eaglesandowls.816@gmail.com</a> 37326 FM 2979, Hempstead, Tx 77445 (832)545-3582

Ticketed Event  
On-site

Fee: \$15  
Limit 30

Painting LIVE owls and Hawks on canvas! LIVE observation about bird art, feather details, and composition.



Time	Experience	Location	Contact
9:30am-1:00pm	<b>Artist Boat</b>	Coastal Heritage Preserve Settegast Road	Karla Klay, Director Amy Neblett (409)682-0791

Ticketed Event  
Transportation provided

Fee: \$50  
Limit 25

From service to Science! Participants will spend time in stewardship, planting grasses on the prairie, then take a walking tour of the bayside property journaling, birding, and slowing down for a watercolor at the water's edge. Journals will be provided.



Time	Experience	Location	Contact
10:00am-12:00pm	<b>“Teaching Ceramics 101”</b>	Galveston College	George Bowes

Ticketed Event  
 Transportation will be provided

Fee: \$35  
 Limit 20

College of the Mainland instructor, George Bowles will lead participants in a how to teach ceramics workshop. Participants will create a tile to take with them.



Time	Experience	Location	Contact
9:00am-12:00pm	<b>PAINTER’S Studio</b>	Galveston College	Instructor: Ann Wood

Ticketed Event  
 Transportation Provided

Fee: \$35  
 Limit 20

Spend time painting in a master’s studio. Renowned artist Ann Wood will share her teaching expertise and lead participants thru a series of painting techniques useful for the classroom, specifically using hand stitching and embroidery to embellish the painting plane.



Time	Experience	Location	Contact
9:00am-12:00pm	<b>“Life Drawing”</b>	Galveston Arts Center	Education Director: Megan Hjorth (903) 805-3690 Director: Teresa (361)946-3383

Ticketed Event  
 Transportation provided

Fee: \$35  
 Limit 24

Session begins with the model taking a series of short, dynamic poses or “gestures” for up to 2 minutes each, followed by progressively longer poses up to 50 minutes, sometimes incorporating furniture and/or props. Focus is on the study of the human figure in its natural state; models typically pose nude or, occasionally, semi-clothed/draped.



TAEA  
CONFERENCE  
2024



# INTERGALACTIC ARTISAN'S MARKET

RAINFOREST PYRAMID  
VISITOR'S CENTER

FRIDAY EVENING

NOVEMBER 15, 2024

7:30 PM-9:30 PM

MUSIC,  
ENTERTAINMENT,  
CONCESSIONS,  
& MAKERS PROVIDE  
ONE DONATION  
TO THE  
RAFFLE

**RESERVE A TABLE HERE**

- \$50 SECURES YOU A  
6' TABLE WITH

TWO CHAIRS PROVIDED  
TO DISPLAY YOUR CREATIONS  
\*NO OUTLETS ACCESSIBLE

To promote and support the creativity of our artisans,  
please send photos of your Artisans Market creations to

- Natalie Harris -

[natalie.harris@humbleisd.net](mailto:natalie.harris@humbleisd.net)

\*manufactured goods are not appropriate\*

Purchase tickets for a chance to win a

# SHIMPO VL-WHISPER POTTER'S WHEEL

Tickets sold throughout the conference and the winner will be announced at the Saturday General Session. You must be present to win. All proceeds will go to our TAEF Program - Texas Art Education Foundation.



HOUSTON ART CAR ART KLUB  
(H.A.C.A.K.) PRESENTS

COME  
TALK TO  
ART CAR  
ARTISTS



FRIDAY, NOVEMBER 15, 2024

MOODY GARDENS HOTEL  
7 HOPE BLVD.  
GALVESTON, TX 77554

Come and talk with art car artists.  
Pick their brain and ask all of the questions.  
There will be a raffle for teachers to ride in a  
Art Car and experience  
a illuminated night parade @ 5 pm Friday 11/15.  
The more sessions you attend the  
better your chances are to win.

TAEA 2024



ANY MEDIA  
\$5 PER ENTRY

SUBMIT WORK BY  
OCTOBER 1ST

ANNUAL

## FELLOWS BINGO PART 2

How would you like to attend a workshop while walking about the conference? Do you like games? Are you a bingo fan? Are you observant? Then we have a workshop for you, **Find a Fellow Bingo!** The Distinguished Fellows will again be sponsoring this interactive walk-about workshop. To participate, you will add this workshop to your registration. The fee of \$5.00 includes a Find a Fellow Workshop bingo card. The \$5.00 fee will go to The Fellows scholarship fund. A completed card will be drawn for the opportunity for a **\$250 teacher scholarship!** As you are walking through out the conference, be on the lookout for the crazy hats and match hats to your card. In addition, each Fellow will provide you with a classroom teaching tip to help you master your skills!





## Educator Resources from CCS

As art educators, we're always looking for ways to support each other and help spread the message of the importance of art and design in the classroom and in the world. Below are several opportunities for art teachers to explore for their own personal development, in addition to free classroom resources.

- » **MA in Art Education**
- » **Free prerecorded workshops for your classroom**
- » **In-person or virtual classroom visits**
- » **Portfolio reviews**
- » **High school and middle school career presentations**
- » **Scholarship opportunities for your students**



**Scan to Request a CCS  
Presentation & School Visit**

Learn more at [ccsdetroit.edu/admissions/art-educators-counselors](https://ccsdetroit.edu/admissions/art-educators-counselors), or contact our Office of Admissions at 313.664.7425.

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