

**VISUAL ART SCHOLASTIC EVENT**  
*HS/JR VASE Practice Student Intent & Artwork Identification Form*

**Complete this form as practice; your responses must be copied & pasted into the VASE Online Student Intent Form. It must be completed online before the Upload/Certification deadline for your VASE Event.**

**If any of your answers go over 100 words, you may add the extra words to your Reference PDF.**

**BE SURE TO SAVE THIS PRACTICE INTENT FORM TO YOUR DESKTOP OR ACCOUNT:  
 neither this practice form nor the actual Online Intent Form will auto-save!!!**



**Check your word count in "Review".  
 Highlight the words, then click on this icon.  
 ← Word Count (in Word)**

Student name:  2D/3D:  Art credits:  Teacher:

Artwork Title:  Artwork size:  in. x  in. (x  in. for 3D)

URL for animation, etc.:

**1. Sources for your artwork:** Check all that apply; all sources must be compiled into one Reference PDF (5MB max), follow VASE guidelines, and uploaded into your entry before the Upload/Certification deadline for your VASE Event.

<b>Box 1:</b> I worked from one or more original photos. They are either photos I took myself, directed someone else to take of me, or belong to my family as a part of our history.	Who took the photo and where? <i>All photo references must be in the Reference PDF.</i>	<input type="text"/>
<b>Box 2:</b> I worked from one or more original sketches, observation, and / or my imagination.	<i>All sketches and notes explaining your process must be in the Reference PDF.</i>	<input type="text"/>
<b>Box 3:</b> I am entering an original photograph. Do NOT check this box if you just took reference photos for a drawing, painting, etc.	<i>Process notes about your photo shoot, or a contact sheet from your photo shoot, must be in the Reference PDF.</i>	<input type="text"/>

**2. Student Research and Application to Work**—Explain the purpose or message of your artwork or any artist’s works or styles that influenced you. (20-100 words HS, 10-100 words JV)

**3. Execution and Technique:** What medium/media did you use to produce your artwork AND why did you choose this medium/media? (10-100 words)

If any digital applications or processes were used for any part of your artwork, explain all. (0-100 words)

Explain how you produced this artwork (discuss your medium/media technique, and/or process). *(20-100 words HS, 10-100 JV)*

Explain the most important elements and principles you used to develop this artwork. *(20-100 words HS, 10-100 words JV)*

**4. Aesthetics and Critical Judgment**—Describe the aesthetic and critical decisions you had to make while creating this artwork and why you made them. *(20-100 words HS, 10-100 words JV)*

**5. Personal Expression**—In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality? *(20-100 words HS, 10-100 words JV)*

***You may use this space for notes:***