



2016 TAEA Annual Reports



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Annual Report

Office: President, Suzanne Greene

Summary of Activities of the Past Year

- Updated the new CAL for the Website Updated the letterhead
- Worked with the Dallas TEAM for 2016
- Helped Chris Cooper design our TAEA Holiday Card
- Appointed
 1. Student Chair Ashley Johnson
 2. Private School Chair Elizabeth Zepeda
 3. Advocacy Chair Tim Lowke
 4. Parliamentarian Amanda Fletcher
 5. Region 8 Representative Debbie Nicholas
 6. Community- Based Chair Maggie Leysath
 7. Elementary Division Chair Tracy Evans (Jean King Resigned)
 8. Elementary-Elect Division Chair Amanda Batson
 9. Interim President Distinguished Fellows Tina Farrell
 10. Interim Secretary Distinguished Fellows Cheryl Evans
- Reviewed all Leadership Scholar Applications-asked for more information when needed contacted each reference. Sent what I had on Jan 19 and 20th to the board.
- Updated Leaders photographs for the web
- Worked with Sara Chapman for future conference sites Finalized motions to send to Mel Basham
- Reviewed Policies and Procedures -asked the board to do the same Responded to NAEA questions
- Registered for NAEA Chicago
- Booking flight to DC for Western Region
- Worked with Don to improve our website such as pictures, information and updated all the Dallas Conference information to replace Galveston
- Voted for the YAM Flag Thanked AT&T for their check
- Responded to questions from our membership
- Met with the Dallas Anatole Staff to plan for 2016 with Sara and Mel Judged for Scholastic Art
- Contacted the Leadership Scholars
- Sent out e-blast and web report on who the Leadership Scholars are Contact each person who applied to be a Leadership Scholar Responded to all emails about Leadership Scholars
- Updated Conference page for Dallas 2016
- Finalized letters to the two Dallas Keynotes Received acceptance from Cassie Stevens Received acceptance from Janeil Engelstad
- Communicated updates for Dallas 2016 to the co-chairs Created a list of co-chairs for Galveston 2017
- Worked with Jen on Flag announcement
- Working with Don and Jackie to keep the website updated Completed State Leadership information for NAEA Completed NAEA State Survey
- Attended webinar for NAEA State Leaders
- Attended NAEA Chicago and oversaw a pop up Award Winner Celebration Attended Delegates Assembly



Annual Report

Office: President, Suzanne Greene

Summary of Activities of the Past Year (cont'd)

- Assisted Western Region with Award Winners from TAEA Attended State Presidents Forum
- Attended Leadership Reception
- Sent out e blast for all NAEA winners from TAEA Updated our website to reflect our NAEA winners Wrote article for TRENDS
- Wrote a Texas Article for NAEA Newsletter from Texas

- Registered all who are attending for NAEA The Artistry of Leadership Made hotel reservation for DC
- Made flight reservations to DC
- Sent P and P to EX Board for approval Sent MAE to Ex Board for approval Sent out hotel information to CAL Sent out CAL Invitation
- Sent out report forms to CAL
- Sent out agenda to Ex Board and CAL Arranged food for CAL
- Updated Awards Application April 1-May1
- Updated Workshop Proposals April 15-July 15 Updated Scholarship Applications April 4-June 4 Updated Grant Applications April 4-June 2016
- Presented and assisted with the TAEA Leadership Institute Attended NAEA Artistry of Leadership
- Working with the Galveston 2107 TEAM Attended Galveston 2017 Sept meeting
- Asked Board for approval of sending a downpayment to Mo Ranch for the Fellow's Spring Retreat
- Accepted Jean King's Resignation as Elementary Division Chair Finalized all details for Dallas 2016-sent everything in to Paul Finalized Trends Article
- Finalized Fall Star
- Finalized Conference Pre-Star
- Sent out e-blasts pertaining to conference
- Sent out information on the Dale Battle Scholarship Reminded Dallas TEAM to be at the Board meeting Presented for Port Arthur art teachers
- Presented for Region 8 art teachers over two days Will attend TASA/TASB
- Made hotel reservations for TASA/TASB
- Made Flight reservations for New York NAEA Conference 2017 Answered questions about multi TAEA events
- Sent out reminders to CAL about their reports for November due Sept 15
- Sent reminders to the Board about their reports for the Sept meeting and their annual report.
- Contacted all award winners for TAEA and sent them the paperwork for NAEA Western Region.



Annual Report

Office: President, Suzanne Greene

Goals and Objectives for Upcoming Year

- Finalize TAEF Launch TAEO
- Continue to connect with our membership
- Continue searching for Conference Sites Continue working with Texas Cultural Arts Continue working with CEDFA
- Continue working with TEA
- Continue working with Division Chairs and Regional Representatives Continue working with Advocacy
- Continue working with YAM and TASA/TASB Continue helping with STAR
- Continue to help with the Fellows Spring Retreat
- Continue MAE Continue BIG ART DAY Continue Be Visual
- Continue to present or find presenters when asked
- Reach out to our fellow states to assist them when needed

Annual Report

Office: President-elect, Mel Basham

Summary of Activities of the Past Year

- attended January 2016 Executive Board Meeting
- delivered “Recruit a New Member” Conference Gift Basket
- meeting with Suzanne Greene to revise Master Art Educator Series descriptors
- visited Tarkington High School to assist art educator with Advanced Placement Curriculum
- registered for NAEA Chicago Conference
- worked with Sara Chapman and Suzanne Greene regarding future conference sites
- visited Onalaska High School to work with students on VASE preparation
- communicated with Gonzales High School art Educator regarding VASE preparations
- participated in discussions with Shepherd High School regarding status of current art program
- traveled to Anatole in Dallas with Sara Chapman and Suzanne Greene for conference planning meeting
- reviewed TAEA Policies and Procedures
- recruited jurors for Region 6 VASE
- communicated with college/university representatives regarding State VAE Portfolio Review
- judged Harris County Scholastic Art
- **attended April 2016 Executive Board Meeting and Council at Large Meeting**
- attended and assisted with Youth Art Month Celebration/Reception at the Bob Bullock Museum in Austin
- worked with Shepherd High School Administration regarding current art program
- reviewed updated TAEA Policies and Procedures
- recruited college/university representatives for State VASE Portfolio Review
- worked four Regional VASE Events
 - Juror: Region 4 South, 4 West, 4 East
 - Juror Foreman: Region 6
- presented staff development program for Rockwall ISD Elementary Art Educators with Suzanne Greene
- presented “Art Travel” program to San Jacinto County Retired Educators
- attended NAEA Conference in Chicago
- presented “Art Extravaganza” inservice for Region 8 ESC elementary educators
- **was not in attendance at June Executive Board Meeting due to family emergency**
- continued discussions with Suzanne Greene regarding conference planning
- continued review of updated TAEA Policies and Procedures
- worked Region 4 TEAM event as juror
- worked State VASE as juror and State VASE College/University Liaison
- worked three Junior VASE Events
 - Region 12, Region 10 North, Region 4 West
- assisted Region 6 Representative, Robert Parker, with Regional Conference planning
- presented at Region 6 Regional Conference
- presented “Importance of Art in Education” talk to Brenham Lions Club
- attended CEDFA Summit



Annual Report

Office: President Elect, Mel Basham

Summary of Activities of the Past Year (cont'd)

- prepared materials for TAEA Leadership Retreat in Bandera
- submitted updated TAEA Policies and Procedures to Suzanne Greene for approval
- submitted TAEA Policies and Procedures for posting on the TAEA Website
- worked with Simon Giles, PVAS, regarding contracts for upcoming TAEA Conference in Dallas equipment requirements
- submitted PVAS contracts to Suzanne Greene and Sara Chapman for review
- attended NAEA Leadership Conference July 27-30 in Washington DC with Suzanne Greene and TAEA Leadership Scholars
- presented “Back to School Success” Inservice for Katy ISD Middle/Junior High Art Educators
- presented two day inservice with Suzanne Greene at Region 8 ESC for Elementary and Secondary Art Educators
- attended September Executive Board Meeting and conference walk through

Goals and Objectives for Upcoming Year

- assist and collaborate with President Suzanne Greene regarding TAEA programs
- work to develop “TAEO” – Texas Art Education Outreach - to help small school districts develop quality art programs and to assist and support art educators in all areas of Texas
- collaborate with Retired Division and Distinguished Fellows for guidance and assistance with “TAEO”
- develop “TAEO” Traveling Mentor/Presenter Group
- support and promote TAEA programs such as Youth Art Month, Visual Art Scholastic Events, TEAM, Big Art Day, “Be Visual”, Scholarships, Grants, and Leadership Scholars
- work to promote and establish TAEF – Texas Art Education Foundation
- work with Galveston Conference Chairs regarding TAEA Conference 2017
- assist all Board Members and Membership as needed

Annual Report

Office: Past President and Advocacy Chair, Tim Lowke

Summary of Activities of the Past Year

September 2016

Since the June 2016 Executive Board Meeting, I have been working on the following projects:

- Attended and ran a very successful TAEA Leadership Institute in Bandera, TX, June 21-23, 2016 at Silver Spurs Ranch.
- Sent thank you notes to all TAEA Leadership Institute presenters.
- Submitted a conference workshop for Advocacy and was accepted.
- Attended VASE Blue Ribbon Meeting on July 13-14, 2016
- Served on the NAEA Ad Hoc Student Exhibition Committee.
- Fielded questions from the membership.
- Met with Core-Apps and got the contract set – begun the process of getting our app for conference approved.
- Met with Leffingwell Law Firm and engaged them to get our non-profit status for the Texas Art Education Foundation (TAEF).
- Worked with the President / Conference Committee to plan a TAEF event for conference.
- Started work on a conference t-shirt for Advocacy / Be Visual.
- Started work on an Advocacy toolkit.
- Updated the advocacy webpage.

June 2016

Since the April 2016 Executive Board Meeting, I have been working on the following projects:

- Attended and assisted at the Youth Art Month Reception on April 3, 2016.
- Attended and worked at State VASE in San Antonio on April 21-23, 2016.
- Served on the NAEA Ad Hoc Student Exhibition Committee.
- Fielded questions from the membership.
- Created e-blast for Leadership Institute and coordinated registration.
- Continued planning 2016 TAEA Leadership Institute.
- Worked on Region 13 North Junior VASE Jurors. April 2016

Since the January 2016 Executive Board Meeting, I have been working on the following projects:

- Continued to support Suzy Greene, President as appropriate.
- Attended the National Art Education Association (NAEA) Conference in Chicago (March 15-19, 2016) attending Delegate's Assembly, Awards presentations, Western Region, Past President's Workshop, NAEA Leaders Reception and representing TAEA as appropriate.
- Represented on behalf of Texas Art Education Association (TAEA) on March 4, 2016 to the Texas Cultural Trust in Austin, TX
- Publicized article on Big Art Day for School Arts Magazine for the NAEA issue.
- Fielded questions from the membership.
- Created e-blasts / social media for Big Art Day.

Annual Report

Office: Past President and Advocacy Chair, Tim Lowke

Summary of Activities of the Past Year (cont'd)

- Continued to work on implementation of the Advocacy Plan for 2016 presented at January 2016 Executive Board Meeting.
- Continued working on implementation of the Foundation Plan for 2016 presented at January 2016 Executive Board Meeting.
- Continued planning 2016 TAEA Leadership Institute.
- Worked on Region 13 South VASE Jurors and Region 13 North VASE.

January 2016

Since the November 2015 Executive Board Meeting, I have been working on the following projects:

- Assisted in my role as President to complete the Galveston Conference successfully.
- Assisted with leadership transition to Suzy Greene, President.
- Presented on behalf of the Association at Texas Music Educators Conference (TMAC) on November 18, 2015 in Austin, TX
- Wrote and submitted an article on Big Art Day for School Arts Magazine for the NAEA issue.
- Fielded questions from the membership.
- Created e-blast for Big Art Day.
- Crafted Advocacy Plan for 2016 to share at January 2016 Executive Board Meeting.
- Crafted Foundation Plan for 2016 to share at January 2016 Executive Board Meeting.
- Continued planning 2016 TAEA Leadership Institute.
- Worked on Region 13 South VASE Jurors and Region 13 North VASE.
- Assisted Region 13 TEAM.

Goals and Objectives for Upcoming Year

Past President

- Continue to support the President in her role.
- Continue to develop and promote the Texas Art Education Foundation.
- Solicit and develop the next slate for the 2017-2019 election cycle of TAEA leadership.
- Work on special projects as needed.

Advocacy Chair

- Continue to develop and promote advocacy materials for members.
- Continue to disseminate advocacy information to membership.
- Continue to develop and promote Big Art Day, Advocacy Toolkit and the Be Visual initiatives.
- Conduct advocacy workshops at Conference 2016 and Conference 2017.

Annual Report

Office: VP-Membership, Samantha Melvin

Summary of Activities of the Past Year

- Launch and promotion of the ABCs of Gratitude Sketchbook Challenge at conference, via an email blast and social media
- Serving as advisory council to Texas Cultural Trust, Arts & Digital Literacy Institute 2016
- Serving in advisory role to CEDFA, Summit 2016 & contributing Case Study
- Re-design of Sketchbook Initiative page and logo for website, plus Google form sign-up option for Traveling Sketchbooks, monthly prompts to be shared via website, social media and e-blasts
- We are TAEA initiative, outline and initial questions (January)
- Artists at Work initiative (make art!) paired with sketchbook initiative and pop-up art making
- NAEF grant review committee (ongoing)
- Preparing for NAEA presentations and NAEF committee work
- Preparing for workshop presentations for professional development in different districts
- NAEF Grants Final Review Meeting
- NAEF Mission Statement Committee meeting
- Attended Texans for the Arts workshop in Waco, TX: Leadership, Fundraising and Advocacy
- Advocacy Questionnaire via Americans for the Arts--adaptation for our CAL/Board under discussion
- Proposal to Burnet County Judge, James Oakley, for a rotating exhibit of youth art in the courthouse
- Preparation for NAEA in Chicago, NAEF and workshops
- Presentation with Deborah Gaston, NMWA, for the Innovation Collaborative, STEAM-focused session
- NAEA Delegation to Cuba presentation with colleagues from the trip
- Finding Our Voices: Dialogic Inquiry in the Elementary Art Classroom
- Recognition of BCISD and MFISD art students at the Commissioners Court meeting, March 22nd, 2016 with exhibition of student art work in the hall
- Youth Art Month Proclamation issued by Burnet County
- Membership reports issued to Student Division, Higher Education and Supervisors/ Admin. with emails to other divisions asking if they need assistance with contacting membership
- Exhibition of personal artwork at the Avery Gallery, Kerr Arts and Cultural Center, Kerrville
- Scheduled as #K12ArtChat Host for Thursday, March 31st: Infusing Contemporary Art into the Curriculum, 8:30pm via Twitter
- Submission of NAEA workshop proposal (collaboration with other art educators)
- Membership reports issued to Private School Chair and Museum Division
- Exhibition of personal artwork at TAG, Taylor Art Guild at 120Art Gallery, Taylor
- Updated TAEA Sketchbook Page, social media image and prepared email blast for distribution (ongoing)



Annual Report

Office: VP-Membership, Samantha Melvin

Summary of Activities of the Past Year (cont'd)

- We Are TAEA--project will be underway this fall, with information going out to divisions and regional representatives to facilitate gathering of videos and spotlights
- Ongoing collaboration with membership with traveling sketchbooks and sketchbook initiative invitations
- Reviewer for NAEA workshop proposals in the "Global Connections" category
- Burnet County Student Art Exhibit, installation of art at Burnet County Courthouse and recognition of students (Burnet CISD, Marble Falls ISO and homeschool students) May 2016
- Presenter and Google + Moderator for the Arts and Digital Literacy Institute, Arts and Media Communications I & II, Texas Cultural Trust & Research for Learning, LLC., Austin.TX, August 1-3, 2016
- Coordinator for Youth Art Exhibit, Burnet Art Festival, September 15-17th.
- Planning for 3 workshops for TAEA's Dallas conference, November 2016
- Ongoing workshops for CEDFA, Davis Art Publications and independently for districts around the state and Florida
- Planning to assist with the TASA/TASB art exhibit to encourage districts to explore membership for their art teachers September 2016
- First "We Are TAEA" video segments of Sara Chapman under review for editing
- TAEA is on Instagram now as @TXarted to continue sharing with our membership, at conference, awards, sketchbook, and special events celebrating our artists and art teachers

Goals and Objectives for Upcoming Year

- Communication with fellow board members and membership at large via phone, email, website, social media, and hand-written note
- We Are TAEA initiative expands with more videos of members
- Sketchbook Initiative expands with traveling sketchbooks, challenges and sharing of art work across divisions, regions and districts
- TAEA Book Club to be launched in December with hangouts starting in January
- Sharing of events, art celebrations, etc. via social media
- Advocacy for our membership



Annual Report

Office: Membership VP-elect, Chris Cooper

Summary of Activities of the Past Year

Membership is ready for the TAEA Fall Conference in Dallas. I'm looking forward to seeing all of the wonderful sketchbooks brought to conference by our members. My digital sketchbook is finished, printed, and ready to go.

Membership, along with YAM and President/President elect advocated for Visual Arts education at the TASA/TASB fall conference in Houston September 22-24. The art exhibit was a success, and attendees were drawn in by local student demo artists. I've updated the TAEA tri-fold pamphlet, which was distributed to TASA/TASB attendees, along with VASE information. We connected with as many administrator and school board attendees as possible and made some new connections in this effort to gain support for art teachers across Texas.

Goals and Objectives for Upcoming Year

As I head into my second year as VP Membership-Elect, I plan to work with Samantha Melvin to strengthen her initiatives, and develop ideas to implement during my tenure.

Annual Report

Office: VP-YAM, Jen Holsinger-Raybourn

Summary of Activities of the Past Year

Summary of Activities of the Past Year

YAM at the Capitol and Bullock was a resounding success!

Most YAM activity since the spring report involved finishing our YAM celebration, summer receptions for Governor's 13 and TEA YAM artworks, completing and submitting the Texas scrapbook to NAEA, and planning for TASA/TASB 2016. The YAM book is updated, and members will receive and update at the YAM reception on Nov.19th at conference.

- Set up Texas YouthArt Month Twitter account @TxYAM with hashtag #txYAM16 for first year reporting
- Hosted March #k12artchallenge featuring printmaking challenges for the month of March 2016 - five weeks worth of prompts and products
- Hosted #k12artchat to discuss Youth Art Month celebrations across the US
- Installed YouthArtMonth Capitol Show in Texas Captiol rotunda, moved to Bob Bullock Museum and held Youth Art Month student reception at Bob Bullock Museum - keynote speaker Cecelia Abbott First Lady of Texas
- Nominated Cecelia Abbott for The Spirit of Texas award
- Created images and publications for Youth Art Month including invitations, programs, mailers, give always and press releases.
- Held reception for Gov 13 - First Lady of Texas in attendance
- Received 3 scrapbooks plus one CD from teachers; found online articles from other districts, received some other photos from individuals for scrapbook
- Completed Texas YAM scrapbook, submitted to NAEA end of July
- Ordered canvases for teachers, 2016 Gov 13 artwork
- Returned 2014 Gov 12 After reception, and shipped the remainder
- Updated YAM booklet, and began updating website presence and registration materials
- Ordered tables from Freeman for TASA/TASB advocacy booth
- Contacted and scheduled demonstration teachers in the Houston area to bring students to make art during TASA/TASB booth hours
- Received TASA/TASB artwork through Sept. 19
- Will be contracting with Duane Sanford annually to store panels and move YAM exhibit between the Capitol and the Bullock
- TASA/TASB 2016 went well; 5 teachers from Plano, College Station and Cyfair brought students to make art. 141 artworks were displayed.
- 2015 Texas YAM Report won an Award of Excellence! We will receive the award at NAEA in NewYork, March 2017



Annual Report

Office: VP-YAM, Jen Holsinger-Raybourn

Goals and Objectives for Upcoming Year

- Continue to work on streamlining online registration for YAM and TASA/TASB
- Create a Texas YAM Report with an amount of collected data that will show AMAZING growth in Texas

Annual Report

Office: VP-elect YAM, Gretchen Bell

Summary of Activities of the Past Year

January 2016

- Finalizing edits for all minutes and motions from my 2013-2015 term as Secretary
- Included in all correspondence with Jen Holsinger-Raybourn involving the set up and take down dates of the Capitol exhibit and donation of bags from Art to Remember
- Voted for the YAM Flag Design winners
- Getting organized for VP YAM-elect

March 2016

- Finalizing edits for all minutes and motions from my 2013-2015 term as Secretary to be posted on the TAEA website
- Included in all correspondence with Jen Holsinger-Raybourn involving the set up and take down dates of the Capitol exhibit and donation of bags from Art to Remember
- Helped choose artwork for YAM exhibit
- Helped move artwork from Capitol to Bullock to hang for March and YAM reception on April 3.

June 2016

- Juried VASE and Jr VASE events in Houston
- Attended March Executive Board and CAL meetings
- Helped set up for YAM celebration at Bullock
- Attended YAM celebration at Bullock
- Corresponded with Gelli Arts representative to teach workshop at conference

September 2016

- Attended June Executive Board Meeting
- Attended and took minutes at the July Blue Ribbon Board Meeting
- Planned professional development week for CFISD Art Teachers with a team of teachers
- Working closely with new CFISD Coordinator
- Corresponded with Gelli Arts about finalizing details about presenting a workshop at Dallas conference on their behalf
- Corresponded with Paul Shimp about scheduled workshops I will be presenting at Dallas conference
- Attended planning meetings in July and September with 2017 Galveston Conference quad-chairs and shadows;
- Finalized theme and logo proof for conference: Dia de los Artes: Awakening your Creative Spirit
- Attended Houston Arts Partners Conference
- Attending and working TASA/TASB at George R. Brown Convention Center in September



Annual Report

Office: VP-elect YAM, Gretchen Bell

Goals and Objectives for Upcoming Year

I look forward to working with Jen Holsinger-Raybourn as VP Youth Art Month elect as I prepare to move into the lead position in 2017. I will continue to volunteer my services and expertise as an Art Advocate in my school, district and within TAEA on all capacities. As always, I am excited about the new opportunities I am presented with and enjoy being a lifelong learn in all aspects of my field of study.



Annual Report

Office: Secretary, Kelly Quinn McGee

Summary of Activities of the Past Year

Over the past year I have learned about the position of Secretary, and recorded and reported during Executive Board Meetings in January, April, and September, and the Council-at-Large Meeting in April. I trained under the past Secretary, Gretchen Bell, and worked to edit and post her November Conference minutes for approval at the January Meeting. I then completed the Motions document and Minutes document for each meeting. Along with that, I collected attendance for the meetings, including CAL where I edited and updated the list of member names according to their written corrections. Due to personal family incident, I was unable to attend the June Executive Board Meeting, Leadership Retreat, and Blue Ribbon Board Meetings in the month of June. Since then, I have edited and emailed minutes to be posted on the TAEA website, and edited the June minutes Gretchen Bell typed. I have worked to get everything typed, posted, and online a month before the next meeting, following the two weeks before a meeting rule added to the Policies and Procedures Manual at the January Executive Board Meeting. I have also begun using Google Drive to send minutes out to Executive Board Members for review and editing before the meetings.

Goals and Objectives for Upcoming Year

My goal for the upcoming year is to better understand the workings of TAEA, and my role on the Executive Board. There was little preparation or training for the position, so it has taken time to learn and understand the procedures for each document, as well as routine happenings on the Board. As the only new member, things are often assumed that I know and I hope that next year I am able to be more on top of things in my Secretarial duties.

My next goal is to be timelier with getting minutes and motions documents back out to the Executive Board within a couple of weeks. Due to so many personal changes in my family over the past year, it has been difficult to squeeze everything in. Time management of working on the minutes in the evenings after the Board meetings might help curv some of the time to work on the minutes and motions at home.

Lastly, my goal is to establish a Google Drive folder for Executive Board members to be able to review and edit minutes collaboratively. I am working on the logistics and technical issues some have faced in trying to use Google Docs in the past couple of months, as well as the formatting issues created between Word and Docs, and Mac & PC.

Annual Report

Office: Treasurer, Jami Bevans

Summary of Activities of the Past Year

- I have worked diligently to keep track of TAEA's financial status by posting in a spreadsheet that allows the membership to better understand how funds are allocated. TAEA is in great financial shape.
- Through the diligent efforts of a great board, we've been able to give more scholarships and grants to help prospective art teachers and our current membership as they strive to learn and grow. VASE continues to grow and the board has made recommendations for keeping this thriving endeavor financially sound.
- At the CAL spring meeting, the budget committee comprised of Mel Basham, Tim Lowke, Ricia Kerber and myself met and developed a sound, working budget to see us through this next fiscal year.

Goals and Objectives for Upcoming Year

- I will strive to continue my work for the benefit of TAEA members in regards to keeping track of TAEA revenues and expenses. I will continue to report our financial status by submitting monthly reports to the Board and CAL



Annual Report

Office: State VASE Director, Linda Fleetwood

Summary of Activities of the Past Year

See spreadsheet on the following pages.

Region	Registrations		DNA		Participated		IV		III		II		I		DQ		State		Ave 4		# Dist		# Campus		# Tchrs		St Tchr		
	2016	2015	2016	2015	2016	2015	2016	2015	2016	2015	2016	2015	2016	2015	2016	2015	2016	2015	2016	2015	2016	2015	2016	2015	2016	2015	2016	2015	
1	1,285	1,257	233	233	1,052	1,024	860	701	167	266	6	39	0	4	19	14	87	70	0.67	0.56	14	13	39	52	76	74	37	23	
2	451	408	94	53	357	355	174	210	151	110	19	25	1	13	9	16	20	0.39	0.51	10	12	15	15	21	18	8	9		
3	138	158	25	27	113	131	72	65	39	55	2	7	0	0	4	8	6	0.52	0.41	2	2	4	4	6	6	4	3		
4N	1,983	1,988	304	386	1,679	1,602	1,203	934	439	593	11	63	3	26	5	120	94	0.61	0.47	17	14	42	43	103	99	49	44		
4S	1,767	2,210	203	320	1,564	1,890	1,046	1,051	489	701	21	108	0	1	8	29	105	106	0.59	0.48	8	19	31	76	79	98	38	32	
4E	1,332	0	181	0	1,151	0	784	0	313	0	40	0	1	13	0	0	0	0	0	0	0	0	0	0	0	0	0	2	
4W	1,695	2,291	202	307	1,493	1,984	1,137	1,390	327	553	11	22	0	0	18	14	78	139	0.59	0.61	13	8	34	36	58	105	19	51	
5	0	35	0	12	0	23	0	19	0	4	0	0	0	0	115	2	0	0	0.54	0.62	6	2	29	2	86	2	40	2	
6	1,001	940	125	169	876	771	550	491	293	264	21	12	0	1	12	2	57	48	0.55	0.52	15	12	25	22	48	50	21	20	
7	767	733	115	106	652	627	392	364	224	202	28	37	0	1	8	23	39	37	0.51	0.5	30	27	37	34	40	37	18	15	
8	446	362	45	43	401	319	355	260	45	51	0	6	0	0	1	2	37	28	0.8	0.72	15	13	16	15	19	17	6	5	
9	145	137	12	12	133	125	113	114	18	8	0	0	0	0	2	3	12	12	0.78	0.83	3	3	5	5	8	8	6	5	
10N	1,593	1,656	175	201	1,418	1,455	1,060	1,133	340	277	17	10	0	1	32	107	114	0.67	0.68	12	12	29	33	72	70	38	39		
10S	2,038	1,425	210	245	1,828	1,180	1,526	892	281	251	0	13	0	0	21	7	153	89	0.75	0.63	10	10	34	39	81	79	45	35	
10E	1,536	1,532	318	277	1,218	1,255	896	886	296	338	6	20	0	0	20	11	89	89	0.58	0.58	12	12	59	28	89	70	35	31	
11N	2,015	1,852	357	258	1,658	1,594	1,168	1,329	448	246	16	1	0	0	26	13	116	132	0.58	0.72	10	12	36	36	67	66	40	38	
11S	1,786	2,185	341	421	1,445	1,764	1,146	1,312	262	417	14	9	2	2	21	26	116	131	0.64	0.6	10	19	54	70	75	89	43	54	
11W	1,227	0	150	0	1,077	0	793	0	270	0	11	0	0	0	3	0	80	0	0.65	0	18	0	29	0	48	0	27	0	
12	1,199	1,017	285	143	914	874	622	699	252	157	20	2	1	19	16	62	68	0.52	0.69	24	19	30	23	46	41	28	20		
13N	1,715	1,571	224	232	1,491	1,339	1,259	1,076	222	246	6	4	0	1	4	11	125	109	0.73	0.68	18	17	32	29	79	68	43	38	
13S	1,657	1,385	182	182	1,475	1,203	1,231	966	221	208	6	2	0	0	17	27	123	96	0.74	0.7	17	15	35	31	73	65	31	27	
14	286	351	36	45	250	306	144	186	86	109	9	4	0	0	11	7	14	34	0.5	0.53	8	8	9	13	11	17	7	11	
15	272	205	28	68	244	137	215	61	68	22	53	0	23	0	7	0	21	7	0.79	0.3	8	8	11	12	15	14	6	4	
16	1,023	860	135	146	888	714	736	565	137	126	5	6	0	0	10	17	75	56	0.72	0.66	22	20	27	24	49	44	29	22	
17	520	603	62	101	458	502	342	385	89	109	6	0	0	0	21	8	34	40	0.66	0.64	15	18	19	20	29	28	15	16	
18	459	428	83	92	376	336	290	270	75	63	10	2	0	0	1	1	29	27	0.63	0.63	11	12	19	21	26	26	14	13	
19	509	487	59	42	450	445	323	317	101	115	4	2	0	0	22	11	33	31	0.63	0.65	3	4	24	17	32	30	17	14	
20E	1,061	1,053	129	145	932	908	817	809	103	88	1	1	0	0	11	10	81	81	0.77	0.77	14	13	25	24	53	48	28	27	
20W	1,517	1,631	166	207	1,351	1,424	1,174	1,211	148	187	9	7	0	0	20	16	116	119	0.77	0.74	11	10	36	33	77	74	44	44	
TOTAL	31,423	28,760	4,479	4,473	26,944	24,287	20,428	17,696	5,858	5,797	299	425	4	15	355	318	2,048	1,785	0.76	0.73	356	334	785	757	1,466	1,343	736	642	
State Results 2015	1,785				1,777		1,026		547		18		0		0		177		Gold Seals										
State Results 2016	2,048		10		2,038		1,190		627		24		1		46		150		Gold Seals										

TAEA Yearly Report for VASE 2016

State VASE Scholarship Recipients													
Division	Student Name	Teacher Name	School	School District	Region	Scholarship	Amount						
	Shelby Locklin	Underriner	Prestonwood Christian	PRIVATE SCHOOL -	10N	VASE 3D Scholarship	\$600.00						
	Sarah Meyer	Tieman	Tomball Memorial	TOMBALL ISD	4N	Christina Rich Scholarship	\$300.00						
	Alexandria Watts	Lucius	Grand Prairie Fine Arts	GRAND PRAIRIE ISD	10S	Joey Doyle Scholarship	\$500.00						
	Olivia Govednik	Wright	Liberty Christian School	PRIVATE SCHOOL -	11N	Jim Henderson Scholarship	\$500.00						
	Ben Legrand	Brisco	Pleasant Grove High	PLEASANT GROVE ISD	8	Jim Henderson Scholarship	\$1,500.00						
	Anton Zhou	Reedy	Clements High School	FORT BEND ISD	4S	Jim Henderson Scholarship	\$500.00						
							TOTAL	\$3,900.00					
1	Maya Lawrence	Cauthern	Mc Callum High School	AUSTIN ISD	13S	VASE 2D Scholarship	\$100.00						
1	Jolene Limquenco	Weide	Plano East Senior High	PLANO ISD	10N	VASE 2D Scholarship	\$200.00						
1	Chloe Pascual	Casey	The Woodlands High	CONROE ISD	6	VASE 2D Scholarship	\$400.00						
1	Marie Juhl Joergensen	Brisco	Pleasant Grove High	PLEASANT GROVE ISD	8	VASE 2D Scholarship	\$600.00						
2	Monica Miles	Fitch	Timber Creek High School	KELLER ISD	11N	VASE 2D Scholarship	\$100.00						
2	Katie L Lakey	Skillern	Westwood High School	ROUND ROCK ISD	13N	VASE 2D Scholarship	\$200.00						
2	Jaren Hudspeth	Hernandez	Stevens High School	NORTHSIDE ISD	20W	VASE 2D Scholarship	\$400.00						
2	Elaine Montorello	Jackley	Round Rock High School	ROUND ROCK ISD	13N	VASE 2D Scholarship	\$600.00						
3	Demetra Paizanis	Bernstein	Harker Heights Hs	KILLEEN ISD	12	VASE 2D Scholarship	\$100.00						
3	Emma Bleu Daghljan	Seckar-Martinez	Mc Callum High School	AUSTIN ISD	13S	VASE 2D Scholarship	\$200.00						
3	Nimra Anees	Reedy	Clements High School	FORT BEND ISD	4S	VASE 2D Scholarship	\$400.00						
4	Andy Wei	Reedy	Clements High School	FORT BEND ISD	4S	VASE 2D Scholarship	\$100.00						
4	Emily Spencer	Harper	Flower Mound High	LEWISVILLE ISD	11N	VASE 2D Scholarship	\$200.00						
4	Juan Arango	Garrison	Plano Senior High School	PLANO ISD	10N	VASE 2D Scholarship	\$400.00						
4	Aria Child	Weide	Plano East Senior High	PLANO ISD	10N	VASE 2D Scholarship	\$600.00						
4	Anna-sophia Lagos	Schiebel	Klein Oak	KLEIN ISD	4N	VASE 2D Scholarship	\$600.00						
1	Millicent Alvarado	Castillo	Incarante Word Academy	PRIVATE SCHOOL -	2	VASE 3D Scholarship	\$100.00						
1	Shantay Hiebert	Hiebert	Home School	HOME SCHOOL - VASE -	4E	VASE 3D Scholarship	\$200.00						
1	Kyrie Young	Underriner	Prestonwood Christian	PRIVATE SCHOOL -	10N	VASE 3D Scholarship	\$400.00						
1	Alexandria Watts	Lucius	Grand Prairie Fine Arts	GRAND PRAIRIE ISD	10S	VASE 3D Scholarship	\$600.00						
2	Stratten Morris	Miesse	Bandera High School	BANDERA ISD	20W	VASE 3D Scholarship	\$100.00						
2	Leonel Saenz	Quillin	Eastwood	YSLETA ISD	19	VASE 3D Scholarship	\$200.00						
2	Jackson Lacey	Houchins	A&m Consolidated High	COLLEGE STATION ISD	6	VASE 3D Scholarship	\$400.00						
2	Mariana E. Hiebert	Hiebert	Home School	HOME SCHOOL - VASE -	4E	VASE 3D Scholarship	\$600.00						
3	Emma Ryan	Cauthern	Mc Callum High School	AUSTIN ISD	13S	VASE 3D Scholarship	\$100.00						
3	Shaili Shah	Sanchez	Wylie High School	WYLIE ISD (Abilene)	14	VASE 3D Scholarship	\$200.00						
3	Lucas Flanders	Krusleski	Richardson High School	RICHARDSON ISD	10E	VASE 3D Scholarship	\$400.00						
3	Jane Augustine	Pohler	Llano High School	LLANO ISD	13N	VASE 3D Scholarship	\$600.00						
4	Mariam Farahmand	Serie	Plano Senior High School	PLANO ISD	10N	VASE 3D Scholarship	\$100.00						
4	Jen Good	Forgey	Lake Travis High School	LAKE TRAVIS ISD	13N	VASE 3D Scholarship	\$100.00						
4	Allyson Bishop	Niemi	James E. Taylor High	KATY ISD	4W	VASE 3D Scholarship	\$200.00						
4	Alex Davis	Berry	Lampasas Hs	LAMPASAS ISD	12	VASE 3D Scholarship	\$400.00						
4	Shelby Locklin	Underriner	Prestonwood Christian	PRIVATE SCHOOL -	10N	VASE 3D Scholarship	\$600.00						
2	Elena Aguirre Uranga	Reedy	Clements High School	FORT BEND ISD	4S	VASE Sketchbook Scholarship	\$100.00						
2	Thira Schlegel	Forgey	Lake Travis High School	LAKE TRAVIS ISD	13N	VASE Sketchbook Scholarship	\$100.00						
3	Henry Agim	Peterson	Kempner High School	FORT BEND ISD	4S	VASE Sketchbook Scholarship	\$100.00						
3	Meghan Alexander	Schiebel	Klein Oak	KLEIN ISD	4N	VASE Sketchbook Scholarship	\$100.00						
3	Linda Nguyen	Albert	Dobie	PASADENA ISD	4E	VASE Sketchbook Scholarship	\$100.00						
4	Thien Bui	Arditti	Arlington Hs	ARLINGTON ISD	11S	VASE Sketchbook Scholarship	\$100.00						
4	Ethan Donart	Reedy	Clements High School	FORT BEND ISD	4S	VASE Sketchbook Scholarship	\$100.00						
4	Rachel He	Reedy	Clements High School	FORT BEND ISD	4S	VASE Sketchbook Scholarship	\$100.00						
4	Stacy Tao	Reedy	Clements High School	FORT BEND ISD	4S	VASE Sketchbook Scholarship	\$100.00						
4	Sarah Trinh,	Fitch	Timber Creek High School	KELLER ISD	11N	VASE Sketchbook Scholarship	\$100.00						
4	Monika Vujisic	Anderson	Canyon Lake High School	COMAL ISD	13S	VASE Sketchbook Scholarship	\$100.00						
4	Jada Wilson	Brisco	Pleasant Grove High	PLEASANT GROVE ISD	8	VASE Sketchbook Scholarship	\$100.00						
							TOTAL	\$11,700.00					
2016 Jr VASE Participation Data													
Region	Registrations	DNA	Participated	IV	III	II	I	DQ	Ave 4	# Dist	# Campus	# Tchrs	Silver Meds
1	808	216	592	404	168	19	0	1	0.5	10	39	53	15
3	64	23	41	39	2	0	0	0	0.61	2	5	5	2
4E	1282	198	1084	773	287	14	1	9	0.6	12	68	91	37
4W	1341	215	1126	780	329	15	0	1	0.58	11	63	72	34
6	199	46	153	115	36	1	0	1	0.58	9	15	24	9
7	155	30	125	77	44	1	0	3	0.5	8	10	12	7
8	83	14	69	63	4	0	0	2	0.76	4	6	5	5

TAEA Yearly Report for VASE 2016

10N	661	88	573	464	107	0	0	2	0.7	10	36	40	23
10S	1040	141	899	645	227	14	0	13	0.62	13	64	70	24
11	1301	151	1150	902	244	0	0	3	0.69	20	61	66	37
12	634	112	522	395	109	9	0	8	0.62	13	30	41	18
13N	742	86	656	488	155	10	2	1	0.66	9	21	31	16
13S	819	109	710	596	110	3	0	1	0.73	8	31	37	16
14	90	11	79	51	27	1	0	0	0.57	5	5	5	4
15	143	18	125	54	40	11	0	2	0.38	2	5	5	3
16	147	16	131	119	12	0	0	0	0.81	3	8	9	5
17	138	13	125	94	30	0	0	0	0.68	4	5	6	3
18	237	25	212	173	39	0	0	0	0.73	6	10	8	6
19	146	23	123	95	26	0	0	2	0.65	2	12	14	6
20E	346	58	288	246	33	0	0	9	0.71	8	20	24	14
20W	1279	132	1147	1035	98	2	0	12	0.81	3	38	52	36
TOTAL	11655	1725	9930	7608	2127	100	3	70	0.77	162	552	670	320

2016 TEAM Participation Data

Region	Registrations	DNA	Participated	IV	III	II	I	DQ	Ave 4	# Dist	# Campus	# Tchrs
1	71	0	71	0	57	13	0	0	0	2	11	12
4	637	48	589	0	415	172	2	0	0	11	77	77
6	170	4	166	0	74	91	1	0	0	4	29	32
8	66	5	61	0	40	21	0	0	0	2	5	4
10	154	11	143	0	97	41	0	5	0	4	22	24
11	51	4	47	0	40	7	0	0	0	2	2	3
13	76	0	76	0	66	10	0	0	0	2	10	10
18	257	0	257	0	197	60	0	0	0	3	3	1
20	22	0	22	0	21	1	0	0	0	1	2	2
TOTAL	1504	72	1432	0	1007	416	3	5	0	31	161	165

Program Successes

A successful Blue Ribbon Board meeting was held in July of 2015 with one new rule concerning nudity, several rule re-writes, and reorganization of the rules

Program Challenges

Regionally, the higher Honorarium Pay-scale put many regions in the red - for High School VASE, Jr VASE and TEAM. This put the entire VASE program in a difficult position adhering to budget. The overage from last year was used often. The largest difficulty was complaints from teachers, parents, principals and one superintendent concerning disqualifications at events - both regional and especially with the State VASE event. The new nudity rule was difficult to interpret and many regions looked at it differently - male & female the same? shoulders bare? plants covering OK? actual body parts not showing but just the form? etc. Originality of the source for the main focal point was the main DQ challenge. The determiner in the higher number of DQs statewide was the addition of Number 2 on the Student Intent Form that questioned where the sources of the imagery came from. Students were answering honestly and qualifications teams, the director, and jurors were able to ascertain non-originality of the focal point without having to completely rely on searching online for the imagery in question. Also, revising the source checklist at the top of the Student Intent Form helped. The last determiner that played a part in the larger numbers of DQs was that all artworks had to have some type of source attached. If the work was from direct observation or a photograph, they had to put process notes. Another challenge for VASE officials were that many complaints turned into attacks. Most teachers who complained were not taking responsibility for the DQs and correspondence was unprofessional. When looking at this from a purely data aspect, the complaints were a very small percentage of participants. They were just loud and relentless.

Changes for Next Year

For VASE 2017, the Blue Ribbon Board will be considering the largest number of items - 20 pages. Most considerations will be concerning: nudity rule, use of non-original sources, DQs at the State VASE event, and the process or procedure for handling complaints. A new director will be needed for Region 11N with the inappropriate attacks by participants in that region given as the reason for the director's resignation. This further points to a need for procedures to handle these negative situations. State VASE will again be at Madison High School, North East ISD, in San Antonio April 28-29, 2017. The addition of an Information Booth, a separate space for the Gold Seal Show, addition of teacher workshops, new DQ procedures, and other polishing of the State procedures will be a part of State VASE for 2017.

Other

Even with the difficulties along the way, it was my privilege and honor to serve as Director. I look forward to many more productive years.

Annual Report

Office: Executive Director, Sara Chapman

Summary of Activities of the Past Year

- Planning for future conferences sites. We work with many hotel personnel and city Visitors Bureaus to select the conference locations and hotel sites for upcoming TAEA conferences. Our focus will be Galveston 2017, with 2018, 2019 and 2020 targeting Austin, South Texas, Fort Worth, and Dallas. Site visits and negotiations are in progress.
- The 2016 Dallas Conference will be at the Hilton Anatole and most of the work behind the scenes is complete. Congratulation to the Dallas Chairs and all of their folks for this wonderful conference to be! Congratulations!
- I work with various groups within TAEA on organizational planning such as hotel sites, meeting spaces, etc.
- Work with Helmsbrico on new conference site specifications & site selections is current and on-going. We work hard to get the best hotel prices and dates.
- Advocating for TAEA happens in many ways...One is writing articles- I want us to push arts in publications such as TRENDS, TX School Business, TASB Journals, etc. We take an active role in seeking opportunities to show off our students & colleagues.
- Sit on the CEDFA Board and plan the annual summits each year. Pick presenters and continue to mentor them behind the scenes while they build the content of each session presented.
- Help TAEA board members with their specific tasks, plan for the future and be good stewards of the association.
- Assist with mentor training for Board members in their responsibilities (learn their jobs).
- Editor for the new E-STAR & TRENDS to publish (both on-line and written) the events and activities of the association.
- Work at the NAEA level to keep abreast of trends, new educational strategies and skill development for art education. Keep Texas in the forefront of Art Education in the United States.
- I am a TAEA & NAEA Fellow and I work to stay involved in both of the organizations. I am serving as Secretary for NAEA Fellows currently.
- I am responsible for consistency in policy and a steward of our financial well-being.

Goals and Objectives for Upcoming Year

Annual Report

Office: Junior VASE State Director, Suzanne Greene

Summary of Activities of the Past Year

- Responded to questions from Directors and participants
- Worked closely with my new directors and assisting them when needed Worked with Don to update JV information when needed
- Added Region 19 to JV
- Assisted Region 3, Region 12, Region 10 , Region 4W JV Events Finalized all JV events
- Assisted directors when asked
- Kept lines of communication open Attended and judged at STATE VASE
- Attended Region 12 JV Event Attended TEAM Region 4 Event Attended Region 10N JV Event Attended Region 4W JV Event Attended Blue Ribbon Board Balanced 10S and 10N
- Divided 4S, 4E, and 4W Updated rules for JV
- Update rules powerpoint for HS to JV
- Updated teacher timelines and director timeline-sent to Linda for P&P
- Will continue to encourage all JV Directors and teachers to read what is on the JV website-this continues to be an issue.
- Will continue to update information and suggestions for JV.
- Will continue to share information between the JV Directors-they can learn so much from each other
- Addressed issues with judges and directors Updated web site for the dates that are set for 2017. Replaced a few directors who have left
- Have several regions that are still without a Director.

Goals and Objectives for Upcoming Year

- Work towards an event in EVERY region
- Revamp the JV webpage for teachers and directors
- Continue to travel to different events in April and May
- Continue to improve communication with my directors
- Continue to support all of the JUNIOR VASE Programs

Annual Report

Office: TEAM Director, Mary Tavares

Summary of Activities of the Past Year

A total of 12 regions had regional directors.

TEAM

Region	Regional Director	Contact Info	Date
1	Teodoro Estrada	testrada@bisd.us	5/27/2017 More Info
4	Mary Tavares	marytavare@hotmail.com	5/20/2017 More Info
4	Barbara Koy	barbara.koy@aliefisd.net	5/20/2017 More Info
6	Melissa Schulman	melissa.schulman@bryanisd.org	4/22/2017 More Info
7	Christine Killian	killianc@whitehouseisd.org	4/8/2017 More Info
8	Christina Cook	ccook@pgisd.net	4/28/2017 More Info
10	Annette Trammell	annettetrammell@gmail.com	4/1/2017 More Info
11	Patricia Jacobson	pmjacobson09@gmail.com	4/1/2017 More Info
13	Lindsie Davis	lcataldie@gmail.com	4/29/2017 More Info
13	Amanda Chambers	chambersa@ltisdschools.org	4/29/2017 More Info
18	Yvonne Asakawa	yvonne1432@gmail.com	4/28/2017 More Info
20	Mary Lustri	mary.lustri@nisd.net	5/13/2017 More Info
20	Linda Fleetwood	linda.fleetwood@taea.org	5/13/2017 More Info

10 of these 12 regions held events.

There were a total of 1497 entries within the 10 regions.

Annual Report

Office: TEAM Director, Mary Tavares

Goals and Objectives for Upcoming Year

1. I am working on getting in contact with the 3 regions that had 0 entries.
 - a. Organize an event
 - b. Share info with the teachers in the region to increase participation in the event.
2. I have sent out an eblast to the entire TAEA membership, looking for regional directors for the regions that have no one.
 - a. Start with small events
 - b. Grow each year.
3. I am working with the new regional directors to make the transition smooth.
4. Updating TEAM forms with changes to help Directors, teachers and students have a more positive experience.

Annual Report

Office: Commercial Exhibits Director, Ricia Kerber

Summary of Activities of the Past Year

Worked on collecting and filling in App information on all of the exhibitors for our App, that will be used at this year's conference.

Sent several emails reminding exhibitors of:

- reserving booths
- deadlines
- making hotel reservations
- mail outs to our exhibitors monthly
- sending information to new vendors
- creating name badges
- packets for our exhibitors to be given at conference
- worked with Freeman on vendor list, signage, entrance, reg

Worked with headquarters getting payments in on a timely manner and copy of all paperwork

Updated all forms for next year's conference

Goals and Objectives for Upcoming Year



Annual Report

Office: Elementary Division Chair, Tracy Evans

Summary of Activities of the Past Year

Goals and Objectives for Upcoming Year

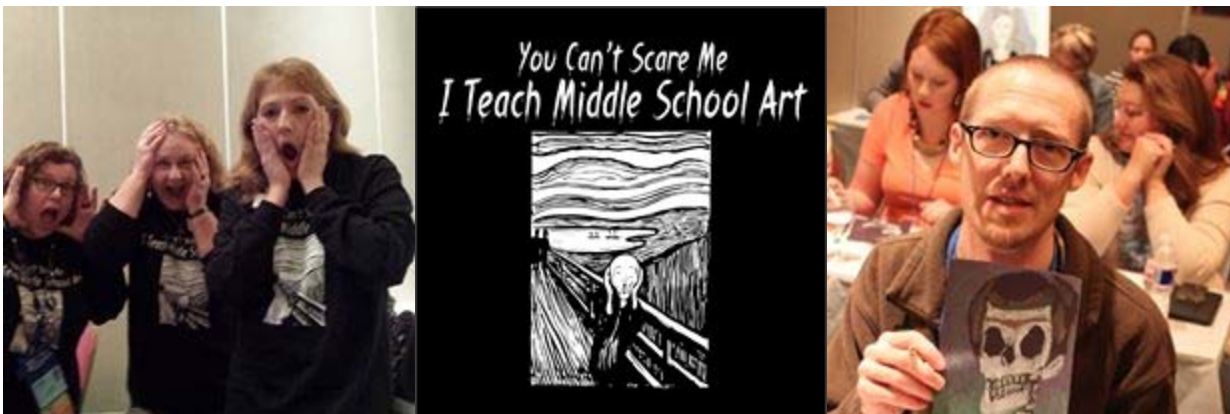
Annual Report

Office: Middle School Division Chair, Christine Grafe

Summary of Activities of the Past Year

The TAEA Middle School/Junior High Division has had another great year! We enjoyed another very well attended meeting at last year's conference with our theme "You Can't Scare Me, I Teach Middle School Art." Chair Lisa Miller headed up this event with another great t-shirt which displayed our theme. As the membership proudly wore these during conference, we had many people asking where they could get one! We offered attendees the opportunity to "tangle" their new t-shirts, and Lisa presented her "Dead Artists" lesson with some amazing results! We raffled off lots of "scream" merchandise such as coasters and magnets created by incoming chair Christine Grafe.

Our Facebook page has continued to draw followers throughout the year and has become a great resource for keeping up with our membership and dispersing information. Our "like" drive netted over 100 followers during conference alone, and we're currently up to 146. In addition, our traveling sketchbook continues to make the rounds among our membership, and we hope to continue adding imagery during this year's conference. As the 2016 conference approaches, we're looking forward to sharing this year's theme of technology in the art room with our meeting attendees. Christine Grafe and Joelle Dulaney took over last year as chair and elect, and they've been working on sharing various ways to use technology to enhance our art curriculum. Christine put out a call to the membership, and several individuals have shown an interest in sharing, so we're excited to have a variety of ideas to share this year!



Annual Report

Office: Middle School Division Chair, Christine Grafe

Goals and Objectives for Upcoming Year

This year we hope to continue to reach out to our membership through both our Facebook page and Twitter feeds. Our focus this year will be on the use of technology in our art classrooms. As many districts across the state move toward BYOD policies, it is especially important that we continue to implement these in the art room. There are so many exciting opportunities to implement technology into our lessons, and many of these will be shared at our annual meeting during this year's conference. Christine and Joelle have been working on several ideas, including various iPad apps, online resources such as Symbaloo, and even 3D printing devices. We will be setting up various stations so that attendees will have the opportunity to experience and explore a variety of ideas. Past Chair, Lisa Miller, has agreed to continue our tradition of amazing t-shirts, and is currently working on this year's design.

We will also be encouraging our membership to stay involved throughout the year in TAEA sponsored events such as Big Art Day, Youth Art Month, and Junior VASE. In our area (Region VI), Junior VASE has continued to grow as we saw a nearly 100% increase in involvement at our local event. We believe that the VASE program is an incredible resource for engaging our students in the creative process, and we've personally seen how it can help develop the creative thought process as well as boost confidence in our young artists



Annual Report

Office: High School Division Chair, Michelle Mosher

Summary of Activities of the Past Year

- CAL Meetings
- TAEA Conference—Attendee, Worker, and Presenter—helped the Division Chair plan the division meeting
- Juror at several VASE and JR VASE competitions
- Worked at State VASE
- Attended VASE Blue Ribbon Committee meetings
- Helped at the Capitol Show
- Participated in Big Art Day
- Updates on Facebook Page

Goals and Objectives for Upcoming Year

Provide more information to the membership about upcoming events. Help with conference and VASE. Understand the job of High School Division Chair in more detail. Collaborate with the Co-Chair in creating an event for the High School Division outside of the conference session.

Annual Report

Office: Higher Education Division Chair, Sherry Snowden

Summary of Activities of the Past Year

The TAEA Higher Education Division has had a stellar year with involvement and collaboration throughout the state on many levels. The impressive participation of our members last fall at the TAEA Conference in Galveston included presenting numerous sessions and shared research initiatives. In March, Texas State University and the University of Texas celebrated Big Art Day with big events led by students that cultivated community involvement. This summer Higher Ed. members collaborated at our bi-annual summer summit held in San Marcos. The summit proved to be engaging and productive. Heidi Powell, Bill Nieberding and Carrie Markello, offered calls and information for submissions to TRENDS. Amelia M. Kraehe, Western Regional Director for NAEA, Higher Education Division, provided insight as she presented *“New Conversations in Art Education Higher Education*. Teri-Evans Palmer, Shaunna Smith and Sherry Snowden, presented information on a *Marker’s Camp* held at Texas State University. This two-day teacher workshop provided professional development to art educators. Sessions included, Artbots & Bodytronics; Electric Fiber Design; 2D Kirigami & Silhouette Cameos and 3D Techno-Innovations. . Two main goals came from discussions regarding this division’s summit endeavors. Leadership in Higher Education, and bridging the gaps between theory and practice were topics that became forefront in visualizing the future of higher education.

Joana Hyatt at Lamar University held a summer STEAM Camp for high school students. This annual camp promotes art back into the center of STEM. Guest speakers from NASA initiatives, technology, engineering, and mathematics were key to the success of this camp. Art courses were geared towards creative expression and the integration of STEM initiatives. Lamar University now has a museum-inspired art curriculum-building course that will take pre-service educators to museums and UNESCO World Heritage sites throughout Rome, Florence, and Venice. The three-week curriculum will focus on museum inquiry methods, studio-based practices, and the integration of STEM initiatives concerning contemporary art curricula. For information about this summer study abroad course, contact Dr. Joana Hyatt, Assistant Professor of Art Education.

Jhyatt2@lamar.edu

In San Marcos this August, Linda Kelsey-Jones and Sherry Snowden of Texas State University served on a panel representing higher education at a fine arts, staff development workshop for arts educators in Hays CISD. This opportunity to increase communication between the high school and the University was significant in helping to build community connections and relations. Discussions on multiple issues resulted in candid and meaningful dialog. Two issues of importance focused on how best to inform students of career options in the arts and also how best to prepare high school students for a chosen career path in the arts.

Goals and Objectives for Upcoming Year

Annual Report

Office: Supervision/Administration Division, Dr. Sharon Chumley

Summary of Activities of the Past Year

In a continuing summary of activities from the Division of Supervision/Administration, it may be feasible to use the words of ***Far-Reaching*** and ***Full Speed Ahead***. Fine Art Supervisors and Administrators, around the state of Texas, have taken their planning, designing, and implementing into another dimension; this move is showing outstanding, desired results in many areas.

Far-Reaching Summary

- From the ***IMA Adoptions***, the educational materials have become far-reaching in meeting our teachers' needs and in reaching more and more of our students' needs.
- We all know the support given and the success attained in ***Multiple State, District, and Community Endeavors***.
- Also far-reaching has been the Implementing of the TEKS with the change in focus to ***Big Idea, Conceptual Thinking, and Knowing and Understanding*** the reasons ***Why*** we create art.
- ***HB5 Accountability*** – the scoring and the reporting of VASE, SCHOLASTIC ART, UIL, and others have begun to reach farther.
- ***Curricula*** have taken different paths to reach better destinations for students. These paths include offering more Fine Arts dual credit courses; adding additional Fine Arts courses that provide more student selections; realigning course names and course PEIMS numbers in accordance with state changes; and reaching far to be in compliance with the many, diversified state mandates required.

These far-reaching scenarios are happening around the state of Texas along with many more. The excitement is seen by teachers and students as supervisors and administrators continue to support by on-the-scene effort and by financial spending on Fine Arts initiatives and Fine Arts Programs.

Full-Speed Ahead

Supervisors and Administrators, bring your **A** game with you to conference in Dallas.

Some of our targeted goals that are next on the priority lists of the division of Supervision/Administration are bulleted below:

- T-TESS
- Challenges of changes in
 - ✍ Student characteristics – Gen X, Millennials, what's next?
 - ✍ Technology
 - ✍ Assessment
 - ✍ Classroom profile – make-up
- Collaboration with:
 - ✍ Campus Personnel – counselors, principals, and teachers
 - ✍ Human Resources
 - ✍ Higher Education

Goals and Objectives for Upcoming Year

Annual Report

Office: Supervision/Administration Division Elect, Dr. Michaelann Kelley

Summary of Activities of the Past Year

The year has flown by since the being elected in 2015. The highlight so far has been the state conference in Galveston. The new position shed a different light onto the happenings at the annual supervision/administration meeting and dinner. The meeting was moderated by Karri Clark and she did an excellent job lining up speakers, looking at the upcoming challenges we will face, and having the group work together in offering possible solutions. I will look to continuing this proactive response in my tenure.

I also attended the TAEA board meeting in Austin which helped to understand the governing body of the organization I have been a member of for over 20 years. This helped in networking with other professional and leaders in the arts. I am excited for the upcoming sessions and additional opportunities to collaborate with members.

I also have been working with the local Houston Area Art Supervisors (HAAS) group and recently was named chair of that organization. The HAAS group meets six times a year and promotes the local visual art agenda.

In addition, I have actively promoted the 100% membership of our visual arts teachers and having them present their outstanding curriculum and instruction at the Dallas TAEA convention.



Goals and Objectives for Upcoming Year

My goals for the upcoming year are to continue actively promoting membership in our organization. To find ways to advocate for the arts across district boundaries and to be inclusive of all educational landscapes.

I will begin this year to formulate my vision for my leadership of the division and how that melds with the division's members vision and mission for the collaborative group

Annual Report

Office: Community Based Art Education Division Chair, Maggie Leysath

Summary of Activities of the Past Year

The Community Division for TAEA is committed to serving those who bring art into their communities. Whether through non-profit centers, retail centers, or from the classroom, we want to know about what you are doing, how you are making community connections and what your priorities are. Lastly, of primary concern is how the Community Division can best serve art educators?

Of primary interest are the diverse ways in which art educators provide art education and serve their communities and how TAEA can serve through the community division.

Please do not hesitate to contact me with the areas of interest and concerns you have for community art education. Below find some possible areas of interest for the Community Division. Please feel free to contact me with your ideas so we can add to the list. Together we can make a difference.

Possible areas of interest are:

1. Research
2. Community Connections such as:
 - Schools and seniors
 - Public space beautification
 - After school programing
 - Initiating community connections
 - Rural community connections and support
3. Grants
4. Support Services
5. Professional Development
6. Community Division Membership

Goals and Objectives for Upcoming Year

Annual Report

Office: Student Division Chair, Shelby Johnson

Summary of Activities of the Past Year

- Continued to facilitate/moderate a statewide network for pre-service/student educators to collaborate ideas, encourage one another, and discuss topics concerning art education by consolidating social media to one Facebook page
- Increased involvement by:
 - Updating content on TAEA Student Division Page
 - Promoting Big Art Day 2016
 - Encouraging attendance for TAEA Conference 2016
- Began to collaborate with local colleges about setting up student chapters

Goals and Objectives for Upcoming Year

- Advocate:
 - Continue to promote TAEA among pre-service/students at Higher Education campuses by contacting Visual Art Studies/Art Education professors, as well as Fine Art Professors/Advisors across the state.
 - Big Art Day 2017 – Compile a database of photos and videos of BAD to promote for 2017. Encourage a strong showing and good quality events.
 - Develop more incentive for student members to attend TAEA Conference 2016.
- Grow:
 - Do giveaways/contests through the TAEA Student Division Facebook
 - Encourage member participation across the state
 - Visit nearby campuses to discuss TAEA with Art Education/Studio Majors
- Lead:
 - Continue to set a strong example of a driven and involved student member of TAEA
 - Develop future presentations for other campuses and the 2016 Conference
 - Begin looking for someone to fill the role of Student Division Chair Elect and train them accordingly.
- Serve:
 - Continue to be a liaison between student members and Executive Leadership
 - Provide student members with multiple avenues of communication to TAEA membership, resources, and information

Annual Report

Office: Museum Division Chair, Jennifer Restauri

Summary of Activities of the Past Year

- November 13, 2015 – Museum Division members met over lunch for their annual division meeting. Members discussed the need for a Museum Division offsite “institute” and need to incorporate host city museum educators, and they worked to identify a day and time of annual meeting that would work for the majority of members. Topics of interest for the 2016 session included onsite and offsite museum programs and ascribing to one museum education pedagogy. Jennifer Restauri discussed collaborating with the High School Division to offer teacher professional development for rural areas through webinars. Members were encouraged to participate in Big Art Day, VASE, and the Division Sketchbook initiative.
- November 14, 2015 – Emily Cayton, The Contemporary Austin, became Museum Division Chair-Elect.
- In January, TAEA Museum Division Members were reminded and encouraged to register and participate in Big Art Day through the Museum Division’s Facebook group.
- Emily Cayton presented in the Gallery Education sessions at the NAEA Museum Division Pre-Conference in Chicago, IL. Jennifer Restauri and Emily Cayton attended the preconference.
- Emily Cayton attended the Council-At-Large meeting on April 2, 2016 in Austin, TX.
- Beginning in June, Museum Division members began receiving division-specific reminders to submit session proposals for the 2016 Annual Conference through the TAEA Museum Division Facebook.
- Jennifer Restauri and Emily Cayton met at Laguna Gloria in Austin on June 18, 2016 to discuss how to engage more Museum Educators in the division. A Museum Division research project was discussed to measure what teachers want from Museum visits and experiences, how they want content delivered, and when they want it delivered to set benchmarks across the state. Jennifer and Emily also discussed the viability of bringing in an outside presenter such as Museum Hack for a TAEA session.
- In July, Museum Division members received information about a Museum Hack workshop at the Grace Museum in Abilene through the Museum Division Facebook group.
- Jennifer Restauri reached out to Jennifer Bernadino, Museum of Fine Arts Houston, to share information about the NAEA-AAMD Research Study: Impact of Art Museum Programs on K–12 Students. An update will be available at the 2017 TAEA Annual Conference.
- Museum Division will host an offsite workshop on Thursday, November 17, 2016 at the Crow Collection of Asian Art.

Annual Report

Office: Museum Division Chair, Jennifer Restauri

Goals and Objectives for Upcoming Year

- Monthly contact with Division Members encouraging discussion and collaboration.
- 10 Museums active in the division register and participate in Big Art Day.
- Discuss, develop, and begin a TAEA Museum Division research project.
- Organize and implement an offsite institute during annual conference for Museum Division.

Annual Report

Office: Private School Division Chair, Elizabeth Zepeda

Summary of Activities of the Past Year

As the new division chair of this group I look forward to meeting everyone during the conference and working together to plan upcoming activities.

The Private School division is a small group of teachers from a variety of independent schools and homeschool art programs spread out across the state. In order to get acquainted and be better connected an online presence has been created. The use of technologies will be wonderful tools that can help us bridge the distance gap, as we reach to expand our knowledge of the arts and enrich our art education practices.

Look for exciting things to come as we develop our private school division!

Goals and Objectives for Upcoming Year

Become Connected:

- *Create an online presence that allows everyone the opportunity to share ideas, lessons and post questions for feedback.*
 - *Share regional and state TAEA updates*

Grow our Division:

- *Strengthening our ties with each other we can then reach out to other art teachers in our region and invite them to join us; as we pursue expanding our knowledge and love of the arts.*

Build Participation:

- *Host a private school division mini-workshop at my campus.*
 - *Enlist the help of other regional art teachers and artist to help create an event.*
 - *Encourage members to do the same.*
- *VASE/JrVASE -work towards bridging the student participation gap.*
 - *Why do or don't private /independent art school teachers participate?*
 - *How can we strengthen participation?*

Annual Report

Office: Distinguished Fellows Chair, Tina Farrell

Summary of Activities of the Past Year

The Distinguished Fellows of the Texas Art Education Association met in a **Regular Business Meeting** in the Conference Hotel conference room at the Annual Fall Conference of the Texas Art Education Association, held in Galveston, Texas, November, 14, 2015.

Items on the agenda were:

Discussion, consideration and possible action concerning the following agenda items:

Celebrations!

Discussion of Celebrations!

Tim Lowke, TAEA President, welcomed the Fellows and thanked the group for their service. He reminded the Fellows to attend the Fellows Reception at 4 p.m. after the General Session.

Topic I NEW FELLOW INDUCTEES

The 2015 Fellow Inductees were introduced and welcomed.

Scott Benson

Joe Culotta

Samantha Melvin

TOPIC II - 2015-2016 Program Goals

The Distinguished Fellows discussed the established program goals for 2015-2016.

Goal:

1. Update the Distinguished Fellow database to ensure accuracy of contact information. Goal Met. Updated spreadsheet completed with the exception of a few lost contacts of charter members.

Objective:

1. a. To maintain quarterly contact with Distinguished Fellows throughout the year.

Objective Met. Distinguished Fellows selected members from the list to make quarterly contact and update as warranted.

Discussion

The Fellows current database was discussed and members updated information.

Current Fellows discussed maintaining contact with all Fellows. Fellows members selected other Fellows and committed to making quarterly contact, phone call, or visit.

Goal:

2. To establish a Spring Weekend Workshop for members utilizing the strengths and experience of the Distinguished Fellows.

Goal - In Progress - Spring Retreat is set for April 7-10, 2017, Mo Ranch, Hunt, Texas.

Discussion

Reestablishing the Spring Retreat was discussed. The expertise of the Fellows makes this group the perfect TAEA organization to complete this. The revenue from the retreat could be used as a fundraiser. Rob Parker expressed concern. Tina Farrell suggested that these funds could be used to create teacher scholarships and conference registration payment.

Annual Report

Office: Distinguished Fellows Chair, Tina Farrell

Summary of Activities of the Past Year (cont'd)

Joe Culotta suggested that MO Ranch could be a location.

Rob Parker pledged \$1000 to help sponsor the retreat.

Discussion regarding each Fellow being responsible for bringing a new, promising art educator to the Spring Retreat.

Linda Fleetwood said she had contacts at the retreat location and would follow up.

Objectives:

Objectives - In Progress

2. a. To provide professional development in a relaxing atmosphere where members can participate in creative expression, art making and fellowship.
2. b. To raise funds for scholarships for teachers to attend the annual conference.

Goal:

3. To provide creative, Best Practices and Lesson Plans or "Pocket Art Plans" for members to utilize in their classrooms.

Goal - Not Met. Focus Goal on Spring Retreat

Discussion

Fred Woody encouraged the Fellows to participate. Linda Fleetwood suggested that this objective align to the current TAEA initiative.

This goal was not further considered by the Fellows.

Objective:

3. a. To utilize the vast experience and knowledge of the Distinguished Fellows to contribute to effective art education practice in the classroom today.

Goal:

4. To develop an Outreach Program for smaller, struggling districts with a traveling team to work with art teachers.

Goal - In Progress

Discussion

The outreach program was discussed. The target Region and Area would be the Beaumont area, Region 5. Suzy and Mel volunteered to head up this subcommittee.

Objective:

4. a. To promote effective classroom instruction and support teachers in their application and implementation of art education best practices.

Discussion, consideration and possible action concerning the following items:

New Business: TAEA Student and Teacher Art Making and European Travel Proposal

Tina Farrell discussed a specialized student and art teacher tour that was presented to Council at Large for consideration. A survey was suggested to be conducted at the VASE events with the Fellows assisting with the information. **After the bombings in Europe and global unrest, it was determined to table this project until further notice.*

Annual Report

Office: Distinguished Fellows Chair, Tina Farrell

Summary of Activities of the Past Year (cont'd)

Nominations for Fellows

Fellows determine annually the number to be nominated and approved. Previous years' nominations can be considered. Generally, no more than three names are considered for nomination and to be sent applications.

Discussion

The Distinguished Fellows Criteria for Nomination was discussed and reviewed. Candidates were discussed. In addition, the Fellows discussed the many years no Fellows were inducted. It was determined that the Fellows needed to nominate more candidates than the standard induction number of 2 and to recognize exemplary, contributing members. Nominees will be notified in the summer. All nominee forms will be forwarded to the Fellows for final vote of acceptance.

Goals and Objectives for Upcoming Year

Goal:

1. Update the Distinguished Fellow database to ensure accuracy of contact information.

Objective:

1. a. To maintain quarterly contact with Distinguished Fellows throughout the year.
1. b. To research each member and locate current information.

Goal:

2. To facilitate a Spring Weekend Workshop for members utilizing the strengths and experience of the Distinguished Fellows.

Objectives:

2. a. To provide professional development in a relaxing atmosphere where members can participate in creative expression, art making and fellowship.
2. b. To raise funds for scholarships for teachers to attend the annual conference or Spring Retreat.

Goal:

3. To develop an Outreach Program for smaller, struggling districts with a traveling team to work with art teachers.

Objective:

3. a. To promote effective classroom instruction and support teachers in their application and implementation of art education best practices.

Annual Report

Office: Distinguished Fellows Chair, Tina Farrell

Goals and Objectives for Upcoming Year (cont'd)

Goal:

4. To develop a Fellow's Legacy Library of donated art books, magazines, and other visual reference materials to be sold for a nominal fee at the annual Fall Conference. All revenue will be placed in the account for meeting Goals 2, 3, and 4.

Objective:

- 4. a. To provide free reference materials to first time conference attendees.
- 4. b. To establish a fund-raiser that will provide materials to art teachers at a nominal fee to assist with costs associated with the Outreach, Spring Retreat, and Teacher scholarship programs, (Goals 2, 3, and 4).

Annual Report

Office: Retired Art Educators, Donna Andrich/Janice Wiggins

Summary of Activities of the Past Year

As a result of selecting our presenters from a pool of experienced and/or retired teachers beginning in 2015 with Cheryl Evans, we are slowly building up our audience. We were pleased with the reception of our speaker, Ron Venable, at the 2015 Conference at Moody Gardens in Galveston. Ron shared his journey from art teacher to active artist. We also solicited suggestions from the group in attendance for future speakers or activities. They expressed that they liked the direction we were going with the presentations.

Completed:

- Arranged for Walter Holland to do our presentation for the TAEA 2016 Conference in Dallas.
- Requested current contact list of retirees to make corrections and updates
- Submitted requested reports to Council

In Progress:

- Write blast announcement regarding meeting time and place to be submitted closer to conference dates
- Submit written information regarding time, place, etc. for the Star and Conference Guide
- Involve retired teachers in contacting other teachers who are not currently participating in TAEA.
- **Pursue visible inclusion on the TAEA web site**

Goals and Objectives for Upcoming Year

One of our goals has been to involve retired teachers who are also Fellows. After talking with several of the Fellows, we determined that this will be difficult since most of them are either presenters or working with the conference in some capacity.

Increase participation of retired teachers in TAEA

Encourage retired teachers to be presenters or conference volunteers in order to share experience and expertise

Annual Report

Office: Awards Chair, Paul Kretchmer

Summary of Activities of the Past Year

This year the board approved some measures to streamline the awards process and created some consequences for nominations where little or no data was provided by the nominators and nominees. I missed about 8 weeks of time while recovering from surgery, so some of the spring events were delayed. Nominations for the 2016 Awards cycle opened in the spring. We had minimal nominations, so the window was extended. This year the board also decided to create a new award called the “Lone Star Award” for government officials who show dedication to TAEA’s mission. The inaugural award will be given to Cecilia Abbott this year, with a possible retroactive award to Laura Bush. A “Service to Texas” award was also proposed for Elizabeth Willett who served as the Western Region Vice President for NAEA from 2014-2016. These two new awards will be incorporated into the awards ceremony in November. When the board met in June, 25 awards candidates were approved in the 11 categories. One nomination was withdrawn and one was dropped for failure to reply leaving 23 nominees on the ballot as follows:

- | | |
|--|---------------------------------------|
| 1. Student of Art Education: 1 | 7. Museum Education: 2 |
| 2. Elementary School: 2 | 8. National/Jnr. Art Honor Society: 2 |
| 3. Middle School / Junior High School: 1 | 9. Principal of the Year: 2 |
| 4. Senior High School: 5 | 10. Friend(s) of Art Education: 3 |
| 5. Higher Education: 2 | 11. Texas Art Educator of the Year: 1 |
| 6. Supervision / Administration: 2 | |

An awards committee of 30 members was populated according to TAEA policy. A map of the 30 committee members can be seen at the following link: [TAEA Map](#). Twenty seven of the thirty committee members responded to the first ballot and the first round of balloting was completed on 9/28/16. As of this writing a runoff ballot is in progress for the Friends of Art Education category. A press release should go out the first week of October. The awards ceremony will take place during the first general session on November 18th with a reception to follow.

Goals and Objectives for Upcoming Year

For the 2017 awards cycle I hope to present a new calendar/timeline to the board. I believe the process will work more smoothly with an updated timeline. The current timeline/cycle means that contacting nominees falls in summer after the June board meeting that approves the ballot and often runs into the August/September back-to-school time. If we adjust the calendar so that board approval happens as part of the spring CAL meeting I think things would go more smoothly.

I envision something like opening nominations the week of conference when everyone is together and excited about what we do and noticing the great folks we have in the organization. Then keep the window for nominations open through the end of February, and having the board do its approval work during spring CAL.



Annual Report

Office: Awards Chair, Paul Kretchmer

Goals and Objectives for Upcoming Year (cont'd)

That gives part of March as well as April & May to collect info, and if necessary, the board and committee chair can re-visit the nominees at June's board meeting to weed out those who didn't respond. It also gives the committee a more leisurely time to review the documents and vote, though that work *would* fall in summer. We could announce winners earlier, which also gives TAEA and non-TAEA winners more time to plan if they wish to attend conference. This calendar eliminates the crunch that happens at back-to-school time.

I also hope to work with the president and Don Dinnerville to simplify both what info. is collected, from whom, and when, with the ultimate goal of collecting nominee information that is both timely and pertinent to the awards process. At times, the amount of data presented by candidates can create a huge time burden for the voting committee members. I believe spreading the work of the awards chair and committee out over the entire calendar year will improve the process.

Annual Report

Office: Electronic Gallery, Chris Cooper

Summary of Activities of the Past Year

At this writing, we are still taking 2016 Electronic Gallery entries. As usual, the Gallery will be shown at TAEA Fall Conference in the registration area, then archived on the TAEA website. No total number of entries yet; that info will be reported in March.

Goals and Objectives for Upcoming Year

My action plan for 2017:

- Re-brand Electronic Gallery
- Market in a different manner
- Discuss the entry fee/prize structure with the Executive Board
- Discuss the entry fee/prize structure with the 2016 participants via email
- Roll out the re-branded Electronic Gallery in August 2017



Annual Report

Office: Parliamentarian, Amanda Larsen

Summary of Activities of the Past Year

Attended my first CAL in April 2016.

- Reviewed and established Roberts Rule order for meetings.
- Backed and supported Suzanne Greene on running the meeting.

Goals and Objectives for Upcoming Year

Attend the TAEA Conference

- Assist with Elementary Division meeting. I was approached by Rebecca Bailey to help.
- Attend the CAL and executive board meeting in November.

Annual Report

Office: 2016 Conference Co-chairs, Linh Nguyen, Myron Stennett, Amanda Batson, Laura Grundler

Summary of Activities of the Past Year

Linh Nguyen- Co-Chair

- Clean Up Crew: Local DFW Volunteers-Art Teachers
- Information Booth:
- Experience Institutes/ Tours/ Facilitators: Debbie Moore, AP Strategies and Alisa Meli, Plano ISD

THURSDAY, NOVEMBER 21, 2013

Evening in the Arts District

Thursday, November 21, 5:30 – 9:30 pm

Maximum 100 participants, \$15 Ticketed Event

Enjoy Thursday evening at the Dallas Museum of Art and Crow Collection of Asian Art. Check-out DMA docents for private tours and visit the Center for Creative Connections to make your own creation. Free admission to exhibitions with conference badge. Explore Arts District dining and Klyde Warren Park. Bus transportation included.

FRIDAY, NOVEMBER 22, 2013

Cowboy's Stadium Art Tour (newly named AT&T Stadium)

Friday, November 22, 9:00 am – 1:00 pm

Maximum 50 participants, \$30 Ticketed Event

Tour AT & T Stadium which is the home of the Dallas Cowboys. You don't have to be a football fan to enjoy this tour! View the Jones family's world class art collection with over 40 works including 14 large scale site specific installations. Tour fee and bus transportation is included.

Goya Mastery in Prints

Friday, November 22, 9:30 am – 12:30 pm

Maximum of 26 participants, \$20 Ticketed Event

Examine etchings from Francisco Goya's famous print series *Los Caprichos* pulled from Meadows Museum collection. After exploring the various processes employed by Goya, experience a demonstration on methods and techniques with printmaker Daniel Birdsong. Bus transportation included.

Nasher XChange Tour

Friday, November 22, 9:30 am – 12:30 pm

Maximum of 26 participants, \$15 Ticketed Event

Commemorating its 10th anniversary, the Nasher Sculpture Center presents *Nasher XChange*, a dynamic public art exhibition consisting of 10 commissioned works by 10 renowned artists at 10 diverse sites throughout the city of Dallas. Tour 4 sites and be a part of the exchange. Bus transportation included.

Annual Report

Office: 2016 Conference Co-chairs, Linh Nguyen, Myron Stennett, Amanda Batson, Laura Grundler

Summary of Activities of the Past Year (cont'd)

Nasher Sculpture Center Tour

Friday, November 22, 9:30 am – 12:30 pm

Maximum of 20 participants. \$20 Ticketed Event

Join the Curator of Education for a tour of the Nasher Sculpture Center. The museum is home to one of the finest collections of modern and contemporary sculptures in the world, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. Entrance fee and bus transportation included.

Dallas Museum of Art Conservation Studio

Friday, November 22, 9:30 – 11:30 am

Maximum of 26 participants, \$15 Ticketed Event

Join Conservator Mark Leonard and museum educators for a tour of the DMA Paintings Conservation Studio and learn about recent projects. Opening to the public in November 2013, the new Studio includes state-of-the-art technology, public observation areas, and an adjoining gallery highlighting artworks on view with a conservation perspective. Bus transportation included.

The Warehouse Reception & Tour

Friday, November 22, 4:30 – 8:30 pm

Maximum 150 participants, \$10

Ticketed Event

Join us for a reception and tour at The Warehouse, a new contemporary art space in Dallas created by two collecting families – the Rachofskys and the Faulconers. Current exhibition *Parallel Views: Japanese and Italian Art from the 1950s, 60s, and 70s* features over 130 rarely seen works. Light snacks will be provided. Bus transportation included.

SATURDAY, NOVEMBER 23, 2013

Contemporary Art Workshop: Jim Hodges

Saturday, November 23, 11:30 am – 2:30 pm

Maximum 27 participants, \$15 Ticketed Event

Contemporary artist Jim Hodges excels at poetic gestures of conceptual art using materials that range from the everyday to the precious. Explore the exhibition *Jim Hodges: Give More Than You Take*. Conversation, contemplation, and hands-on activity will characterize your experience. Exhibition admission and bus transportation included.

Annual Report

Office: 2016 Conference Co-chairs, Linh Nguyen, Myron Stennett, Amanda Batson, Laura Grundler

Summary of Activities of the Past Year (cont'd)

An Afternoon with Gutai at The Warehouse

Saturday, November 23, 11:30 am – 3:30 pm

Maximum of 27 participants

\$20

Ticketed Event

Through gallery discussions and hands-on projects, teachers will learn about the groundbreaking Japanese art movement Gutai (1954-1972). Jiro Yoshihara, leader of the group, challenged the artists to give life to matter. Teachers explore how Gutai artists constantly challenged preconceived notions of art and art-making.

Supplies and bus transportation included.

- Art-N-Soul: Megan Eakins Richardson ISD, Martha Underrilner ;Prestonwood Baptist Church Children's Medical Center of Dallas and Medical City Children's Hospital
- Walk-up Workshops: Kelley Quinn McGee, Denton ISD

Myron Stennett, Co-chair

- Command Center: Richardson Art Teachers Society/ Sign in & Out Clip Board
- Graphics & Signs Creations: Karri provided the template from last Conference to use Karri Clark, Klein ISD
Graphics & Signs Printing Myron Stennett: Sign will be set up on Wednesday evening
- Conference Bags: Linh Nguyen, Arlington ISD
Donated by Davis Publications
Will be stuffed on site
- Storage & Moving: Professional Development Center in Richardson ISD
Myron and Linh
Wet Workshop Prep: Tables will be covered on Wednesday evening 7-9 pm & Thursday Morning. Wet Rooms maintained by Volunteers from across the DFW area - Art Teachers
- Nurse: Friday Evening & Saturday is covered
- Conference T-Shirts Pre-sold online \$15 + shipping and Handling. Proceeds donated to Child Advocacy in Dallas. Some T-Shirts sold onsite.
Amanda Batson & RATS, Richardson ISD
- Design has been approve for local committee volunteers on the conference t-shirt
- Inside the Studio: General Session Speakers, supplies kept in Command Center, facilitators will need to deliver supplies to workshop location and return supplies to Command Center.



Annual Report

Office: 2016 Conference Co-chairs, Linh Nguyen, Myron Stennett, Amanda Batson, Laura Grundler

Summary of Activities of the Past Year (cont'd)

Amanda Batson- Co-Chair

- Decorations: Use Art Created by Art Teachers across the state centered on the theme “Passion is Purpose”.
- Walk Up Workshops: Kelley McGee, Denton ISD
- Scavenger Hunt of Hotel Art, Arlene Shelton, Aledo ISD
- Supplies for General Session Speakers: Amanda and Laura
- General Session Speaker, Janeil Engelstand
- Liaison for Janeil Engelstand: will assist the speakers for Inside the Studio and other needs: Jim Hastings, Richardson ISD
- Artisan’s Market: Elizabeth Willett, Ft. Worth ISD
- Keynote Speaker Gift Bags, Amanda Batson & Jordan Taub

Laura Grundler, Conference Co-chair

- Registration: Rebecca Schaefer, Plano ISD
Schedule has been filled with volunteers
- Liaison for Cassie Stephens: will assist the speakers for Inside the Studio and other needs
- Supplies for General Session Speakers: Amanda and Laura
- Travel arrangements for General Session Presenters: Laura and Amanda worked with Sara Chapman
- Local Art Display: Kristen Summers, Frisco ISD.
Flyer sent out for districts to register
44 ProPanels from his district
- Vendor Gift Bags: Ricia/ Suzy Greene
- Exhibit Hall Badge Check: Judy Stone-Nunneley, GPISD
- Silent Auction: Emily Gardner PISD

Goals and Objectives for Upcoming Year

Annual Report

Office: Region 4 Representative, Sandra Newton

Summary of Activities of the Past Year

- I am working with Stephen F. Austin State University in Nacogdoches, Texas to provide a professional development opportunity that brings together members from Region 4 and Region 7. We are presenting at TAEA conference 2016. Below is the description of the event.
“Create a small community-building technology infused artwork and learn about a summer professional development program that will culminate in a travelling exhibition. Networking and the teacher as artist are emphasized. East Texas and Houston area focus.”
- I have taken on the role of Director for JVASE 4E for 2017.
- JVASE has experienced a split which means new boundaries. We are working to get word out about new locations, dates, and participation.

Goals and Objectives for Upcoming Year

- I would like to provide a professional development opportunity that allows Region 4 members and Region 7 (a more rural area) to network and provide support for each other in an effort to promote networking, membership, and participation.
- Gain more information and training about providing other educational opportunities for Region 4 membership.
- Attend conference meetings
- I will hold regional meeting at state conference.



Annual Report

Office: Region 6 Representative, Robert W. Parker

Summary of Activities of the Past Year

On Tuesday, June 7, 2016, a free conference was held on the campus of Blinn College, Brenham, Texas for Art Educators of Region 6. Art Educators from outside Region 6 were in attendance as well.

Approximately 60 participants experienced hands-on workshops presented by a variety of art educators.

Representatives from Asel Art Supply and Canson Papers were on hand to demonstrate and explain products from their respective companies.

Door prizes were given out during the lunch break. Everyone in attendance enjoyed the various workshops very much.

A very special thank-you to Mel Basham and Kathy Hendrick for their assistance in seeing that the conference ran smoothly.

Goals and Objectives for Upcoming Year

The “free” conference for June 2017 is already in the planning stage. The date, time, and further details will be announced as they are determined.



Annual Report

Office: Region 8 Representative, Debbie Nicholas

Summary of Activities of the Past Year

- VASE – February 27th at Pleasant Grove High School
- Spring of 2016 offered an Elementary School Art Teacher workshop at the Region 8 center
- September 14th offered an Elementary School Art Teacher workshop at the Region 8 center – Suzanne Greene and Mel Basham presenters
- September 15th offered an Elementary School Art Teacher workshop at the Region 8 center – Suzanne Greene and Mel Basham presenters

Goals and Objectives for Upcoming Year



Annual Report

Office: Region 10 Representative, Kate Rifkin

Summary of Activities of the Past Year

This spring, the Young Masters Fine Arts Exhibition was held in the Concourse Gallery at the Dallas Museum of Art. A panel of art historians, musicians, and artists selected about 60 participating students in AP Art History, Music Theory, and Studio Art from over 700 original submissions. An evening reception for the students, their parents and teachers was held in April in the Atrium Café. Young Masters students and their teachers were introduced and honored in a ceremony during the reception.

The third annual regional conference took place at Richardson High School on Friday, July 22nd. Myron Stennett, Visual Arts Director for Richardson ISD, gave the keynote address and updated us about the Fall Conference in Dallas. Several art teachers shared successful lessons, demonstrations, and best practices for their peers. Asel Art Supply was a vendor and provided raffle prizes for participants. The fourth annual regional conference will take place summer 2017.

For this year's Convocation, the RISD superintendent arranged for an art student who went through their entire 12 years of education in the district in order to highlight them and their artwork, as well as show how being in the Visual Arts had impacted their entire outlook and vision in education.

The 2016 conference in Dallas, November 17-19, will feature guest speakers such as Cassie Stephens. The conference co-chairs are Laura Grundler (Plano ISD), Myron Stennett (Richardson ISD), Amanda Batson (Richardson ISD), and Linh Nguyen (Arlington ISD). On the 18th, the Dallas Museum of Art, The Nasher Sculpture Center, and the Crow Collection of Asian Art will remain open until Midnight for the monthly Late Night, which will include live performances, concerts, tours, family programs, and more.

Goals and Objectives for Upcoming Year



Annual Report

Office: Region 11 Representative, Steffie Brouillette

Summary of Activities of the Past Year

November 2015	Attend TAEA Galveston/ Accept Region XI position
January 2016	Reflect, plan for Region XI Conference
February	Judge For Region X UIL VASE
April	Update Website, twitter to promote Regional conference
May	Juror For Region X UIL Jr. VASE
June	Contact UNT TWU To partnership and promote at Regional conference
July	Region XI mini Conference At MidTown Art Gallery
August	Assist TAEA Dallas Conference Committee (tours on Dragon Street)
October	Meet With Dallas Conference Committee about Volunteer opportunities

Goals and Objectives for Upcoming Year

November 2016	Attend, meet, and present at TAEA/Dallas 2016
December	Disseminate Conference info to LISD Advocacy Committee
January 2017	Reflect, plan for Region XI Conference
February	Judge For Region X UIL VASE
April	Update Website, twitter to promote Regional conference
May	Juror For Region X UIL Jr. VASE
June	Contact UNT TWU TCU to partnership and promote at Regional conference



Annual Report

Office: Region 11 Representative, Steffie Brouillette

Goals and Objectives for Upcoming Year (cont'd)

July	Region XI mini Conference Fort Worth
August	Contact TAEA conference committee about volunteer opportunities/ advertise to region
October	Meet With Conference Committee about volunteer opportunities
November	Attend TAEA Conference 2017 Location TBA



Annual Report

Office: Region 12 Representative, Tiffany Silverthorne

Summary of Activities of the Past Year

Since the CAL in the spring, our Region has been busy. A number of teachers from our region will be presenting at the conference this year with a wide variety of topics being covered. I am excited for the continued growth of our region.

Also, we held our first annual Regional Conference on July 19, 2016. For our first conference I feel we were successful in bringing quality professional development to our members, both within the region and around the state. Our regional conference was free, and we had approximately 20 members show up. We covered the new/updated VASE rules and then jumped right into hands-on activities. We ended the day with a lesson plan swap and EVERYONE brought at least one (sometimes 3-4) really great lessons and we had access to a copy machine so everyone left with their own set of these great lessons. I received great feedback from the attendees and will use this feedback to enhance and help grow our regional conference for next year.

The locations for VASE and Jr. VASE will be staying the same for the upcoming contest year and we are looking forward to even more participation from our region. We are lucky enough to have 2 outstanding coordinators within our region with Julie Smith and Rhonda Goff overseeing our competitions.

We are looking forward to another great school year within Region 12.

Goals and Objectives for Upcoming Year

- 1) Continued participation and growth in VASE and Jr. VASE by the schools in our region.
- 2) Participation in YAM'
- 3) Creating a TEAM category within our Region



Annual Report

Office: Region 13 Representative, Stephanie Schmid

Summary of Activities of the Past Year

Saturday, September 24, 2016 9am-3pm at Mexic-Arte Museum | 419 Congress Avenue | Austin, Texas 78701, www.mexic-artemuseum.org.

This year's "Recharge" was inspired by Day of the Dead with TAEA's Region 13 Mini-Conference! We are very excited that this year's conference was held at Mexic-arte Museum! The theme for our hands-on Art Workshops was Day of the Dead and was filled with great ideas for all levels that got teachers and hopefully student's creative energy flowing for the new school year!!!

Lunch was provided by Schlotzsky's. Only \$25, half-day \$12.50

8:00-8:30 Committee set-up

8:30-9am Registration and light breakfast and coffee

9-10am Screen Printing Using Paper Stencils by Mexic-arte

Learn how to screen print using a paper stencil cut out of heavy paper. This simplified screen printing technique, which is the cornerstone of Mexic-Arte's *Screen It!* Program. Each teacher will make a shirt with their own design!

10-11am Cardboard *Dia de Muertos* Masks by Mexic-arte

Inspired by the elaborate *mojigangas* in Mexican processions, this mask is a perfect costume to wear during the Day of the Dead parade at Mexic-Arte, where we will feature a giant *mojiganga* of the late singer Juan Gabriel. The *mojigangas* project is the one that Mexic-Arte's Education staff will be teaching on our free Family Day/ Austin Museum Day on Sunday, Sept 18th.

11-12pm Mexican Folk Art of Metal Tooling by Kim Moncus

Inspired by the Mexican folk art of metal tooling and tin painting we will make Day of the Dead skulls.

12-1pm Lunch provided by Schlotzsky's

1-2pm Symbols of the Ofrenda by Ana O'Keefe

Learn about the symbolism and how to create the elements that make up the Ofrendas (offerings) for the altars of Day of the Dead Celebrations in Mexico and throughout Central America; Papel Picado, Written Ofrendas, Flowers (paper and wax), Skulls (sugar and paper-mache), Kites, Pan de Muertos

2-3pm Book in a Box by Kristen Marstaller

Create a Day of the Dead Box using origami and decorative elements. Paper folding will also fill the box with pages waiting for you to draw or write original creations!

Including participants, presenters and committee members we had approximately 50+ people. We had a wonderful time creating, collaborating in an inspiring environment! Mexic-arte was set up for their annual Dias de los Muertos exhibit.

Goals and Objectives for Upcoming Year



Annual Report

Office: Region 14 Representative, Sharon Baird

Summary of Activities of the Past Year

June 2016 Region 14 held a Plein Air Teacher Workshop at Fort Griffin Historic State Site.

- 12 attendees from all over the state of Texas
- Friends of Fort Griffin set up 19th century encampments and wore period dress
- TAEA members drew, painted and took photographs
- Lunch was provided
- Workshop was free

Due to the success of two teacher workshops another is planned for the first week of June 2017. Additionally, information will be given about the past workshops at Fort Griffin as well as upcoming workshops at other Texas Historic Sites around the state.

Schools in R14 participated in VASE as well as JrVase events.

Goals and Objectives for Upcoming Year



Annual Report

Office: Region 16 Representative, Juanetta Bocko

Summary of Activities of the Past Year

I have worked with the Region 17 Representative, Donna Webb, since the November conference to put together a joint mini conference.

We held the conference on July 26th at Wayland Baptist University in Plainview which was a central location between Amarillo and Lubbock. We had support from the art department there and had one of their professors present at the conference. The conference was well attended for our first conference.

We offered 13 workshops through the day and had 40 attendees, and presenters. Deana Craighead, Director of Public Programs brought one of the traveling cases from the Amarillo Museum of Art to display and share what they are.

Listening to the comments from the attendees and presenters, everyone really enjoyed it and was recharged for the new school year. Many are planning on attending the next conference that will be slated for earlier in this coming summer. We will be working closely with the Art Department from Wayland this next year to improve and utilize more of their art staff and hopefully include other professors from some of the other universities in both Canyon, Lubbock and Levelland.

The Region 16 V.A.S.E. was very well attended last year as well as the Scholastic Art Competition that was held in Plainview at Wayland. Hart Jr and Sr High School will be involved in both events again this year.

I have been able to work one on one giving ideas and lessons to a teacher that has moved out of the regular classroom and into the art room this year. It has been a new and fun experience being able to mentor teachers.

Goals and Objectives for Upcoming Year



Annual Report

Office: Region 17 Representative, Donna Webb

Summary of Activities of the Past Year

Since the 2015 conference, Region 16 Representative, Juanetta Bocko and I worked together to put on a joint mini conference.

The Mini-conference was held on July 26th at Wayland Baptist University in Plainview which was a central location between Amarillo and Lubbock. We had a lot of support from the Wayland art department and one of their professors present at the conference. The conference was well attended with 40 attendees, and presenters. This was the first mini conference held in this area in 6 or 7 years.

We offered 13 workshops through the day. Deana Craighead, Director of Public Programs brought one of the traveling cases from the Amarillo Museum of Art to display and share information about the cases.

Listening to the comments from the attendees and presenters, everyone really enjoyed it and was recharged for the new school year. Many attendees showed interest in attending again this year. Juanetta and I are already working on ideas for the planning of next year's conference including scheduling it for earlier in the summer.

Again we will be working closely with the Art Department from Wayland this year's mini-conference to improve and utilize more of their art staff and hopefully include other professors from some of the other universities in both Canyon, Lubbock and Levelland.

Goals and Objectives for Upcoming Year

Region 16 & 17 Mini-Conference in June, 2017
Regional Meeting at Conference

Communicate with area Art Teachers via email and at the VASE training meeting set up by Amy Ivins, VASE Director for Region 17.

Annual Report

Office: Region 18 Representative, LaRee Morris

Summary of Activities of the Past Year

This has been a big year of change for our area besides having a lot of teachers retire we have changed some of our areas from a Junior High School format to a Middle School format so every area seems brand new and different. When change happens it is always hard but very needed, we have all worked together and helped each other at all levels. The 6th graders love being at the top of Elementary and the 9th graders don't like being back as the young ones in High School but do think it is really something special to now be in High School. These changes also created a need to develop and change the needed growing numbers of students who are now entered into each school so there has been a lot of building taking place to make sure space along with needed supplies are all in place for the moves that have taken place. This has been a good change for our areas and we still have a few areas that are going in that direction but have not made this change yet, but will in the future.

In our area over this past year we have worked on many areas to improve such as the following:

- Growing our network of teachers and area art community members within our network to have on hand as a contact for any situation to help us build and grow within our area.
- We have worked on getting student artwork out to be viewed more by the public letting our communities know what takes place in all levels within art education.
- We have now in place all three areas of VASE: Team, Junior VASE and High School VASE
- We have a greater support system from our Administrator's for support for all three Areas of VASE
- We are working to put in place National Art Honor Society in each Middle School/High School
- We are working to create more of a mixture of the art community with the art education community.
- We are working on having more workshops and meetings of special events in all areas of the art community /art education for all to know that we our all needed to keep art alive in our area.
- We are working together with other Fine Arts areas to show the importance of what the Fine Arts do in making student success and creating the well-rounded person.
- We are working with the local colleges and Universities together with high school to develop more opportunities for art education. Next year we will have in place for a high school student to be able to take Dual Credit class in the area of art and will be able earn an Art Associates Degree by the time a student graduates from high school.
- We developed and put in place high school on the college/university campus; we have now two schools that our opened and are beginning to grow that give students this special opportunities for the future of students.

In Region 18 since we are so vast we have a large turn around within art education and the art community of people moving in and out so we will continue to grow, start over and continue again to support new people within our area to become a strong part of our community and we will support everyone to continue to grow and develop the arts within our area.



Annual Report

Office: Region 18 Representative, LaRee Morris

Goals and Objectives for Upcoming Year

- Continued growth of both the Art Community and within Art Education
- Continued growth within our network
- Develop more use of technology and have workshops on the use within these areas to aid in the development of growth within this area
- Have more workshops & special events for our members
- Develop more National Art Honor Societies in our Middle Schools/High Schools
- Continued growth with in all three areas of VASE: TEAM, Junior VASE & High School VASE
- Continued growth and work towards getting artwork out to be viewed so our communities know what is going on in Art Education
- Continued working with our local colleges/universities for more areas of support in the fine arts and within art educations



Annual Report

Office: Region 20 Representative, Maureen Doebbler

Summary of Activities of the Past Year

The year went by really quickly, with so much packed into it. We ended the year with great participation and award recognition of student artwork from across Region 20, in many events including State YAM, VASE and TEAM. We had great representation of student artwork from region 20 at the YAM State Capital Exhibit, which was held in Austin at the Bob Bullock museum. Later in the Spring, State VASE was held in San Antonio, during the biggest party in Texas FIESTA. Region 20 had over 120 pieces advance and receiving state medals. We then finished up our two middle school Jr VASE events in April and May with almost 2000 entries, across both events. In May we held our TEAM event which was a great success, with several new campuses getting involved. Overall it was a tremendous Spring time for Region 20, TAEA and art education.

We kicked off the school year with our annual Region 20 Conference, held at Artpace in San Antonio, Texas in early August. The focus was 3D, with nationally recognized artist, Andy Coolquitt and his fabulous creations of PVC hanging sculptures. Educators came away with a wonderful experience. *Note: we are looking at moving the event, to increase participation, to sometime in Fall 2017. Most recently we attended the annual SAAEA (San Antonio Art Educators Association) Opener in September. It was great seeing you.*

My endeavors for this school year are to recruit more schools and art teachers to enter and participate in both our middle school and high school VASE events. Along with increasing our membership of Art teachers and attendance at this year's conference. Our Region 20 meeting will be on Friday 11/18/2016 from 1:00 – 1:45pm, in Coronado B; you can participate in a cool make-n-take.

If you are in Region 20 and have any art news you want presented please email me. I appreciate your support. My contact information is: maureen.doebbler@ecisd.net / cell #: 210-837-9613

Goals and Objectives for Upcoming Year



Annual Report

Office: Texas Panhandle Art Education Association, Denise Olson (Past President)

Summary of Activities of the Past Year

The Texas Panhandle Art Education Association is one of the sponsors of the Texas Panhandle Student Art Show at the Amarillo Museum of Art. Our show last year ran from April 29 to May 13, 2016 filling the galleries at AMoA salon style with student artwork K-12. The exhibition includes an individual show in one gallery and a senior portfolio exhibition in another gallery. The portfolio entries compete for scholarships from Amarillo College and West Texas A&M University as well as local organizations including the Texas Panhandle Art Education Association. Association memberships fund the TPAEA Scholarship award.

TPAEA President, June Gabel, welcomed art teachers back to a new school year at the Amarillo ISD High School Art Teacher Staff Development Training.

No other activities to report.

Goals and Objectives for Upcoming Year

None to report at this time.

Annual Report

Office: McKinney Art Education Association, Shannon Kessler

Summary of Activities of the Past Year

McKinney Art Teacher's Summer Art Academy is a fun learning environment that meets the needs of our creative art teachers and to fulfill their professional development. The art academy a great time for the teachers to build strong relationships across the district, share ideas, learn new media and new techniques that they can bring into their classroom. The Art Academy allows the teachers to create examples for the students that they can bring into their classroom. This is a time where teachers share and develop new ideas based on what they are learning. This year, on Day 1, the teachers learned a clay technique of layering clay and painting with a new media. The teachers also created a mixed media portrait that was based on a variety of portrait topic ideas. On Day 2, the teachers went to the Fort Worth Modern museum to look at abstract, contemporary art as well as art by the artist Frank Stella. Day 3 the teachers brought some of their ideas from the museum into the classroom. The teachers learned about a new media called Jazz paint and a concentrate liquid watercolor called, Dr. Martin. The teachers created an abstract painting. The teachers created a sculpture based on some of Frank Stella's sculptures. The teacher also used a variety of media to create a mixed media picture incorporating science (animals) and art.





Annual Report

Office: McKinney Art Education Association, Shannon Kessler

Goals and Objectives for Upcoming Year

The goal this year is to get more participation from most teachers on all campuses in the district.

Annual Report

Office: Brazos Valley AEA, Karen Dean, President



Summary of Activities of the Past Year

AUGUST

- August 13, 2015 4:30-5:30 - BVAEA membership drive - Johnny Carino's, College Station
- August – George Bush Library Spotlight on Art Educators deadline for entry

SEPTEMBER

- September 3, 2015 - BVAEA meeting @ Cypress Grove Intermediate, College Station
Papier Mache
- September 7, 2015 - Student Holiday
- September 12, 2015- TASB/TASA Deadline <http://www.taea.org/TAEA/Docs/2014/TAEA-2014-2015-YAM-Book.pdf>
- September 14, 2015 – Art Contest for Opas Jr. @ TAMU Performance of No Room on the Broom

OCTOBER

- October 1, 2015 – Bush Library and Museum, Spotlight on Art Educators exhibit opening and reception. Workshop by Cheryl Evans-Creative Collage
- October 7, 2015 - Brazos Valley Fair and Expo Photography contest
deadline <http://www.brazosvalleyfair.com/events/2014/photography-contest>
- October 9, 2015 - Art of Friendship Art Contest

NOVEMBER

- November 5, 2015 – BVAEA meeting @ Bryan High School.
- Workshop by Lisa Miller “New Kid on the Water Media Block” with QoR
- November 11-14, 2015, TAEA Conference - Moody Gardens, Galveston, Texas
- November 25-27, 2014 Thanksgiving Break



Annual Report

Office: Brazos Valley AEA, Karen Dean, President

Summary of Activities of the Past Year (cont'd)

DECEMBER

- December - BVAEA meeting @ Rock Prairie Elementary for White Elephant gift exchange, in which we share extra art supplies we may have accumulated in our rooms (or anything else we'd like to give). Everyone brings the gift wrapped item as well as a holiday snack to share...chips, dip, cookies, etc. We always have a great time with this. We also had a get well card with gift cards to sign for one of our members who had a serious condition which hospitalized her.

JANUARY

- January 7: Baki with the Raindrop Turkish house gave us a magnificent demo on Turkish Ebru paper marbling with some background on the origins of the craft. We had a FANTASTIC time creating some beautiful papers!!! After our art session we were treated to a traditional Turkish meal which was DELICIOUS!!!

FEBRUARY

- **VASE** competition at Bryan High School February 13th
- **Empty Bowls** February 27th
- TAEA "ABC's of Gratitude" and BVAEA "Best Practices of Art Education Alphabet" sketchbooks - Lisa Miller

MARCH

- Big Art Day March 3 and installation of CD weavings at the Arts Council building in College Station.
- March 2-3 Deadline for George Bush Library art and essay contest
- March 12 deadline for Opas Jr. "Miss Nelson is Missing" art contest

APRIL

- April 7 Meeting and Workshop: Stop Frame Animation, Christine Grafe April 7 at Cypress Grove Elementary
- April 14th **G. Bush Library Art and Essay Contest**: the award ceremony at 4:15.
Also Celebrating Jennifer Easterling as Outstanding Educator!!!
- April 16, **TEAM**: This year's entries are up with a total of 174 works of art!!! Judging took place Saturday, April 16 at Fannin Elementary, Bryan.
- **Spring CAL Meeting**: Jami, Christine, Joelle, Karen, and Rob attended the spring meeting in Austin.
- **BVAEA Art Journals**: The plans are still to make a BVAEA Journal. Karen brought one for us to start, and we'll begin passing that around. You get a full page spread, and you can do ABC's of Gratitude, or whatever you like! Karen will paste a list of paid members in the back of the book to check off once you've finished your page!

MAY

- May 14 **Junior VASE**: at Cypress Grove Intermediate.
- May 5 Baki with the Turkish Rainbow House has been so good to us over the past few years, and will be graduating in May. We invited him and his family to the May meeting/social at Carinos and presented him with a plaque in honor of his service.



Annual Report

Office: Brazos Valley AEA, Karen Dean, President

Goals and Objectives for Upcoming Year

Goals

1. Update the student artwork gallery on our website.
2. Increase active participation with the group and during BVAEA monthly meetings.
3. Every District in our association should have at least one piece in the TASB/TASA and Capitol Exhibit.
4. Increase surrounding area art teacher's awareness of Brazos Valley Art Education Association.
5. Appoint a Big Art Day Committee Chairperson to guide the group during the year for the month of March.
6. Install tile sculpture in Huntsville at Region 6
7. Work on our webpage to make it more user friendly.

Objectives

1. We will hand-out and/or email the permission slips for student artwork to be featured on our web page.
2. During the September Meeting, present the BVAEA Perfect Attendance Awards.
3. Increase awareness of TASB/TASA and the Capitol Exhibit by discussing what each is and artwork deadlines.
4. Email and send the BVAEA tri-fold brochure and letter that promotes BVAEA, YAM, plus, awards our association and teachers have won. These will be sent to teachers in the surrounding areas along with the Important Dates and Deadlines document.
5. We will do Big Art Day separately in our own schools but get together with pictures of what we did for our scrapbook.
6. Appoint a committee to help with the tile installation headed by Joelle Dulaney.
7. Amber Herbelin will hand over the position as webmistress and come up with a new way so that all members can post.



Annual Report

Office: Richardson Art Teachers Society, Jordan Taub

Summary of Activities of the Past Year

Best of TAEA

After TAEA, RATS members shared out their favorite lessons from TAEA. Teachers exchanged lessons, shared art examples, and came away with more ideas to engage students through meaningful lessons and classroom management strategies.

Printmaking Seminar

RATS members participated in a lesson demonstration and workshop hosted by Sarah Knox. This was an all-level event and members were able to take what their learned back to their individual campuses.

Artist Showcase at White Rock Coffee

RATS educators were invited to participate in an art show throughout the summer at a local coffee shop.

RATS Kay Savay Scholarship

Anne Gallo, RATS Scholarship Chair, is currently establishing, organizing, and facilitating the Kay Savay scholarship for deserving High School Seniors in Richardson ISD. RATS are raising money through t-shirt sales to fund the scholarship. The scholarship will be awarded to students later this April/ May.

Goals and Objectives for Upcoming Year

Going Digital! Our goal this year is to create and send out our RATS News Letter and use it as a tool to record events and communicate with our members. Our Website is already up and running!

Each executive board member will host a workshop over the course of the year. This will provide more Professional development opportunities.

PAL and RATS

Goal: to collaborate with other Art Teacher organizations in our region, starting with the Plano Art Leaders in possible workshops, professional development opportunities, and art shows.

Kay Savay Scholarship

Our goal is to award as many deserving students as possible this year with our Kay Savay Scholarship.



Annual Report

Office: Round Rock Art Education Association, Christine Ready and Ellen Duvall

Summary of Activities of the Past Year

Since our August Council At Large meeting, Round Rock Art Education Association has continued to gain memberships, maintained a current website for R.R.A.E.A., hosted one member workshop, sold aprons to raise funds for scholarships, held a member Holiday Happy Hour and began preparing for our Fifth Annual 5"x5" Visual Arts Faculty Show, 5"x5" Senior Portfolio Scholarship, Elementary 5"x5" Summer Camp Scholarship, and the Middle School 5"x5" Supply Scholarship.

- Round Rock Art Education Association will sponsor the Fifth Annual 5"x5" Round Rock Independent School District Visual Arts Faculty Show on May 4, 2017.
 - Staff members are donating painted 5"x5" canvases to the Round Rock Art Education Association scholarship fund.
 - Canvases will be sold for \$55 each on the opening night of the show hosted by Art Space in downtown Round Rock.
- Round Rock Art Education Association sponsored the Fourth Annual 5" x 5 Student Scholarship Portfolio Contest.
 - R.R.I.S.D. Visual Arts Seniors were invited to create a scholarship portfolio with five 5" x 5" works that demonstrated depth and breadth.
 - Entries will be displayed at the downtown branch of the Round Rock Public Library for the month of April.
 - We are estimating to give three \$500 scholarships in May of 2017.
 - Scholarships will be given at the Secondary Art and Awards show at the Performing Arts Center in R.R.I.S.D.
- Fifth grade R.R.I.S.D. students will be invited to participate in the Third Annual Round Rock Art Education Association Elementary 5"x5" Summer Camp Scholarship Contest.
 - Students will respond to a themed prompt in a 5" x 5" space, each elementary campus educator will submit five completed 5"x5" works of art.
 - Submitted 5"x5" entries will be displayed at the 21st Annual R.R.I.S.D. Elementary Art Exhibition during Youth Art Month and summer camp scholarships will be awarded.
 - We are estimating to have six winners chosen by a panel of judges.
- Round Rock Art Education Association will sponsor its 2nd Annual Middle School 5"x5" Supply Scholarship Contest.
 - Students are invited to create three 5"x5" works that demonstrated depth and breadth.
 - Entries will be displayed at the R.R.I.S.D. Secondary Art and Awards show at the Performing Arts Center in R.R.I.S.D.
 - Five \$50 scholarships provided by Jerry's Artarama will be given.
 - Winners will be chosen by a panel of judges and scholarships will be given at the Secondary Art and Awards show at the Performing Arts Center in R.R.I.S.D.



Annual Report

Office: Round Rock Art Education Association, Christine Ready and Ellen Duvall

Summary of Activities of the Past Year (cont'd)

Additional Round Rock Art Education Association sponsored member outings for this Fall include gallery openings, museum lectures, TAEA attendee dinners and Glass Blowing Workshop hosted at Blue Moon Glassworks. For the Spring semester we will host two more membership outings as well as our four 5x5 shows.

A website was created last year for easy access to information for our members. Website:
<http://roundrockartedassoc.weebly.com/>

Goals and Objectives for Upcoming Year

- Organize the 5th Annual 5"x5" R.R.I.S.D. Visual Arts Faculty Show for May of 2017 at Art Space in downtown Round Rock.
- Continue to have the annual 5"x5" Visual Arts Faculty Show, 5"x5" Senior Portfolio Scholarship, Elementary 5"x5" Summer Camp Scholarship, and the Middle School 5"x5" Supply Scholarship.
- Continue to host member gatherings for museum events, gallery openings, TAEA and NAEA attendee dinners and art events in Round Rock and Austin area.
- Participate in the Round Rock Arts Council annual Chalk Walk in downtown Round Rock to sell R.R.A.E.A. t-shirts and share information about 5x5 Scholarship Portfolio Contest.
- Organize and host hands on continuing education workshops for members, including Paper Clay, Screen Printing, and Photography Walk.
- Gain members more members to have membership total to 70. Currently we are at 56.



Annual Report

Office: Trends Editors, Heidi Powell & William Nieberding, Joana Hyatt Co-editors
Allison Clark, Copyeditor

Summary of Activities of the Past Year

The co-editors of Trends, Heidi Powell, Joana Hyatt and William Nieberding and copy-editor Allison Clark compiled the 2016 issue of the journal *Trends*. Collaborating with designer Daniel Anguiano the journal is currently in the final assembly stages. This issue focuses on the theme: Situate, Situation, Situating: Art Education. The issue includes photographs and bios of the TAEA leadership, a section featuring Big Art Day events across the state of Texas, a featured art educator, three peer-reviewed articles from practitioners in the field of art education, a retro piece looking back on the field, interviews with two artists, and an invited article by Donal O'Donohue.

Written and photographic accounts of Big Art Day events are highlighted in the issue, and show great examples of the creative and community-building forces at work in the field of art education across the state of Texas. A comparative conversation between an early career art educator with experiences of a late career arts educator is featured in a retro piece written for the issue. The peer-reviewed articles explore the idea of our unique situation as art educators. Situating the new art standards to include disability is explored, and developing a culturally responsive art education practice is as well. Improvisation as a strategy to facilitate difficult conversations in the art education classroom is examined in the third peer-reviewed article.

An interview with Austin Texas Artist Hollis Hammonds explores how one's situation as an artist—both growing up and in continued art making—influences the ways one makes art. The unique situation navigated by an art teacher who also actively exhibits artwork is brought to light in an interview with artist Lee Carrier. The invited article by Dónal O'Donohue from the University of British Columbia continues the practice of extending the scope of the journal to a national and international level.

Copies of the 2016 issue of *Trends* will be distributed at the TAEA conference in Dallas (November 2016). Past issues of *Trends* are available in a digital format through the Trends webpage on the TAEA website supported by Dr. Jack Davis. The link from the Trends webpage links to The Portal to Texas History where past issues from 1957 to the present may be accessed.

Developed with input and inspiration from attendees of the 2015 presentation "Publishing for Trends" at the convention in Galveston, the 2017 call for manuscripts ***Advocacy: Giving Voice to Art Education*** along with author guidelines has been published to the TAEA website and to the National Art Education Association website.

Annual Report

Office: Trends Editors, Heidi Powell & William Nieberding, Joana Hyatt Co-editors
Allison Clark, Copyeditor

Goals and Objectives for Upcoming Year

The co-editors of Trends, Heidi Powell, Joana Hyatt and William Nieberding will continue on as co-editors of the journal. Our goals for the upcoming year include inviting additional Texas scholars to join the already strong collection of reviewers who consider articles submitted to the journal for publication. Continuing the process of promoting article submissions, Big Art Day artwork submission, and arranging interviews for the 2017 issue are also top priorities.

The 2017 call for manuscripts **Theme: Advocacy: Giving Voice to Art Education** along with author guidelines has been published to the TAEA website. The call is also published on the NAEA website at <https://www.arteducators.org/research/articles/52-call-for-submissions>

Theme: Advocacy: Giving Voice to Art Education

What is advocacy? What does advocacy look like in art education? As the term “advocacy” is approached in this call for manuscripts, it is important to recognize that advocacy’s definition is as varied as those working throughout art education’s many environments. Advocacy is a word that may divide or unify. It may be confusing or empowering. Regardless, advocacy is an activity initiated by individuals or groups aiming to influence decision-making processes at the program, community, and/or institutional levels. It may be driven by political, economic, or social factors, and is a way of situating ourselves within the broader field. We may advocate anywhere from the single K-12 classroom to wider arenas of thought on an (inter)national scale.

This call emphasizes the theme of advocacy in its multitude of forms and experiences, spotlighting advocacy as a successful avenue for fostering productive dialogues that can inform, nurture, and produce positive change. In short, advocacy may be employed as a powerful tool to raise awareness and advance knowledge about and within our field. Advocacy demonstrates our values as a field, amplifying our collective voice.

Authors may wish to consider some of the following questions as they prepare their submission:

- In what ways does advocacy initiate change?
- How is advocacy embedded in your daily practice as an art educator?
- What are some of the challenges concerning advocacy that you face as an art educator?
- How might art educators successfully advocate in the variety of instructional contexts (schools, museums, community centers, higher education, etc.)?

This issue of *Trends* encourages article submissions that reflect advocacy as a way to cultivate dialogue, seek solutions, remove barriers, improve teaching and learning, and recognize worthy endeavors that support art education. Arts educators, community-based activists, museum educators, university educators, researchers, and graduate students are invited to submit articles for the 2017 theme: *Advocacy: Giving Voice to Art Education*. Authors are encouraged to explore issues of classroom practice, research, policy making, administration, and community engagement that reflects art education’s diversity.