

A portrait of Reginald Adams, a man with short dark hair and a goatee, wearing a red t-shirt. He is smiling and looking towards the camera. The background behind him is a colorful, abstract pattern of green, yellow, and pink circles.

REGINALD ADAMS

Reginald C. Adams is a true visionary in the world of public art and community development. He is a master at creating public art projects that not only beautify neighborhoods but also bring people together and instill a sense of pride in their communities.

For the past 30 years, Reginald has been dedicated to designing, coordinating, and producing public art projects in Houston and beyond. He has collaborated with over 50,000 youth volunteers, hundreds of artists, and thousands of community stakeholders to create pieces that reflect the culture, heritage, history, and social context of the communities they serve.

One of Adams' most notable projects is the Absolute Equality-Juneteenth Mural Project, which gained national exposure and recognition for its powerful commemoration of the Juneteenth holiday. His work has been featured in prestigious publications such as The New York Times, The Washington Post, NPR, Entrepreneur, and other national media outlets.

Reginald's impact extends beyond creating beautiful art. He is a Senior Fellow with the American Leadership Forum (ALF) Class 24 and Community Development Class 1, an alumnus of Leadership Houston, a graduate of the Center for Houston's Future 2013, and a Past-President of the Rotary Club of Houston Skyline. His contributions to the community have been recognized by the Mayor of Houston, who proclaimed September 4, 2014, as Reginald Charles Adams Day.

Reginald's passion lies in using art to bring people together and make the world a more beautiful place.

Inside the Studio

Reginald will begin the workshop utilizing the therapeutic benefits of sound baths to inspire and energize participants. Each educator will contribute semi-precious stones, gems, crystals, shells, found objects, and personal mementos to the artwork. Reginald will work alongside participants to create a beautiful mosaic mandala mural that reflects the collective efforts and creativity of the workshop participants.

The logo for Cosmic Connections 2024 features a stylized astronaut in a blue and orange suit, holding a paintbrush and palette. The astronaut is set against a background of a blue and white wave. The text "COSMIC CONNECTIONS" is written in a bold, sans-serif font at the top, with "2024" below it. At the bottom, the tagline "A SEA OF POSSIBILITIES" is written in a smaller font.

Reginald Adams

Friday, Nov. 15, 2024

Keynote Speaker

Moody Gardens Convention Center
7 Hope Blvd, Galveston, TX 77554

A photograph of a person, likely Reginald Adams, working on a large, colorful mosaic mural. The person is wearing a dark t-shirt and is focused on their work. The mural features intricate patterns and designs in various colors, including blue, red, and yellow. The background is a dark, starry space.