

<p>Thu., 11/15/2012 ALL 8:00 AM to 4:00 PM Location: ROOM 001 B</p> <p>TAEA Executive Council / Council-At-Large Meeting (Advocacy)</p> <p>Presenter(s): Linda Fleetwood</p> <p>General Business meeting of TAEA's Council at Large.</p> <p style="text-align: center;">8 hours</p>	<p>Thu., 11/15/2012 HS,ALL 4:00 PM to 5:45 PM Location: ROOM 001 A</p> <p>Encaustic Mixed Media: Beyond the Expected (Curriculum)</p> <p>Presenter(s): Patricia Baldwin Seggebruch</p> <p>Artist, author and international instructor Patricia Baldwin Seggebruch brings her newest techniques of encaustic on plaster, tar and other foundation materials to exemplify just how diverse, easy and adaptable this medium is for the artist and craft person alike.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Thu., 11/15/2012 ALL 4:00 PM to 4:45 PM Location: ROOM 101 A</p> <p>Empowering Students through Art Collaborations (Enrichment)</p> <p>Presenter(s): Cavan Leerkamp</p> <p>Explore a series of successful community art projects (murals, art cars, and street pastels) and how they changed one teacher's perspective of art and the value of teaching it. Real-world experiences are truly powerful for all students.</p> <p style="text-align: center;">45 minutes</p>
<p>Thu., 11/15/2012 ELEM 4:00 PM to 5:45 PM Location: ROOM 101 B</p> <p>Globally Inspired Art Lesson Plans! (Curriculum)</p> <p>Presenter(s): Trina Harlow</p> <p>Create art projects to take home with you, complete with unit lesson plans! Art inspired by Africa, Central and South America including Cuba and Italy will be presented. Cross-curricular ideas included. Go global in your art room!</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Thu., 11/15/2012 HS/AP,HS 5:00 PM to 6:30 PM Location: EXHIBIT HALL A1</p> <p>Mixing a Modern Palette (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>Golden Acrylics takes color mixing further. With a new mixing palette, aimed at mixing colors with a modern sensibility. Bright, opaque colors, that mix cleanly and get you all the way around the color wheel, assuring you and your students are successful. Limit 50</p> <p style="text-align: center;">1 hour and 30 minutes</p>	<p>Thu., 11/15/2012 ALL 5:00 PM to 5:45 PM Location: EXHIBIT HALL A2</p> <p>Animal Mash-up! Fantastic Mixed Media Creations! (Curriculum)</p> <p>Presenter(s): Linda Sheets</p> <p>Create your own mythical mixed media animals using Ampersand panels. Using magazine and paper collage you can assemble animals that only exist in your imagination! Workshop will have a hands-on component along with samples and project information hand-outs.</p> <p style="text-align: center;">45 minutes</p>
<p>Thu., 11/15/2012 ALL 5:00 PM to 6:30 PM Location: EXHIBIT HALL A3</p> <p>Printing, Pattern, and Portraits (Curriculum)</p> <p>Presenter(s): Cheryl Evans</p> <p>Come explore a new printing medium in this hands-on workshop that partners organic pattern and chalk pastel portraits for an exciting visual feast. Sponsored by Art to Remember, learn how to turn your student's artwork into ART TO REMEMBER while supporting your visual arts program.</p> <p style="text-align: center;">1 hour and 30 minutes</p>	<p>Thu., 11/15/2012 ALL 5:00 PM to 5:45 PM Location: EXHIBIT HALL A4</p> <p>Lasagna Painting Technique (Enrichment)</p> <p>Presenter(s): Alex Preston</p> <p>Using Jacquard products, create compatible designs and have fun. Everyone gets wonderful results. Everything you need will be provided.</p> <p style="text-align: center;">45 minutes</p>	<p>Thu., 11/15/2012 SUPV 5:00 PM to 8:00 PM Location: ROOM 001 B</p> <p>Supervisor's Meeting 1 (School Climate)</p> <p>Presenter(s): Isabel C. Romero</p> <p>It is that time of year to focus on the importance of our efforts to promote quality art education in the schools of Texas. The benefits our organization provides are numerous. All Supervisors are encouraged to attend this meeting.</p> <p style="text-align: center;">4 hours</p>
<p>Thu., 11/15/2012 ELEM,ALL 5:00 PM to 5:45 PM Location: ROOM 101 A</p> <p>"I'm Game" - Art Games for All Ages (Curriculum)</p> <p>Presenter(s): Emily Strickland</p> <p>Games are a great way to learn, practice skills, and just plain have fun. In this workshop you will learn how to make your own games, modify existing games, share games you already use in your classroom, and make a game to take with you.</p> <p style="text-align: center;">45 minutes</p>	<p>Thu., 11/15/2012 ALL 6:00 PM to 6:45 PM Location: EXHIBIT HALL A2</p> <p>Simple Pewter Casting Methods (Curriculum)</p> <p>Presenter(s): Cathy Mitchell, Shannon Kessler, and Brenda Fee</p> <p>Objective: Cuttlefish and Bologna Sandwich Casting: Fascinate your students with simple pewter casting Methods! Students will learn two approaches to Cuttlefish Casting as well as how to cast in paper.</p> <p style="text-align: center;">45 minutes</p>	<p>Thu., 11/15/2012 MS,HS 6:00 PM to 6:45 PM Location: EXHIBIT HALL A4</p> <p>Colorful Expression (Curriculum)</p> <p>Presenter(s): Marilyn Venne</p> <p>Learn to create colorful, stylized self portraits with oil pastels. By using tints and complementary colors, these portraits spring to life. Small artists can do simple versions, while older students can add more details. All age groups welcome.</p> <p style="text-align: center;">45 minutes</p>

Thu., 11/15/2012 ALL
 6:00 PM to 7:45 PM
 Location: ROOM 001 A

Book, Books, and More
 (Curriculum)

Presenter(s): Mel Basham

Make three simple books and learn ways to display your creations as sculpture

1 hour and 45 minutes

Thu., 11/15/2012 ELEM,MS
 6:00 PM to 7:45 PM
 Location: ROOM 101 A

Me, Myself and I
 (Curriculum)

Presenter(s): Patrick Magee

Take self-portraits to the next level by discovering unique ways to create portraits with a variety of mediums! Begins with a PowerPoint, handouts included, of self-portrait curriculum tried & tested in the classroom; followed by a hands-on workshop!

1 hour and 45 minutes

Thu., 11/15/2012 HS,MS
 6:00 PM to 7:45 PM
 Location: ROOM 101 B

Rose Window with Lybra Pencils and Black Ink
 (Enrichment)

Presenter(s): Jeanne Lizama and Cathe Shuler

Create a window using Lybra color and metallic pencils, black ink and odorless turpentine. Limit 50

1 hour and 45 minutes

<p>Fri., 11/16/2012 SUPV 8:00 AM to 11:00 AM Location: ROOM 001 B</p> <p style="text-align: center;">Supervisor's Meeting 2 (School Climate)</p> <p>Presenter(s): Isabel C. Romero</p> <p>It is that time of year to focus on the importance of our efforts to promote quality art education in the schools of Texas. The benefits our organization provides are numerous. All Supervisors are encouraged to attend this meeting.</p> <p style="text-align: center;">4 hours</p>	<p>Fri., 11/16/2012 HS/AP,HS 9:00 AM to 10:30 AM Location: EXHIBIT HALL A1</p> <p style="text-align: center;">Creating Texture in Acrylic (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>One of the advantages of acrylics is the variety of texture that can be achieved. Learn about acrylic gels by working with them to achieve different painted effects. Gels are the "secret" in acrylic painting. Limit 50</p> <p style="text-align: center;">1 hour and 30 minutes</p>	<p>Fri., 11/16/2012 ELEM,SUPV 9:00 AM to 9:45 AM Location: EXHIBIT HALL A2</p> <p style="text-align: center;">Davis Publications Presents a Fine Art & Vocab Program (Curriculum)</p> <p>Presenter(s): Barbara Place</p> <p>Discussions4Learning is designed to develop high-level vocabulary based on discussions of fine art images and real world photos. The presentation will include strategies for how the art teacher can incorporate images and vocabulary into existing art instruction.</p> <p style="text-align: center;">45 minutes</p>
<p>Fri., 11/16/2012 MS,ELEM,HS 9:00 AM to 10:45 AM Location: EXHIBIT HALL A3</p> <p style="text-align: center;">B'dote (Dakota Sioux): a Creative 2-D Exploration (Curriculum)</p> <p>Presenter(s): Bill Kobe</p> <p>Using math and art tools to create a medicine wheel of four directions, token plant animals, and a map of a Texas "b'dote."</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ALL 9:00 AM to 9:45 AM Location: EXHIBIT HALL A4</p> <p style="text-align: center;">Fun Painting with Flowable Paints (Enrichment)</p> <p>Presenter(s): Alex Preston</p> <p>Back by special request! Join us as we paint with flowable, vibrant colors of Dye-Na-Flow from Jacquard Products. All supplies included.</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/16/2012 ALL 9:00 AM to 11:00 AM Location: OFFSITE - CLAY WORLD</p> <p style="text-align: center;">Studio Workshop: Raku 2 Go (A) (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Test-run methods of a traditional Japanese art form and take home an original raku masterpiece. Educators leave with ideas for incorporating raku into their art classroom. Ryan McKerley, Austin Potter & Ceramicist, leads the hand-on workshop. Bus transportation to Clay World and supplies included. Limit 20 - Cost \$35</p> <p style="text-align: center;">2 hours</p>
<p>Fri., 11/16/2012 ALL 9:00 AM to 11:00 AM Location: OFFSITE - GUADALUPE CULT. ARTS CTR</p> <p style="text-align: center;">Escuela YOU! (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>The Guadalupe Cultural Arts Center is an extraordinary multidisciplinary organization dedicated to the arts and culture of the Chicano/Latino/Native American peoples. Come explore their dynamic programs through a hands-on project and learn ways you can incorporate their ideas into your classroom with a lesson plan from their innovative Escuela Project. Bus transportation to the Guadalupe Cultural Arts Center, supplies, and lesson plan will be included. Limit 20 - Cost \$20</p> <p style="text-align: center;">2 hours</p>	<p>Fri., 11/16/2012 ALL 9:00 AM to 11:00 AM Location: OFFSITE - LINDA PACE FOUNDATION</p> <p style="text-align: center;">The Legacy of Linda Pace (Enrichment)</p> <p>TOUR</p> <p>Join a morning discovering the world of artist, collector, and philanthropist Linda Pace. Enjoy a private tour of the Linda Pace Foundation and its collection of extraordinary works on view at the Foundation's Camp Street campus. The afternoon will end with refreshments in CHRISpark with time to explore and sketch in the park. Bus transportation to the Linda Pace Foundation and refreshments included. Limit 20 - Cost \$20</p> <p style="text-align: center;">2 hours</p>	<p>Fri., 11/16/2012 ALL 9:00 AM to 11:00 AM Location: OFFSITE - S.A. BOTANICAL GARDENS</p> <p style="text-align: center;">Art in the Garden (Enrichment)</p> <p>TOUR</p> <p>Combining lush plants, eye-catching landscapes, and gorgeous vistas, the San Antonio Botanical Garden exemplifies the inspiration that nature provides many artists. Join our staff for a unique guided tour of our stunning Garden and experience "Art in the Garden." Explore hands-on, nature-based art activities based on the work of artist Giuseppe Arcimboldo and Andy Goldsworthy. Garden admission, bus transportation to the San Antonio Botanical Gardens, and supplies included. Limit 20 - Cost \$20</p> <p style="text-align: center;">2 hours</p>
<p>Fri., 11/16/2012 ALL 9:00 AM to 11:00 AM Location: OFFSITE - SAN ANTONIO WESTSIDE</p> <p style="text-align: center;">Walking Mural Tour (A) (Enrichment)</p> <p>TOUR</p> <p>Listen to personal stories of artists and see beautiful public art pieces that compliment the organic beauty of one of the oldest areas of our state - San Antonio's Westside. Take a tour through the neighborhoods of San Antonio's Westside as you view, investigate and learn about the process of the creation of each mural and the people who created these street masterpieces. Limit 30 - Cost \$10</p> <p style="text-align: center;">2 hours</p>	<p>Fri., 11/16/2012 HE,SUPV,MUS,CBAE,STU 9:00 AM to 10:45 AM Location: ROOM 001 A</p> <p style="text-align: center;">Graduate Forum on Research in Art Education (Effective Teaching Practices)</p> <p>Presenter(s): Teri Evans-Palmer</p> <p>This session features the research projects of graduate students from Texas universities. Research presented promises to engage art educators of all levels in a discussion of theory and best practices. Multiple presentations.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ALL 9:00 AM to 9:45 AM Location: ROOM 002 A</p> <p style="text-align: center;">A Journey through Vietnamese Art (Advocacy)</p> <p>Presenter(s): Michael Ho</p> <p>This workshop will serve to advocate the Fund for Teachers program, and how it enabled our team to travel to Vietnam and pursue a deeper understanding of Vietnam's artistic tradition, one that is often overlooked within the scope of art history.</p> <p style="text-align: center;">45 minutes</p>

<p>Fri., 11/16/2012 ALL 9:00 AM to 9:45 AM Location: ROOM 002 B</p> <p>Introducing Art Room Aid (Advocacy)</p> <p>Presenter(s): Julie Davis</p> <p>Do you have gaps in your art budget? Art Room Aid, a program sponsored by Blick Art Materials, helps you share your art projects and programs with parents, the community and art education supporters everywhere, so you can get the supplies you need. It's free, it's easy and it works!</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 9:00 AM to 9:45 AM Location: ROOM 003 A</p> <p>Artist of the Day - Technology in the Classroom (Technology)</p> <p>Presenter(s): Christine Miller</p> <p>Want to get some technology into your art class? This is a fun and juicy way to expose your students to what's happening in the contemporary art scene. Artist of the Day videos are highly engaging and provide a powerful teaching instrument.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 9:00 AM to 9:45 AM Location: ROOM 003 B</p> <p>Studio Practice: Making/Curating/Social Justice (Advocacy)</p> <p>Presenter(s): Ed Check, Future Akins-Tillett, and Richard Lubben</p> <p>Practicing artist educators discuss how they continue to make art and develop exhibitions based on social justice themes. Examples include the Human Rights Exhibition at South Texas College and Discouraged Dialogues at Lee College in Baytown.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 MS 9:00 AM to 10:45 AM Location: ROOM 004</p> <p>Trophy Faces (Curriculum)</p> <p>Presenter(s): Lacey Trevino and Karen Fox</p> <p>Introduce your students to portraiture with this creative lesson on contour line. Use foil, yarn, glue, and other supplies to make the face come alive! The perfect project that all kids love.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ELEM,MS 9:00 AM to 10:45 AM Location: ROOM 005</p> <p>Me, Myself and I* (Curriculum)</p> <p>Presenter(s): Patrick Magee</p> <p>Take self-portraits to the next level by discovering unique ways to create portraits with a variety of mediums! Begins with a PowerPoint, handouts included, of self-portrait curriculum tried & tested in the classroom; followed by a hands-on workshop!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ELEM,MS,HS 9:00 AM to 10:45 AM Location: ROOM 006 B</p> <p>Roofing Felt! It's Not Just for Roofers Anymore! (Curriculum)</p> <p>Presenter(s): Deanna Smith, Christine Biscarro, and Cassie Appleby</p> <p>Create beautiful paintings using roofing felt, soap, and acrylics! Put your boring paper aside and experiment with a construction material often overlooked by art teachers! If you like to make art using different mediums, then this is the class for you!!</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/16/2012 ALL 9:00 AM to 9:45 AM Location: ROOM 006 C</p> <p>No Kiln, No Problem! Air Dry Clay!!! (Curriculum)</p> <p>Presenter(s): Jill Davis</p> <p>Hopefully BACK BY POPULAR DEMAND!!! A hands-on presentation using Air Dry Clay! Get first hand experience using this awesome clay and see for yourself that there truly is an available, affordable alternative to kiln fired clays! Q & A at end of session.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 MS,HS 9:00 AM to 10:45 AM Location: ROOM 006 D</p> <p>Light Catchers for Junior High (Effective Teaching Practices)</p> <p>Presenter(s): Maggie Leysath</p> <p>Students create a rose window from poster board, black butcher paper and tissue paper using radial symmetry. Cross curricular project.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ALL 9:00 AM to 9:45 AM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Integrating Across the Curriculum (Curriculum)</p> <p>Presenter(s): Alisa Meli</p> <p>The Master Art Educator successfully integrates across the curriculum - tying art to core norms in writing, vocabulary, measuring, environmental science, etc.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 HS,MS 9:00 AM to 10:45 AM Location: ROOM 007 B</p> <p>Rose Window with Lybra Pencils and Black Ink* (Enrichment)</p> <p>Presenter(s): Jeanne Lizama and Cathe Shuler</p> <p>Create a window using Lybra color and metallic pencils, black ink and odorless turpentine. Limit 50</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ALL 9:00 AM to 9:45 AM Location: ROOM 007 C</p> <p>Ceramic Dia de los Muertos Sugar Skulls (Curriculum)</p> <p>Presenter(s): Christine Grafe</p> <p>Learn to make ceramic whistles that are sculpted to look like Mexican Sugar Skulls, a common decoration/treat for Day of the Dead. Participants will see examples, review the whistle making procedure, then have the opportunity to decorate a whistle.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 MS,HS 9:00 AM to 9:45 AM Location: ROOM 007 D</p> <p>Scratchboard Zentangle (Curriculum)</p> <p>Presenter(s): Adriana Dominguez</p> <p>Having fun with Zentangle. An enjoyable artform for all ages and skill levels. A twist by using a different media.</p> <p>45 minutes</p>

<p>Fri., 11/16/2012 ALL 9:00 AM to 10:45 AM Location: ROOM 008 A</p> <p>Web 2.0: Top Ten Tools for the Art Classroom (Technology)</p> <p>Presenter(s): Diane Gregory</p> <p>Discover top 10 Web 2.0 tools for productivity, learning and art making tools. Exchange your list of top ten tools in a question/answer session. Bring 75 copies to share and develop an online learning community.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS,MS 9:00 AM to 10:45 AM Location: ROOM 008 B</p> <p>Adobe Workshop 1 (Technology)</p> <p>Presenter(s): Scott Trudeau</p> <p>This workshop will review the use of Adobe products.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS,ALL 9:00 AM to 10:45 AM Location: ROOM 101 A</p> <p>Sparks of Inspiration (Effective Teaching Practices)</p> <p>Presenter(s): Joan Maresh Hansen, Margo Thorn, and Lana Downs Awbrey</p> <p>For decades, SPARKS of inspiration - reinvented, revamped ideas -an unwillingness for a mediocre art program. Mall transformations, sculpture gardens, art installations, student books, online resources, Kindle ebooks-innovative ways to put art out in the world.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/16/2012 MS,ALL 9:00 AM to 9:45 AM Location: ROOM 101 B</p> <p>Subvertising in Visual Culture Education (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung</p> <p>This session first introduces theoretical frameworks of critical visual literacy and explores the application of deconstruction and subvertising in visual culture education. Subvertisements produced by students will be shown.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ELEM,E-CHLD,MS,HS,SUPV,HE,MUS,CBAE 9:00 AM to 10:45 AM Location: ROOM 102 A</p> <p>Analyzing Great Works of Art for Skill Development (Curriculum)</p> <p>Presenter(s): Tina Farrell</p> <p>Come see the great masters works analyzed in a new way! This process builds student creativity and academic skills.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS,ELEM,MS 9:00 AM to 9:45 AM Location: ROOM 102 B</p> <p>Balloon and Collage Mask Sculpture (Curriculum)</p> <p>Presenter(s): Freddie Perkins</p> <p>A balloon armature is used to form creative mask solutions. The Developed mask is decorated with various items for collage techniques.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 HS,HS/AP 9:00 AM to 9:45 AM Location: ROOM 103 A</p> <p>IB Visual Art - Instruction and Results (Curriculum)</p> <p>Presenter(s): Michaelann Kelley</p> <p>IB Visual Art is a rigorous and relevant course for today's high school students. As an IB teacher for the past 5 years and an AP studio teacher, the workshop will be designed to present curriculum, instructional units and artistic results.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 HS/AP,MS,HS 9:00 AM to 9:45 AM Location: ROOM 103 B</p> <p>The Value of Prismacolor Markers (Curriculum)</p> <p>Presenter(s): Shelley Minnis</p> <p>Learn to create a 3-D form with markers. Use various greys to create an object. Discover the VALUE in the New Prismacolor brush markers that can enhance any drawing experience.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 10:00 AM to 10:45 AM Location: ROOM 002 A</p> <p>One Million Bones (Curriculum)</p> <p>Presenter(s): Matthew Remington and Christina Bain</p> <p>Highlighting service-learning and social justice in art education, One Million Bones project raises awareness of genocide. The hand-made bones will be installed as a symbolic mass grave at the Austin State Capitol and the National Mall in Washington DC.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 ALL 10:00 AM to 10:45 AM Location: ROOM 002 B</p> <p>Developing Your Art Teacher Identity (Effective Teaching Practices)</p> <p>Presenter(s): Carrie Markello and Ruqqayya Maudoodi</p> <p>Explore your art teacher identity. What critical factors shape your teaching? What should be considered to facilitate development? How does your artist identity intersect with your art teacher identity? Discussion includes pre-service teacher perspectives.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 CBAE 10:00 AM to 10:45 AM Location: ROOM 003 A</p> <p>Material Culture Studies within Your Community (Effective Teaching Practices)</p> <p>Presenter(s): Maria Leake</p> <p>What constitutes material culture studies and how can educators tap into our local histories to capitalize on its educational potential? This session will re-visit insights gained by participants in community collaborations in San Antonio.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 10:00 AM to 10:45 AM Location: ROOM 003 B</p> <p>What Influences Your Instruction? (School Climate)</p> <p>Presenter(s): Tim Garth</p> <p>Recent research with k-16 art educators examines content delivery, prior experiences and resources utilized by current teachers to describe their art classroom - including existing and future implications at local, state and national levels.</p> <p>45 minutes</p>

<p>Fri., 11/16/2012 HS,HS/AP 10:00 AM to 12:45 PM Location: ROOM 006 C</p> <p>Engraved Printmaking using PVC Plates, Craft Knives (Effective Teaching Practices)</p> <p>Presenter(s): Lewis Bennett and Alyssa Mendiola</p> <p>The participant will discuss the history of the printmaking process, explore alternative materials to utilize in creating a printing plate, and then print their image using Akua water based etching ink.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/16/2012 ALL 10:00 AM to 10:45 AM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Actively Engaging the Student (Curriculum)</p> <p>Presenter(s): Suzanne Greene</p> <p>How to actively engage students at all times. Learning is student centered, concept driven, relevant to the student, encouraging, cross curricular, engaging, student-guided, and team building. Projects are open ended.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 10:00 AM to 10:45 AM Location: ROOM 007 C</p> <p>Celebrating the Mexican Days of the Dead (Curriculum)</p> <p>Presenter(s): Nancy Walkup, Sharon Warwick, Jean Dierdre King, Susan Waddington, and Diana Muñiz</p> <p>Los Dias de los Muertos, the Mexican Days of the Dead, is the most important celebration of the year in Mexico. The occasion is a joyful time of remembrance, family reunion, and feasting. Suggestions and activities will be presented for every grade level from kindergarten through high school.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 HS,MS 10:00 AM to 11:45 AM Location: ROOM 007 D</p> <p>Plushies Re-Vamp (Enrichment)</p> <p>Presenter(s): Stephanie Patrisso and Amy Crowder</p> <p>Making "dolls" out of recycled canvas and materials. Embellishing with different materials such as buttons, yarn, old clothes, etc... Teaching pattern, sewing, and embellishment through recycled materials.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ALL 10:00 AM to 10:45 AM Location: ROOM 101 B</p> <p>Art In Unexpected Places (Effective Teaching Practices)</p> <p>Presenter(s): Kristina Hilliard</p> <p>How are art and science connected? This session will feature an art educator's experiences in a science museum infusing art educational principles within science education. Session participants will discuss connections between the two disciplines.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 10:00 AM to 10:45 AM Location: ROOM 102 B</p> <p>Is That Model Magic? (Curriculum)</p> <p>Presenter(s): Lindsey Garrison, Heather Smith, and Tambria Read</p> <p>Come and see the creative projects that can be done with Model Magic. Grades K-12. It will have people saying, "Is that Model Magic?"</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 HS,MS,HS/AP,HE,MUS 10:00 AM to 11:45 AM Location: ROOM 103 A</p> <p>Drawing--A Different Approach (Curriculum)</p> <p>Presenter(s): Jody Johnson and Phyllis King</p> <p>As art teachers we get tired of the same approaches to media, especially drawing. This workshop will present some exciting drawing ideas for you to use with any secondary art student at any level using traditional materials as well as mixing medias.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS/AP,MS,HS,HE,CBAE,STU 10:00 AM to 11:45 AM Location: ROOM 103 B</p> <p>Mockette for Clay Sculpture (Curriculum)</p> <p>Presenter(s): M. L. Sonny Moss</p> <p>The concept of using a mockette for developing a sculptural piece using drawing and scale and then developing the form in clay would be presented to students so that they would be familiarized with the "mockette" conceptualization process.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS/AP,HS 11:00 AM to 12:30 PM Location: EXHIBIT HALL A1</p> <p>Advanced Acrylic Gels (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>Experience a more diverse assortment of gels to further expand the creative possibilities in acrylic. Using gels does more than you may think. It is advised that you have taken Creating Texture in Gels. Limit 50</p> <p>1 hour and 30 minutes</p>
<p>Fri., 11/16/2012 ALL 11:00 AM to 11:45 AM Location: EXHIBIT HALL A2</p> <p>Wearable, Shareable Art and Wheel Hump Mold Demo (Curriculum)</p> <p>Presenter(s): Karen Wise</p> <p>This workshop begins with using a portable slab roller and either fired or air dry clay to create small slabs. It then moves on to incorporate texture, pattern,, cropping and color to create one of a kind jewelry pieces. Air dry clay will be used.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 11:00 AM to 11:45 AM Location: EXHIBIT HALL A3</p> <p>Solving the Mysteries of Your Kiln (Technology)</p> <p>Presenter(s): Mike Sievers</p> <p>Operating a kiln can be a little frustrating when things do not work out quite as planned. We will cover kiln room layout, safety, selecting and entering firing programs, troubleshooting, kiln maintenance and much more. Bring your questions.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 11:00 AM to 11:45 AM Location: EXHIBIT HALL A4</p> <p>Artist Trading Cards by Faber Castell (Enrichment)</p> <p>Presenter(s): R.L. Waterman</p> <p>Create your own artist trading cards. Fun to make - fun to trade. All materials included, plus some free samples from Faber Castell.</p> <p>45 minutes</p>

<p>Fri., 11/16/2012 MUS,MS,HS,HE,CBAE 11:00 AM to 11:45 AM Location: ROOM 002 A</p> <p>Stepping Up Docent Engagement Skills with Students (Effective Teaching Practices)</p> <p>Presenter(s): Teri Evans-Palmer and Kate Carey</p> <p>Are students on your tours more engaged with their text messages than your brilliant insights about works of art? An art educator and museum director of education share case-specific stories and docent strategies that can raise docent engagement skills.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 11:00 AM to 11:45 AM Location: ROOM 002 B</p> <p>Curricular Considerations in Art Education (Curriculum)</p> <p>Presenter(s): Paul Bolin</p> <p>Are you stuck in the same way of teaching art, year after year? This session explores a wide range of curricular approaches available to teachers of art, investigating metaphors for art curriculum to broaden notions of instructional purpose and practice.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 CBAE,STU 11:00 AM to 12:45 PM Location: ROOM 003 A</p> <p>Art Mentoring in Juvenile Detention Centers (Advocacy)</p> <p>Presenter(s): Elizabeth Lemich and Belinda Villanueva</p> <p>Using art to transition youth at risk back into community, art therapy, and alternative teaching positions</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/16/2012 HE 11:00 AM to 11:45 AM Location: ROOM 003 B</p> <p>Program Assessment in Art Education (Assessment)</p> <p>Presenter(s): Michelle Kraft</p> <p>This presentation provides an overview of, and strategies for, assessing student learning outcomes in Art Education in alignment with accreditation standards for colleges and universities.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 MS,ELEM,HS,MUS,CBAE,STU 11:00 AM to 12:45 PM Location: ROOM 004</p> <p>"Nesting" with Wool (Curriculum)</p> <p>Presenter(s): Julie Davis</p> <p>In nature, birds collect a variety of materials to create homes. In this workshop, participants form "nests" with small amounts of wool and gathered materials using wet felting techniques. Feathers, raffia and other nest-building supplies will be provided. Participants are welcome to bring small materials to include in a 6" x 6", flat piece.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ELEM,MS 11:00 AM to 11:45 AM Location: ROOM 005</p> <p>Alcohol Inks (Effective Teaching Practices)</p> <p>Presenter(s): Melissa Schulman</p> <p>Teachers will make a washer pendant or candle as well as, work on glossy, and transparency paper using alcohol inks. Participants will see how questioning students helps with problem solving and thinking skills.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 ALL 11:00 AM to 11:45 AM Location: ROOM 006 B</p> <p>Brushing up on Artful Lettering with Prismacolor (Curriculum)</p> <p>Presenter(s): Shelley Minnis</p> <p>Create Lettering styles and alphabets using the NEW Brush Tip Prismacolor markers to create a Lettering sampler. You'll make an A+ for attending this session!</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ELEM,ALL 11:00 AM to 11:45 AM Location: ROOM 006 D</p> <p>Using the Sketchbooks as an Art Advocacy Tool (Advocacy)</p> <p>Presenter(s): Fahmi Khan</p> <p>How can you use the basic sketchbook and social media to help you become a stronger art advocate in your community. Promote art within your community and your own professional growth/PDAS. Participants will leave session with new ideas and resources. Bring along a sketchbook!</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 11:00 AM to 11:45 AM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: A Practicing Artist (Effective Teaching Practices)</p> <p>Presenter(s): Cheryl Evans</p> <p>The Master Art Educator is an active artist because teachers relate best to a student if they are still learning as well. Teachers showing and creating their own artwork demonstrate the creative spirit. It also builds relationships with students and increases relevance; giving them confidence in art.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 ALL 11:00 AM to 12:45 PM Location: ROOM 007 B</p> <p>Mosaics and Memories (Curriculum)</p> <p>Presenter(s): Jean Deirdre King</p> <p>From folk art to fine art, learn about mosaics (trencadis and pique assiette), memory bottles and more made from shards, found objects and the bits and pieces of a life well-lived.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 MS,HS 11:00 AM to 12:45 PM Location: ROOM 007 C</p> <p>Light Sculptures--Stephan White (Curriculum)</p> <p>Presenter(s): Jareth Arcane</p> <p>A simple sculpture project focusing on the above artist, using easily procured, simple items, lit within by a light source. Excellent use of design elements and strengthening students' artistic 'eye', with each sculpture individual to each artist.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ELEM,MS 11:00 AM to 11:45 AM Location: ROOM 008 A</p> <p>Challenges of Teaching in a Digital Era (Effective Teaching Practices)</p> <p>Presenter(s): Martha Trevino</p> <p>The participants will understand the meaning and importance of blended learning courses. Some ideas to prepare art classes that involve technology and social network are given. A hands-on activity for art classes will be presented.</p> <p>45 minutes</p>

<p>Fri., 11/16/2012 HS,MS 11:00 AM to 12:45 PM Location: ROOM 008 B</p> <p>Adobe Workshop 2 (Technology)</p> <p>Presenter(s): Scott Trudeau</p> <p>This workshop will review the use of Adobe products.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS,HS/AP,ALL 11:00 AM to 12:45 PM Location: ROOM 101 A</p> <p>Drawing Demystified: Perspective from Observation (Effective Teaching Practices)</p> <p>Presenter(s): Amber Forgey</p> <p>Have you ever tried to teach students how to draw from OBSERVATION in 1 or 2 point perspective without relying solely upon sighting? This workshop includes a video demonstration of the solution in action and time to make your own tool and sample drawing.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS,ALL 11:00 AM to 11:45 AM Location: ROOM 101 B</p> <p>Get Juiced the Artsy Way Workshop (Enrichment)</p> <p>Presenter(s): Joan Maresh Hansen, Margo Thorn, and Lana Downs Awbrey</p> <p>Eve's Garden, Texas: school districts converged to "brain-storm" new possibilities in some creative and collaborative lesson planning. See work they saw, what they did and hear the new ideas that emerged in this 1st annual EVEnt! Join us next year.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 ALL 11:00 AM to 11:45 AM Location: ROOM 102 A</p> <p>Ocean Discovery Day Mural (Enrichment)</p> <p>Presenter(s): Jacqueline Stanley</p> <p>Ocean Discovery Day at the Flower Garden Banks National Marine Sanctuary invited public to create their interpretation of the sanctuary. Jacqui will present how art educated a community on their own national marine sanctuary.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 MUS,ELEM 11:00 AM to 11:45 AM Location: ROOM 102 B</p> <p>Maps and Geography: Routes to Abstraction (Effective Teaching Practices)</p> <p>Presenter(s): Lindsey Smith and Kaela Hoskings</p> <p>Former Artpace Artist-in-Resident Lordy Rodriguez's colorful drawings are inspired by the abstract language of cartography and prompt new ways of looking at the world. Use pattern in topographical maps to encourage students to leap to visual abstraction.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 HS 12:00 PM to 1:45 PM Location: ROOM 001</p> <p>INSIDE THE STUDIO: Tips for High School! (Effective Teaching Practices)</p> <p>Presenter(s): Nicole Brisco</p> <p>Engage students in creative drawing techniques and prompts that challenges them to think as well as create! In this hands on workshop participants will be given a series on unique drawing and painting prompts that will combine traditional and innovative media. This hands-on workshop is free and has seats for 80 hands-on participants (first-come-first-seated & ArtVantage members have seating privileges) as well as seating for 200 observers.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/16/2012 ALL 12:00 PM to 12:45 PM Location: ROOM 002 A</p> <p>Creating an Art Gallery on the Ceiling! (Curriculum)</p> <p>Presenter(s): Angelique Hall and Rebecca Scott</p> <p>Learn how to create a gallery of student paintings on ceiling tiles. Painting ceiling tiles is an inexpensive project to beautify any school, and showcase student artwork.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 12:00 PM to 12:45 PM Location: ROOM 002 B</p> <p>Community Art Installation-Windmill Playground (Advocacy)</p> <p>Presenter(s): Trina Harlow, Allison Soladay, and Rebekah McDonald</p> <p>PISD art teachers helped install the beautiful, community created Windmill Playground. It's more than a place for children to play. It's also an "art park." Advocate for your art program and learn how you can participate in a similar experience.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 12:00 PM to 12:45 PM Location: ROOM 003 B</p> <p>Empowering Students through Art Collaborations* (Enrichment)</p> <p>Presenter(s): Cavan Leerkamp</p> <p>Explore a series of successful community art projects (murals, art cars, and street pastels) and how they changed one teacher's perspective of art and the value of teaching it. Real-world experiences are truly powerful for all students.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 ELEM,MS 12:00 PM to 12:45 PM Location: ROOM 005</p> <p>Wall Flowers-or Not! Collage Self-Portraits (Curriculum)</p> <p>Presenter(s): Pat Rainey</p> <p>Teach an "old dog" project a few new tricks! Use the element of shape integrated with math (estimated fractional parts) to teach real face proportions with fun materials you are probably already storing for spectacular student results.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 MS,ELEM,HS,HS/AP 12:00 PM to 12:45 PM Location: ROOM 006 A</p> <p>Re-conociendome: Instructional Resource (Curriculum)</p> <p>Presenter(s): Adriana Martinez-Gonzales and Rocio Martinez-Mendoza</p> <p>Instructional Resource in Art, Spanish and Latino Culture. We will share ideas for lessons including portraiture, culture and Spanish. These materials are useful in middle school, high school or bilingual elementary classes exploring identity.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ELEM,E-CHLD 12:00 PM to 12:45 PM Location: ROOM 006 D</p> <p>Linking Literacy: Integrating Art and Literacy (Curriculum)</p> <p>Presenter(s): Kimberly Buskirk, Andrea Luna, and Vicki Lenio</p> <p>By linking literature to the arts, the Linking Literacy program makes artistic connections to pages of a book. As a Crayola "Champion Creatively Alive Children" award winning program, examples will be given of art projects that respond to literature.</p> <p>45 minutes</p>

<p>Fri., 11/16/2012 ALL 12:00 PM to 12:45 PM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Positive Belief in Student (Effective Teaching Practices)</p> <p>Presenter(s): Mary Hierholzer</p> <p>The Master Art Educator believes in students in a positive way, believing all have potential. Teacher celebrates creative problem solving, is encouraging, flexible, forgiving, professional, mentoring, and respects students, school, and community.</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/16/2012 ALL 12:00 PM to 1:45 PM Location: ROOM 007 D</p> <p>Mudslinging--Tips for Teaching the Potter's Wheel (Curriculum)</p> <p>Presenter(s): Michelle Mosher</p> <p>An interactive workshop with demonstration and hands-on components centered on the potter's wheel. Participants will share experiences and tips for problem solving in the clay area.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS,ALL 12:00 PM to 12:45 PM Location: ROOM 008 A</p> <p>Conversations in the Cloud with VoiceThread (Technology)</p> <p>Presenter(s): Christina Bain and Christine Miller</p> <p>Looking for new ways to integrate technology into your classroom? Learn how university and high school students used technology to communicate and hold conversations about art.</p> <p style="text-align: center;">45 minutes</p>
<p>Fri., 11/16/2012 SUPV,ALL 12:00 PM to 12:45 PM Location: ROOM 101 B</p> <p>Artist as an Entrepreneur: Passion as a Profession (Enrichment)</p> <p>Presenter(s): Patricia Baldwin Seggebruch</p> <p>How do you go from being a stay at home mom selling Avon to becoming an accomplished artist, author, creator or two successful businesses and international encaustic instructor? Patricia Baldwin Seggebruch shares the story of her journey led by a steadfast allegiance to her passion.</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/16/2012 ALL 12:00 PM to 1:45 PM Location: ROOM 102 A</p> <p>Designing With Patterns (Curriculum)</p> <p>Presenter(s): Jon Dean and Pauline WynDham</p> <p>Create with paper stencils and Stroke & Coat Accents dimensional glaze as part of the design process. 2 tile project can easily be adapted to meet a variety of cross-curriculum objectives.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ALL 12:00 PM to 1:45 PM Location: ROOM 102 B</p> <p>Stuck on Metal (Curriculum)</p> <p>Presenter(s): Camille Gibbons Kerr, Shannon Morris, Christina Fitch, and Denise Massie</p> <p>Participants will create a work of art using old world metal point drawing techniques and incorporate silver metal tape embossing to create a mixed media piece. Bring photos or sketches to be used as subject matter for art work.</p> <p style="text-align: center;">1 hour and 45 minutes</p>
<p>Fri., 11/16/2012 HS,ELEM,MS 12:00 PM to 12:45 PM Location: ROOM 103 A</p> <p>Zig-Zag Book with Technique Review (Curriculum)</p> <p>Presenter(s): Judy Seay</p> <p>Participants in this workshop will create a Zig-Zag book from student decorated papers. The book will hold 10 artworks and may be used as a cumulative semester review. Patterns, materials and a PowerPoint with rubric and TEKS will be provided.</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/16/2012 HS/AP,HS,HE 12:00 PM to 12:45 PM Location: ROOM 103 B</p> <p>Develop Successful AP Portfolios! (Effective Teaching Practices)</p> <p>Presenter(s): Donna Reedy</p> <p>More information to help prepare your AP program for success! See a visual presentation of AP 2D & AP Drawing portfolios that get a 5. Portfolio ideas & images of successful breadth projects & concentrations will be presented and discussed.(CD's inc.)</p> <p style="text-align: center;">45 minutes</p>	<p>Fri., 11/16/2012 ALL 1:00 PM to 3:00 PM Location: OFFSITE - ARTPACE</p> <p>Then and Now: An Artpace Exploration of Identity (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Artpace San Antonio's current Window Works exhibition showcases the work of Más Rudas, a contemporary Xicana art collective based in San Antonio. This hands-on workshop led by Más Rudas focuses on using personal timelines to create a dialogue about family, history, and popular culture. Talk with the artists about their work and explore lesson plans that use art to reflect on cultural and community identities. Bus transportation to Artpace, supplies, and lesson plans included. Limit 20 - Cost \$20</p> <p style="text-align: center;">2 hours</p>
<p>Fri., 11/16/2012 ALL 1:00 PM to 3:00 PM Location: OFFSITE - BLUE STAR CONTEMPORARY</p> <p>An Afternoon with Blue Star (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Blue Star Contemporary Art Center invites you to visit for a hands-on project featuring Blue Star's Alex Rubio, Gallery Manager of the MOSAIC After School Program. Blue Star is the first and longest-running venue for contemporary art in San Antonio hosting over 20 exhibitions each year featuring both emerging and world-renowned artists. Your afternoon at Blue Star is sure to help you inspire the emerging artists in your classroom. Supplies and bus transportation to Blue Star included. Limit 15 - Cost \$20</p> <p style="text-align: center;">2 hours</p>	<p>Fri., 11/16/2012 ALL 1:00 PM to 3:00 PM Location: OFFSITE - CLAY WORLD</p> <p>Studio Workshop: Raku 2 Go (B) (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Test-run methods of a traditional Japanese art form and take home an original raku masterpiece. Educators leave with ideas for incorporating raku into their art classroom. Ryan McKerley, Austin Potter & Ceramicist, leads the hand-on workshop. Bus transportation to Clay World and supplies included. Limit 20 - Cost \$35</p> <p style="text-align: center;">2 hours</p>	<p>Fri., 11/16/2012 ALL 1:00 PM to 3:00 PM Location: OFFSITE - S.A. MUSEUM OF ART</p> <p>Aphrodite and the Gods of Love (A) (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Aphrodite and the Gods of Love, on display at the San Antonio Museum of Art September 15, 2012 to February 17, 2013, reveals a more complex picture of this popular ancient goddess. Workshop includes lesson plans and a tour of Aphrodite and the Gods of Love followed by a hands-on workshop led by Lead Art Educator Noel Bella Merriam. Museum admission, lesson plans, and bus transportation to the San Antonio Museum of Art included. Limit 40 - Cost \$20</p> <p style="text-align: center;">2 hours</p>

<p>Fri., 11/16/2012 ALL 1:00 PM to 3:00 PM Location: OFFSITE - SOUTHWEST SCHOOL OF ART</p> <p>Simple Mechanical Motion (Curriculum) EXPERIENCE INSTITUTE</p> <p>In conjunction with the Southwest School of Art's exhibition InterPlay: Mechanical Objects this hands-on learning experience will focus on the simple construction methods and the physics involved in creation of mechanic objects. Learn ideas behind applying mechanical motion to art projects in your classroom. Discover the endless possibilities of simple cranks, levers, cams, and linkages using easily manipulated and affordable materials (matt board, glue, wire, etc.). Bus transportation to the Southwest School of Art included. Limit 12 - Cost \$20</p> <p>2 hours</p>	<p>Fri., 11/16/2012 MUS,HE,STU 1:00 PM to 1:45 PM Location: ROOM 002 A</p> <p>Self-Guided iPad Tours: A Promising Development (Technology)</p> <p>Presenter(s): Melinda Mayer, Margaret Burke, Beth Foulds, Jessica Frazier, and Alison Gleixner</p> <p>Hear about the development of iPad facilitated self-guided, interactive tours for use in museum galleries with such diverse audiences as families, teens, adults, and school groups.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 SUPV 1:00 PM to 1:45 PM Location: ROOM 002 B</p> <p>Building Community and Faculty Partnerships (Advocacy)</p> <p>Presenter(s): Tim Lowke</p> <p>Join an experienced arts administrator to learn how to engage art faculty and community through service learning projects, exhibitions and initiatives. Find out how student achievement and strong community connections are created.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 ALL 1:00 PM to 1:45 PM Location: ROOM 003 A</p> <p>Oscar Howe the PICASSO of American Indian Art (Curriculum)</p> <p>Presenter(s): David Alcoze</p> <p>This program will explore the history of American Indian Art and discover who is Oscar Howe and how he influenced American Indian Art.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 1:00 PM to 1:45 PM Location: ROOM 003 B</p> <p>Incorporating Literacy Through Photography (Curriculum)</p> <p>Presenter(s): Kim DeGidio, Kristin Skarbovig, and Joel Hernandez</p> <p>LTP is a year-round, in-school program where teachers are provided with carefully designed lesson plans that offer new writing techniques, basic photography skills, and effective teaching strategies that increase visual and verbal literacy.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 MS,HS 1:00 PM to 1:45 PM Location: ROOM 004</p> <p>Dead People In My Cereal Box? (Curriculum)</p> <p>Presenter(s): Eric Cavazos and Marcela Ramirez</p> <p>Turn an ordinary empty cereal box into an altar for a loved one, artist, or famous person who has passed away to celebrate Dia De Los Muertos by using recycled materials.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 ELEM,MS 1:00 PM to 1:45 PM Location: ROOM 005</p> <p>Printmaking with Warhol (Curriculum)</p> <p>Presenter(s): Yea Ri Jo</p> <p>Pop Art with pop artist Andy Warhol. Demonstrate an observational drawing and a printmaking technique to transfer the image to a piece of paper with a spray bottle. The observers will create their own printmaking watercolor painting inspired by Warhol.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ELEM,ALL 1:00 PM to 1:45 PM Location: ROOM 006 C</p> <p>Let Us Tell You What We Have Learned! (Effective Teaching Practices)</p> <p>Presenter(s): Debra Sweeney, Kim Auman, Amanda Sweeney, and Judy Rounds</p> <p>In this workshop 4 Art Specialist come together with 0 to 35 years of experience! You will learn tips, tricks, shortcuts, rewards and many tried and true methods for making your class magical! A multitude of information will be discussed!</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ELEM,MS 1:00 PM to 1:45 PM Location: ROOM 006 D</p> <p>Art and Music Field Day... Fun for Everyone (Enrichment)</p> <p>Presenter(s): Brenda Fee</p> <p>Kids, teachers and parents talk about it for weeks! Learn how to create an event that takes kids around the world through art and music for a full day of culture. Discover the secret to getting one whole day for YOUR program! PPTs and lessons included.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 ALL 1:00 PM to 1:45 PM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Seeks Continuing Development (Effective Teaching Practices)</p> <p>Presenter(s): Christina Bain</p> <p>The Master Art Educator seeks continuing development in their field and is a perpetual learner. Teachers stay up-to-date as they "feed" themselves artistically to stay fresh & innovative. How can research impact practice and impact student success?</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 MS,ELEM,HS 1:00 PM to 1:45 PM Location: ROOM 007 C</p> <p>Elements & Principles of Art - A New Twist! (Curriculum)</p> <p>Presenter(s): Marialice Lindig</p> <p>Use mnemonic devices with your classes to help them (and you!) remember all the elements and principles of art. Receive a thorough Powerpoint covering each section. Receive artwork lessons covering the elements of art.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 HS,ALL 1:00 PM to 1:45 PM Location: ROOM 008 A</p> <p>Art SMARTs (Technology)</p> <p>Presenter(s): Emily McLemore</p> <p>Teaching Art in a Digital Age using SMART Board activities and lessons.</p> <p>45 minutes</p>

<p>Fri., 11/16/2012 MS,ALL 1:00 PM to 1:45 PM Location: ROOM 101 A</p> <p>ORDER in the ART ROOM (Classroom Management)</p> <p>Presenter(s): Joan Maresh Hansen, Margo Thorn, and Lana Downs Awbrey</p> <p>Organized? Hear 34 year high school veteran's story. Now teaching middle school and still sane. Hear significance of sound best practices, positive classroom management and ways to incorporate successful systems into a teaching day to have go smoothly.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 1:00 PM to 1:45 PM Location: ROOM 101 B</p> <p>Injecting Rigor into Art Education Lesson Plans (Effective Teaching Practices)</p> <p>Presenter(s): Kara Hallmark</p> <p>Art educators are utilizing the 7E lesson plan as an effective method for engaging higher order thinking skills and reflexive learning. We will share an expanded model and examples that have added a few categories specific to art.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 HS,MS,HS/AP 1:00 PM to 1:45 PM Location: ROOM 103 A</p> <p>Alter Ego Clay Sculpture (Curriculum)</p> <p>Presenter(s): Marjorie Lindsay</p> <p>Learn about a great follow-up assignment to realistic self-portraits. Students create a clay sculpture symbolizing their alter ego. Project includes pre and post writing activities.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 HS/AP 1:00 PM to 1:45 PM Location: ROOM 103 B</p> <p>Modern Cinema and AP Art History (Curriculum)</p> <p>Presenter(s): Stephanie Patrisso</p> <p>Fusing modern movies/tv shows into art history helps students to: -see cultural aspects of art. - put the time period into perspective. -remember themes more easily. -bring timelines to life. Increases the number of students who want to enroll in your class</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 2:00 PM to 4:00 PM Location: BALLROOM A</p> <p>General Session 1 (Enrichment)</p> <p>Presenter(s): Vincent Valdez</p> <p>Vincent Valdez grew up in San Antonio and demonstrated talent for drawing at an early age. As a young muralist, he began exploring imagery that pertained to social/political statements. Known for astonishing realistic detail in charcoal and pastel he uses friends, family, or himself as models for his drawings. Vincent has artwork shown extensively across the US.</p> <p>2 hours</p>	<p>Fri., 11/16/2012 MS 4:00 PM to 5:45 PM Location: ROOM 001</p> <p>INSIDE THE STUDIO: Tips for Middle School! (Effective Teaching Practices)</p> <p>Presenter(s): Suzanne Greene</p> <p>Learn how to help your middle schoolers think deeply about themselves and their expression, become self-expressive and communicate their intent. Join Suzy as she shows step-by-step how to combine paper cutting techniques and photography to create imaginative self-portraits. This hands-on workshop is free and has seats for 80 hands-on participants (first-come-first-seated & ArtVantage members have seating privileges) as well as seating for 200 observers.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/16/2012 MUS,CBAE 4:00 PM to 4:45 PM Location: ROOM 002 A</p> <p>Multiculturalism and the Museum (Effective Teaching Practices)</p> <p>Presenter(s): Kristina Hilliard</p> <p>Discuss current research in multiculturalist studies, and how these issues can be explored within the museum. Session participants will examine current trends in museum education and case studies of museum programming.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 4:00 PM to 4:45 PM Location: ROOM 002 B</p> <p>Examination of At-Risk Students in Film (Curriculum)</p> <p>Presenter(s): Jennifer Hartman</p> <p>We will examine the representation of at-risk students by exploring two popular movies, the details surrounding their "true stories," their audience reception and the resulting pedagogical applications for the art classroom.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 4:00 PM to 4:45 PM Location: ROOM 003 A</p> <p>Inviting Students' Lives Into the Art Classroom (Effective Teaching Practices)</p> <p>Presenter(s): Ed Check, Future Akins-Tillett, Shannon Walton, and Dawna Helstrom</p> <p>Panelists discuss the practical and social issues they face as teachers when they invite their students' lives into their art classrooms. Panelists share classroom examples and discuss ways to match artistic practice to the lived lives of students.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 HE,ALL 4:00 PM to 6:45 PM Location: ROOM 003 B</p> <p>Higher Education Research Panel (Effective Teaching Practices)</p> <p>Presenter(s): Michelle Kraft</p> <p>In this presentation, Texas art education faculty in Higher Education share their recent and ongoing scholarly research and creative activity.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/16/2012 MS,HS 4:00 PM to 4:45 PM Location: ROOM 004</p> <p>From Flat to Fabulous (Curriculum)</p> <p>Presenter(s): Rebecca Scott and Angelique Hall</p> <p>Using acrylic paint, gel medium, wire mesh and a wide array of collaging materials students will learn new ways to think about these materials as they create Acrylic Collage Vessels. Demonstration, complete instructions and Powerpoint will be provided.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ELEM,MS 4:00 PM to 4:45 PM Location: ROOM 005</p> <p>Look at Me! A K-6 Sequential Self Portrait Unit (Curriculum)</p> <p>Presenter(s): Maren Farmer</p> <p>Young students are introduced to self-portraits by depicting themselves as princes, princesses, or part of a social group. Middle-grade students create 2D portraits, while upper-grade students use photography and clay to reflect their personalities.</p> <p>45 minutes</p>

<p>Fri., 11/16/2012 ELEM,E-CHLD,STU 4:00 PM to 5:45 PM Location: ROOM 006 A</p> <p>Getting the Job/What to Expect the First Year (Curriculum)</p> <p>Presenter(s): Kristina York, Lezley Stiff, Amy Westfall, and Natalie Hodges</p> <p>We will be discussing interviewing tips and preparation ideas to get the first art teaching job. Also, during this discussion we will emphasize what happens after you get the job in an elementary classroom and school.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS,ALL 4:00 PM to 5:45 PM Location: ROOM 006 B</p> <p>Encaustic Mixed Media: Beyond the Expected* (Curriculum)</p> <p>Presenter(s): Patricia Baldwin Seggebruch</p> <p>Artist, author and international instructor Patricia Baldwin Seggebruch brings her newest techniques of encaustic on plaster, tar and other foundation materials to exemplify just how diverse, easy and adaptable this medium is for the artist and craft person alike.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS,HS/AP 4:00 PM to 5:45 PM Location: ROOM 006 C</p> <p>Stamping: Stippling with Stamps (Curriculum)</p> <p>Presenter(s): Carol Parker Mittal</p> <p>Use a basic rubber stamp to create a representational "drawing" with a dramatic range of light and dark values. There will be a demonstration, examples of student work, and plenty of time to try the technique on your own.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/16/2012 ELEM 4:00 PM to 6:45 PM Location: ROOM 006 D</p> <p>The Value of Creativity: Freedom With Focus (Curriculum)</p> <p>Presenter(s): Patricia Barry and Sarah Sanders</p> <p>Participants will experience creativity-sparking strategies for use in their classrooms, and then be immersed in a hands-on, multi-layered, problem-solving, painting process filled with "value"-able tips and techniques for elementary students.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/16/2012 ALL,HS 4:00 PM to 4:45 PM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Creative Thinking (Curriculum)</p> <p>Presenter(s): Nicole Brisco</p> <p>Applaud creative thinking rather than mimicry. Originality ideas are key to student success. Participants will receive lessons that outline innovative concepts, helping to make student connections to their own experiences.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 4:00 PM to 4:45 PM Location: ROOM 007 B</p> <p>Simple Pewter Casting Methods* (Curriculum)</p> <p>Presenter(s): Cathy Mitchell, Shannon Kessler, and Brenda Fee</p> <p>Objective: Cuttlefish and Bologna Sandwich Casting: Fascinate your students with simple pewter casting Methods! Students will learn two approaches to Cuttlefish Casting as well as how to cast in paper.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 MS,HS 4:00 PM to 4:45 PM Location: ROOM 007 C</p> <p>Chilling with Chihuly (Curriculum)</p> <p>Presenter(s): Mitzi Fritzke and Leslie Booth</p> <p>We will demonstrate an inexpensive and child friendly way to replicate the beautiful blown glass sculpture of Dale Chihuly using only plastic film, Mod Podge, food coloring, plastic cups and hand held hair dryers.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 MS,HS 4:00 PM to 5:45 PM Location: ROOM 007 D</p> <p>Fear Not! One & Two Point Perspective (Curriculum)</p> <p>Presenter(s): Karen Fox and Lacey Trevino</p> <p>Teach your students the foundation of perspective. Also,compare this concept with writing an English paper. Boy, won't our principals be happy! You will leave with basic instructions, your very own cityscapes (3), and lots of ideas to change it up.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS,MS 4:00 PM to 5:45 PM Location: ROOM 008 A</p> <p>Illustrator CS6, Photoshop CS6 (Technology)</p> <p>Presenter(s): Scott Carroll</p> <p>Introduction to Adobe CS6 creative tools including Adobe illustrator, Photoshop, and Flash.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/16/2012 HS,MS 4:00 PM to 5:45 PM Location: ROOM 008 B</p> <p>Adobe Workshop 3 (Technology)</p> <p>Presenter(s): Scott Trudeau</p> <p>This workshop will review the use of Adobe products.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS,ALL 4:00 PM to 4:45 PM Location: ROOM 101 A</p> <p>Juicy Journaling: Artsy Girl GEEK (Effective Teaching Practices)</p> <p>Presenter(s): Joan Maresh Hansen, Margo Thorn, and Lana Downs Awbrey</p> <p>Extend the classroom lessons with any one of these juicy journal ideas. Saturate your senses with interactive sketchbooks and more. See these IDEA DIVAS strategies to teach art while their little darlin's are having fun expressing themselves.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 HS,MS,HS/AP 4:00 PM to 4:45 PM Location: ROOM 101 B</p> <p>Preparing for the VASE Interview, Skills for Life (Enrichment)</p> <p>Presenter(s): Stuart Millard and Lisa Millard</p> <p>This is a comprehensive study to help you develop your student's interview skills for the Regional VASE interview. The practical skills learned far exceed VASE, but will provide them with much needed and timely job interviewing skills and techniques.</p> <p>45 minutes</p>

<p>Fri., 11/16/2012 ELEM,CBAE,STU,ALL 4:00 PM to 4:45 PM Location: ROOM 102 A</p> <p>Diving Our Blue Planet (Effective Teaching Practices)</p> <p>Presenter(s): Jacqueline Stanley</p> <p>Students, as diver explorers, study different parts of the ocean, and learn about how different cultures use art to tell stories about ocean creatures and habitats and how we are all connected. Lesson plans and ideas will be provided.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 HS,ALL 4:00 PM to 4:45 PM Location: ROOM 102 B</p> <p>Updates on Art & Media Communications Curriculum (Curriculum)</p> <p>Presenter(s): Christina Bain, Christopher Adejumo, Paul Bolin, and Melinda Mayer</p> <p>Learn more about Art & Media Communications, an innovative high school curriculum developed by the Texas Cultural Trust. UT faculty will provide a curriculum overview and lead discussion about ways to adapt these concepts to your classroom.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 HS,MS,HS/AP 4:00 PM to 4:45 PM Location: ROOM 103 A</p> <p>Pinning Away (Curriculum)</p> <p>Presenter(s): Suzanne McLeod and Nicole Franczvai</p> <p>Pinterest has become the hottest site for those who create or want to. Come see how you can build your own virtual art "boards". Examples will be shown of projects that were found on Pinterest and adapted to the high school level art class.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 HS,HS/AP 4:00 PM to 5:45 PM Location: ROOM 103 B</p> <p>Artists Alfresco (Curriculum)</p> <p>Presenter(s): Laura Williams and Nancy Huffman</p> <p>Experience en plein aire painting with your students. Travel with us to Spain as we share our month of landscape painting across the Andalusia region, then paint with us as we explore landscape painting in our culture today.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS/AP,HS 5:00 PM to 6:30 PM Location: EXHIBIT HALL A1</p> <p>Classic Color Mixing (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>Golden Acrylics takes color mixing "back". A new mixing palette, aimed at mixing colors with a classic sensibility. Traditional classic colors that mix all the way around the color wheel, assuring you and your students can experience a more classic palette. Limit 50</p> <p>1 hour and 30 minutes</p>	<p>Fri., 11/16/2012 ELEM,MS,HS,CBAE 5:00 PM to 5:45 PM Location: EXHIBIT HALL A2</p> <p>2012 Project Guide Demonstrations (Curriculum)</p> <p>Presenter(s): Jennifer Phelps</p> <p>Come see our new 2012 Project Guide. We will see all the projects up close and we'll make a few to take! Get hands-on experience you can take back to your classroom.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 ALL 5:00 PM to 5:45 PM Location: EXHIBIT HALL A3</p> <p>Get Scratch Happy! Monkeys, Flowers and Dogs (Curriculum)</p> <p>Presenter(s): Linda Sheets</p> <p>It's easy and fun to create instantly gratifying artwork using Ampersand Scratchboard and Clayboard. Workshop will have a brief hands-on component along with sample boards and project information handouts.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 5:00 PM to 5:45 PM Location: EXHIBIT HALL A4</p> <p>The Nasco Game Show (Curriculum)</p> <p>Presenter(s): Eileen Schwenn</p> <p>Share great information on products, projects and what's exciting in art education. Also present a variety of products from manufacturer's all focused on art education K-12. At the end we will shift into game show mode and raffle it all to those attending</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 MUS,ALL 5:00 PM to 5:45 PM Location: ROOM 002 A</p> <p>Museum Stores as Educational Spaces within Museums (Enrichment)</p> <p>Presenter(s): Christy Barlow</p> <p>This session will provide valuable information to museum educators about an often overlooked educational space within the museum. Participants will walk away with a fresh perspective and some new ideas on how to best utilize their museum stores.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 ALL 5:00 PM to 5:45 PM Location: ROOM 002 B</p> <p>Reaching Gifted Art Students (Effective Teaching Practices)</p> <p>Presenter(s): David Sanders</p> <p>Gifted students have a unique set of social and emotional needs. Learn how to recognize the special needs of both our identified and unidentified gifted students and get the strategies that will help these students reach their highest artistic potential.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 HS,MS,SUPV,HE,MUS,CBAE,STU 5:00 PM to 5:45 PM Location: ROOM 003 A</p> <p>Documenting Our Neighborhood (Effective Teaching Practices)</p> <p>Presenter(s): Ed Check, Shannon Walton, and Future Akins-Tillett</p> <p>High school art teacher narrates her collaboration with TTU Visual Studies students to develop stories/art with non-white/non-middle class high school students resulting in an exhibition at the Louise Hopkins Underwood Center for the Arts in Lubbock, TX.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 MS,ALL 5:00 PM to 6:45 PM Location: ROOM 004</p> <p>Carving Out a Niche (Curriculum)</p> <p>Presenter(s): Dannica Barnum and Julie Smith</p> <p>Participants will explore two dimensional relief carving using household drywall. A hit for those looking for art projects on a budget.</p> <p>1 hour and 45 minutes</p>

<p>Fri., 11/16/2012 ELEM,ALL 5:00 PM to 6:45 PM Location: ROOM 005</p> <p>Making Art Meaningful (Enrichment)</p> <p>Presenter(s): Jennifer Woodson Colón</p> <p>This workshop explores using art therapy approaches to enhance art education. Topics include: mental health needs of children, psychosocial impact of art, lessons and classroom management tools based on art therapy theories, and ethics. Handouts provided.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ALL 5:00 PM to 5:45 PM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Effective Classroom Environment (Effective Teaching Practices)</p> <p>Presenter(s): Tim Lowke</p> <p>The Master Art Educator builds an effective classroom environment. The room is organized, but functional. Safety concerns are evident within the organization and students are given choices within the safe environment.</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 5:00 PM to 6:45 PM Location: ROOM 007 B</p> <p>Glass Fusion Magic (Curriculum)</p> <p>Presenter(s): Connie Speer</p> <p>Learn how to make a fused glass project suitable for beginner level of glass fusing. Materials and firing schedules in either ceramic or glass kiln and technique sheet provided. Bring small box to take projects. Limit 50</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/16/2012 ALL 5:00 PM to 6:45 PM Location: ROOM 007 C</p> <p>Divergent Pyramid Scheme (Curriculum)</p> <p>Presenter(s): Ronelle Howell</p> <p>Brainstorm with colleagues to generate divergent ideas, and explore a single form as departure point to expand former projects. Walk away with many lesson plans and examples, using a variety of materials, while connecting to core curriculum.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ALL 5:00 PM to 5:45 PM Location: ROOM 101 A</p> <p>Silent Art Auction (Advocacy)</p> <p>Presenter(s): Anna Mardiros</p> <p>Get your campus involved in what happens in your Art classroom at the same time get your Art students excited about their work!</p> <p>45 minutes</p>	<p>Fri., 11/16/2012 ALL 5:00 PM to 5:45 PM Location: ROOM 101 B</p> <p>It Doesn't Look Like Me! (Curriculum)</p> <p>Presenter(s): Eloiese Krabbenhoft</p> <p>Children's faces don't fit the adult, central European "proportions of the face". Learn to reference the rules of proportion while helping children "see" themselves. The strategy helps students draw faces from many points of view, not just straight on.</p> <p>45 minutes</p>
<p>Fri., 11/16/2012 MS,ELEM,HS 5:00 PM to 6:45 PM Location: ROOM 102 A</p> <p>Printmaking For All (Curriculum)</p> <p>Presenter(s): Sharon Baird</p> <p>Not yet ready to work with lino cuts? This is one of my student's favorite art projects! Join me for a hands on step by step lesson that will have you ready to teach this unit when you get back from conference!. Limit 60</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 ALL 5:00 PM to 6:45 PM Location: ROOM 102 B</p> <p>Pantyhose and Picasso! (Curriculum)</p> <p>Presenter(s): Christine Biscarro, Deanna Smith, and Cassie Appleby</p> <p>Come learn how to make sculptures with some unexpected materials. Pantyhose, wood, and a wire hanger will create some twisty expressions! Add a little Picasso and they become unique, fun, and sometimes comical art history sculptures!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/16/2012 HS 5:00 PM to 6:45 PM Location: ROOM 103 A</p> <p>Breaking the Score - Basic Glass Cutting (Curriculum)</p> <p>Presenter(s): Ambra Whitehurst</p> <p>Learn about the basic tools and techniques needed to start cutting glass. Along with a lesson ideas and firing schedules. Limit 30</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/16/2012 ALL 5:30 PM to 9:30 PM Location: OFFSITE - MCNAY ART MUSEUM</p> <p>Night in the Museum(s) (Enrichment)</p> <p>TOUR</p> <p>The McNay Art Museum, a modern art collection, and the San Antonio Museum of Art, an encyclopedic collection, open their doors to TAEA conference attendees for a progressive reception. Explore McNay exhibitions Estampas de la Raza: Contemporary Prints from the Romo Collection and America's Finest: Recent Works by Vincent Valdez. Then head to the San Antonio Museum of Art to see exhibitions Aphrodite and the Gods of Love and Adad Hannah: Intimate Encounters. Museum admission and bus transportation to both museums included. Limit 300 - Cost \$30</p> <p>4 hours</p>	<p>Fri., 11/16/2012 ALL 6:00 PM to 7:45 PM Location: ROOM 001</p> <p>INSIDE THE STUDIO: The Figure in Contrast (Enrichment)</p> <p>Presenter(s): Vincent Valdez</p> <p>Known for astonishing realistic detail in his charcoal, Valdez leads a charcoal workshop focused on drawing the figure. Participants feel free to bring a photographic reference for figure studies. This hands-on workshop is free and has seats for 80 hands-on participants (first-come-first-seated & ArtVantage members have seating privileges) as well as seating for 200 observers.</p> <p>1 hour and 45 minutes</p>	

<p>Sat., 11/17/2012 MUS,HE 8:00 AM to 8:45 AM Location: ROOM 002 A</p> <p>iPad Applications for Self-Guided Tours in Museum (Technology)</p> <p>Presenter(s): Sara Neumann, Jannette Keating, Lucy Kacir, and Sophie Stuart</p> <p>Graduate students from UT-Austin discuss their recent project designing self-guided tours on iPads for various community audiences and the advantages and disadvantages of the iPad and the applications used in regards to their educational goals.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 8:00 AM to 8:45 AM Location: ROOM 002 B</p> <p>Art Teachers Helping Chronically III Students (Effective Teaching Practices)</p> <p>Presenter(s): Melinda LeBoeuf</p> <p>Learn how art teachers are a fundamental part of the adjustment process for students dealing with chronic illnesses, assist students in dealing with psychological and emotional difficulties of treatment, and help with reintegration into school population.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 CBAE,ALL 8:00 AM to 8:45 AM Location: ROOM 003 A</p> <p>Art, Emotion, and Their Relationship (Curriculum)</p> <p>Presenter(s): Jennifer Coker</p> <p>For my MAE professional project I created an online community which studied the art/emotions. I would like to share my own experience with art and emotion and how it has helped me cope through difficult times as well as explore ways to help art educators.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 HE,MUS,STU 8:00 AM to 8:45 AM Location: ROOM 003 B</p> <p>The iPad and the Grad Seminar (Curriculum)</p> <p>Presenter(s): Melinda Mayer and Callan Steinmann</p> <p>How can an iPad connect the art museum and the graduate seminar? Hear students discuss becoming researchers, scholars, and practitioners while creating iPad facilitated self-guided tours of an art museum.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 MS,ELEM,HS,HS/AP,MUS,CBAE 8:00 AM to 8:45 AM Location: ROOM 004</p> <p>A Walk through Art History: Mural Making as PBL (Effective Teaching Practices)</p> <p>Presenter(s): Jessica Antonelli</p> <p>Tie in the art TEKS with a project flexible enough to hit your tech TEKS, and help you support STAAR style thinking in students with a school mural illustrating art through time. Based on the interactive art history mural at Early Childhood University</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ELEM,ALL 8:00 AM to 8:45 AM Location: ROOM 005</p> <p>"I'm Game" - Art Games for All Ages* (Curriculum)</p> <p>Presenter(s): Emily Strickland</p> <p>Games are a great way to learn, practice skills, and just plain have fun. In this workshop you will learn how to make your own games, modify existing games, share games you already use in your classroom, and make a game to take with you.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 ALL 8:00 AM to 8:45 AM Location: ROOM 006 A</p> <p>Murals as Socially Engaging Art (Curriculum)</p> <p>Presenter(s): Maria Leake</p> <p>How can murals help to spark creative interactions and focus upon social and education issues beyond the classroom? This session will share the trials and errors of an art educator working with students in PK-12 to create murals in diverse settings.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 MS,ELEM,HS 8:00 AM to 8:45 AM Location: ROOM 006 B</p> <p>Elements & Principles of Art - A New Twist!* (Curriculum)</p> <p>Presenter(s): Marialice Lindig</p> <p>Use mnemonic devices with your classes to help them (and you!) remember all the elements and principles of art. Receive a thorough Powerpoint covering each section. Receive artwork lessons covering the elements of art.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 8:00 AM to 8:45 AM Location: ROOM 006 C</p> <p>Responding to Art (Effective Teaching Practices)</p> <p>Presenter(s): Terry Barrett</p> <p>An interactive session engaging participants in non-threatening activities to generate verbal thoughts and embodied feelings in response to works of art. Applicable to all learners.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 HS,ELEM,MS,HS/AP 8:00 AM to 8:45 AM Location: ROOM 006 D</p> <p>Making Art History Fun (Enrichment)</p> <p>Presenter(s): Jennifer Easterling</p> <p>New tips, tricks, and ideas for incorporating more Art History into the Art classroom and making it fun!</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 8:00 AM to 8:45 AM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Establishing High Standards (Effective Teaching Practices)</p> <p>Presenter(s): Debi Waltz</p> <p>The Master Art Educator establishes high standards with ongoing, balanced assessment. Creativity is cultivated and learning is student-centered. Students are encouraged to be risk-takers and problem-solvers as teachers establish success-driven attitudes.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ELEM,MS,HS,CBAE 8:00 AM to 8:45 AM Location: ROOM 007 B</p> <p>The Science of Art (Curriculum)</p> <p>Presenter(s): Kristina Hilliard</p> <p>Discover unique projects for the art room featuring scientific experiments and research. Explore connections between artists' work and scientific research. Session participants will be provided with project lesson plans for various grade levels.</p> <p>45 minutes</p>

<p>Sat., 11/17/2012 ALL 8:00 AM to 8:45 AM Location: ROOM 007 C</p> <p>Art Room as Ecosystem (Effective Teaching Practices)</p> <p>Presenter(s): Deborah Yatko</p> <p>Taking care of our earth is a collective effort. Learn how collaboration through critical action research can initiate ecological stewardship in your classroom, school and/or community.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 8:00 AM to 8:45 AM Location: ROOM 007 D</p> <p>Curricular Considerations in Art Education* (Curriculum)</p> <p>Presenter(s): Paul Bolin</p> <p>Are you stuck in the same way of teaching art, year after year? This session explores a wide range of curricular approaches available to teachers of art, investigating metaphors for art curriculum to broaden notions of instructional purpose and practice.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 8:00 AM to 8:45 AM Location: ROOM 008 A</p> <p>Pinterest 101: How It Works and How to Get Started (Technology)</p> <p>Presenter(s): Shea Phillips</p> <p>Pinterest is an online pin-board with thousands of elementary and secondary projects, how-to videos, tutorials, and resources. I will demonstrate how to open an account, organize, and search for pins.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 HS,ELEM,MS,CBAE 8:00 AM to 8:45 AM Location: ROOM 101 A</p> <p>Art Club, Art Camp, and Making Money (Advocacy)</p> <p>Presenter(s): Dallas Williams, Chana Jayme, and Eric Champion</p> <p>We have created an Art Club Program that provides students with opportunities to travel for art experiences. We want to share with others our best practices on how we have developed our art camp programs, service hours, and made lots of money.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ELEM,STU 8:00 AM to 8:45 AM Location: ROOM 101 B</p> <p>Found Object Symbol Collage (Curriculum)</p> <p>Presenter(s): Rebecca Schaefer</p> <p>Create a collage that uses supplies you can find around the room, school, or town. Students explore identity through personal symbol making! Lesson is based on an African artist who uses symbolism, found objects, and fibers. Supplies will be provided.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 MUS,ELEM,MS,HS 8:00 AM to 8:45 AM Location: ROOM 102 A</p> <p>Drawn to Technology (Effective Teaching Practices)</p> <p>Presenter(s): Lindsey Smith, Judith Cottrell, and Kaela Hoskings</p> <p>San Antonio artist Judith Cottrell's work featured a custom made drawing machine in the window at Artpace. Work with the artist to incorporate contemporary approaches to drawing and construct low-tech drawing machines.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 MS,HS 8:00 AM to 8:45 AM Location: ROOM 102 B</p> <p>Chilling with Chihuly* (Curriculum)</p> <p>Presenter(s): Mitzi Fritzke and Leslie Booth</p> <p>We will demonstrate an inexpensive and child friendly way to replicate the beautiful blown glass sculpture of Dale Chihuly using only plastic film, Mod Podge, food coloring, plastic cups and hand held hair dryers.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 HS 8:00 AM to 8:45 AM Location: ROOM 103 A</p> <p>Tips and Techniques for "Painting with Pencils" (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Learn how to create exciting "pencil paint" effects in your artwork using water soluble graphite and watercolor pencils. Technique demonstrations, project ideas, lecture handout and General Pencil product included.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 HS/AP,HS 8:00 AM to 8:45 AM Location: ROOM 103 B</p> <p>3 R's Challenge: Rigor, Relevance, and Reflection (Effective Teaching Practices)</p> <p>Presenter(s): Deborah Moore</p> <p>Explore ways to enhance AP studio art curriculum with the 3 R's: rigor, relevance, and reflection. Challenge and empower students to perfect artistic technical skills while transforming conceptual ideas into quality finished products.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 ALL 9:00 AM to 11:00 AM Location: BALLROOM A</p> <p>General Session 2 (Enrichment)</p> <p>Presenter(s): Todd White</p> <p>Todd White was born in Texas from humble roots. His early work was in Hollywood in the animation field, developing characters at some of the most renowned production studios in the country including the cartoon series SpongeBob SquarePants. He developed an artistic style by experimenting with style and concept. His artwork has received acclaim in the UK as well as the US.</p> <p>2 hours</p>	<p>Sat., 11/17/2012 ALL 10:00 AM to 12:00 PM Location: OFFSITE - ARTPACE</p> <p>Focus on Contemporary Art with Sarah Sudhoff (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Discover the world of contemporary photography through the eyes of Artpace San Antonio's International Artist-in-Residence Sarah Sudhoff. At Artpace you'll get to look, learn, create, and reflect by exploring Sudhoff's recently opened exhibition, participating in a hands-on workshop with the artist, and investigating ways that you can present contemporary art to your students through innovative lesson plans. Bus transportation to Artpace, supplies, and lesson plan included. Limit 20 - Cost \$20</p> <p>2 hours</p>	<p>Sat., 11/17/2012 ALL 10:00 AM to 12:00 PM Location: OFFSITE - CLAY WORLD</p> <p>Studio Workshop: Math + Mosaic (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Frank Stella, Piet Mondrian, and Josef Albers used color theory and geometric devices to construct their abstract compositions. Educators create an abstract mosaic inspired by these artists, but with their own twist. Artist Laurel Gibson instructs. Bus transportation to Clay World, supplies, and a lesson plan included. Limit 20 - Cost \$35</p> <p>2 hours</p>

<p>Sat., 11/17/2012 ALL 10:00 AM to 12:00 PM Location: OFFSITE - SAN ANTONIO WESTSIDE</p> <p>Walking Mural Tour (B) (Curriculum)</p> <p>TOUR</p> <p>Listen to personal stories of artists and see beautiful public art pieces that compliment the organic beauty of one of the oldest areas of our state - San Antonio's Westside. The tour includes an in-depth orientation on the history and programs of San Anto Cultural Arts. Take a tour through the neighborhoods of San Antonio's Westside as you view, investigate and learn about the process of the creation of each mural and the people who created these street masterpieces. Limit 30 - Cost \$10</p> <p>2 hours</p>	<p>Sat., 11/17/2012 ALL 10:00 AM to 12:00 PM Location: OFFSITE - SAY SI</p> <p>To Die For: Exploring Dia de los Muertos (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Visit SAY Sí for an in-depth look into their current exhibition Muertitos Fest (a celebration of Dia de Los Muertos). Enjoy light refreshments while exploring their spaces, including the Black Box Theatre and gallery, then join SAY Sí instructors for multidisciplinary-workshops that are culturally focused and will be sure to inspire your classroom. Snacks, supplies, and bus transportation to SAY Sí is included. Limit 25 - Cost \$20</p> <p>2 hours</p>	<p>Sat., 11/17/2012 HS/AP,HS 11:00 AM to 11:45 AM Location: EXHIBIT HALL A1</p> <p>Any Old Brush WON'T Do (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>Get the most out of your brushes - the artist's most abused and misunderstood tools. How they are made, what hair is for what medium, how to buy smart, and why all the shapes. Essentials every painter should know. Limit 50</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 ALL 11:00 AM to 12:45 PM Location: ROOM 001</p> <p>INSIDE THE STUDIO: The Daily Doodle (Enrichment)</p> <p>Presenter(s): Sam Gilliam</p> <p>This session encourages art teachers to re-examine the rich potential of the spatial and relational context in which creativity unfolds. An assortment of exercises will explore the special language used in the art studio, and various phases of the creative process as ways to ignite the "artistic mindset." This hands-on workshop is free and has seats for 80 hands-on participants (first-come-first-seated & ArtVantage members have seating privileges) as well as seating for 200 observers.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 MUS,HE,CBAE,STU 11:00 AM to 11:45 AM Location: ROOM 002 A</p> <p>Technology and Museum Learning (Effective Teaching Practices)</p> <p>Presenter(s): Bridget Hoyt, Melinda Mayer, and Kaela Hoskings</p> <p>Museum educators discuss the role technology plays in museum learning. From creativity centers to gallery teaching aids to distance learning to visitor-generated content, where is technology taking us?</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 HS,ALL 11:00 AM to 11:45 AM Location: ROOM 002 B</p> <p>Art in Charter Schools (Curriculum)</p> <p>Presenter(s): Sharon Warwick and Nicola Glenn</p> <p>Compare and contrast teaching art in a traditional school district with teaching art in a charter school district. Winfree Academy Charter School for at-risk youth will be profiled. Find out how technology is used in this hybrid art course.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 CBAE,ALL 11:00 AM to 11:45 AM Location: ROOM 003 A</p> <p>A Guatemalan Community-Based Art Education Project (Enrichment)</p> <p>Presenter(s): Paul Bolin</p> <p>A group of Art Education graduate students and faculty from The University of Texas at Austin engaged in a community-based artmaking project in Guatemala. Participants discuss insights gained through this international art education experience.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 11:00 AM to 12:45 PM Location: ROOM 003 B</p> <p>Collaboration: Prepare Students with 21st Century Skills (Effective Teaching Practices)</p> <p>Presenter(s): Karie Hill and Barb Reinke</p> <p>We'll share promising practices from innovative schools where creative collaboration occurs today. Each participant will receive access to a free video training series to bring these ideas, hands on exercises, hand outs, and assessment tool to their school</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 MS,HS 11:00 AM to 11:45 AM Location: ROOM 004</p> <p>Screen It! (Curriculum)</p> <p>Presenter(s): Alex Freeman</p> <p>Learn about Mexic-Arte Museum's award-winning screen printing art outreach program while making your own Mexican-inspired canvas tote!</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 ELEM,E-CHLD 11:00 AM to 12:45 PM Location: ROOM 005</p> <p>Look! I Made a Chair, a Robot! a Rocket! (Curriculum)</p> <p>Presenter(s): Ellen Klemm</p> <p>A dynamic line printing process that enables students to expand vis. learning while exploring and discovering; line, shape, letters, pattern, design and much more. Based on the interactive CD-ROM and teacher's guide, "Thinking With a Line" by Cathy Topal.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 HS,MS 11:00 AM to 12:45 PM Location: ROOM 006 A</p> <p>VASE/JrVASE Training Session for Sponsors (Assessment)</p> <p>Presenter(s): Joey Doyle</p> <p>Teachers who wish to sponsor students at the VASE or JrVASE events in 2013 should attend this presentation to learn process for entering, rules, policies and tips for a successful event.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 MS,ALL 11:00 AM to 12:45 PM Location: ROOM 006 B</p> <p>Carving Out a Niche* (Curriculum)</p> <p>Presenter(s): Dannica Barnum and Julie Smith</p> <p>Participants will explore two dimensional relief carving using household drywall. A hit for those looking for art projects on a budget.</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/17/2012 HS,ALL 11:00 AM to 1:45 PM Location: ROOM 006 C</p> <p>Encaustic Indulgence: Painting in Beeswax (Curriculum)</p> <p>Presenter(s): Patricia Baldwin Seggebruch</p> <p>Experience the joy and versatility of this rich, organic medium as artist, author and international instructor Patricia Baldwin Seggebruch teaches you the core encaustic techniques such as collage, image transfer, incising, smooth and textural painting so that you will be primed to build these with all of the endless possibility in the medium.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/17/2012 HS,HE,STU 11:00 AM to 11:45 AM Location: ROOM 006 D</p> <p>The Art of Fashion Illustration (Effective Teaching Practices)</p> <p>Presenter(s): Kelly Blessing and Cynthia Hougardy</p> <p>Fashion Design is a multi-faceted field requiring artistry as well as technical expertise. This module gives a realistic approach by incorporating many skills. Teachers will learn how to draw a croquis – 9 Head Fashion Figure, and the figure outline on which designs are sketched. They will also learn how to draw clothing and visualize texture.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 11:00 AM to 11:45 AM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Creativity for Everyday Life (Curriculum)</p> <p>Presenter(s): Mel Basham</p> <p>Connect for Success Lesson ideas that relate the creative process and problem-solving skills to everyday life to encourage students to create artwork that relates to their lives and their cultures.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 ALL 11:00 AM to 12:45 PM Location: ROOM 007 B</p> <p>Installation Gardening (Curriculum)</p> <p>Presenter(s): Gloria Andrews</p> <p>Large ceramic flowers create a surprise overnight garden in the front lawn of the school. It soon became evident the art department was responsible. Brighten up your campus with this project and at the same time teach installation art.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 ALL 11:00 AM to 12:45 PM Location: ROOM 007 C</p> <p>Hand-Built Pitchers with Surface Design (Curriculum)</p> <p>Presenter(s): Jeff Sandoe</p> <p>Soft earthenware slabs will be used to create Hand-Built Pitchers. Texture will be applied to the surface to add visual interest. Pitchers will be embellished with sprigs, feet and a handle. Pitchers are made using a template even a novice can do. The textured surface is an excellent medium for applying glazes that flow and accentuate the texture in the pottery.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 ALL 11:00 AM to 12:45 PM Location: ROOM 007 D</p> <p>Pantyhose and Picasso!* (Curriculum)</p> <p>Presenter(s): Christine Biscarro, Deanna Smith, and Cassie Appleby</p> <p>Come learn how to make sculptures with some unexpected materials. Pantyhose, wood, and a wire hanger will create some twisty expressions! Add a little Picasso and they become unique, fun, and sometimes comical art history sculptures!</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/17/2012 STU,MS,ALL 11:00 AM to 12:45 PM Location: ROOM 008 A</p> <p>iP's In The Art Class (Technology)</p> <p>Presenter(s): John Davis</p> <p>iP's represents the iPhones and iPads and this workshop is design to share knowledge of best apps that an art teacher can effectively use in the classroom. I am simply an art teacher that has made this a passion. Apps that work well in class.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 HS,MS 11:00 AM to 12:45 PM Location: ROOM 008 B</p> <p>Adobe Workshop 4 (Technology)</p> <p>Presenter(s): Scott Trudeau</p> <p>This workshop will review the use of Adobe products.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 MS 11:00 AM to 11:45 AM Location: ROOM 101 A</p> <p>Exciting Ways to Incorporate Art History (Curriculum)</p> <p>Presenter(s): Kelli Tilton</p> <p>Lessons that both students and teacher can enjoy that meet state and national standards. Example lessons will include one/two day lessons that can be left for subs, or used between larger projects as well as more in-depth lessons for more advanced classes.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 ELEM,SUPV 11:00 AM to 11:45 AM Location: ROOM 101 B</p> <p>TEAM Directors Meeting (Enrichment)</p> <p>Presenter(s): Sally Doyle</p> <p>Meeting of TEAM directors for the state.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 11:00 AM to 11:45 AM Location: ROOM 102 A</p> <p>Solving the Mysteries of Your Kiln* (Technology)</p> <p>Presenter(s): Mike Sievers</p> <p>Operating a kiln can be a little frustrating when things do not work out quite as planned. We will cover kiln room layout, safety, selecting and entering firing programs, troubleshooting, kiln maintenance and much more. Bring your questions.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 MS,HS 11:00 AM to 11:45 AM Location: ROOM 102 B</p> <p>Colorful Expression* (Curriculum)</p> <p>Presenter(s): Marilyn Venne</p> <p>Learn to create colorful, stylized self portraits with oil pastels. By using tints and complementary colors, these portraits spring to life. Small artists can do simple versions, while older students can add more details. All age groups welcome.</p> <p>45 minutes</p>

<p>Sat., 11/17/2012 HS 11:00 AM to 12:45 PM Location: ROOM 103 A</p> <p>Beading It: Making Polyclay Beads From Canes (Curriculum)</p> <p>Presenter(s): Treena Rowan</p> <p>Don't have the resources to buy all those acrylic rollers and the rest of the supplies for working with polyclay? Come and learn some short-cuts to make working with polyclay more affordable. Important: Bring an old smooth hardcover book with you.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 HS/AP 11:00 AM to 11:45 AM Location: ROOM 103 B</p> <p>Modern Cinema and AP Art History* (Curriculum)</p> <p>Presenter(s): Stephanie Patrisso</p> <p>Fusing modern movies/tv shows into art history helps students to: -see cultural aspects of art. - put the time period into perspective. -remember themes more easily. -bring timelines to life. Increases the number of students who want to enroll in your class</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 11:30 AM to 1:00 PM Location: OFFSITE - SAN ANTONIO RIVER</p> <p>Riverboat Tour on the San Antonio River (A) (Curriculum)</p> <p>TOUR</p> <p>Tour the downtown landscape and architecture while enjoying a traditional San Antonio meal. Mexican lunch from the famous Casa Rio restaurant and a guided tour will be provided during this relaxing cruise down the river. Walk to boat..Limit 20 - Cost \$35</p> <p>1 hour and 30 minutes</p>
<p>Sat., 11/17/2012 ALL 11:30 AM to 1:00 PM Location: OFFSITE - SAN ANTONIO RIVER</p> <p>Riverboat Tour on the San Antonio River (B) (Curriculum)</p> <p>TOUR</p> <p>Tour the downtown landscape and architecture while enjoying a traditional San Antonio meal. Mexican lunch from the famous Casa Rio restaurant and a guided tour will be provided during this relaxing cruise down the river. Walk to boat. Limit 20 - Cost \$35</p> <p>1 hour and 30 minutes</p>	<p>Sat., 11/17/2012 HS/AP,HS 12:00 PM to 1:30 PM Location: EXHIBIT HALL A1</p> <p>Next Steps in Acrylic (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>Ever wonder what the next step in acrylics would be? This is it. A long researched project from Golden will be shown and could dramatically change the way you think and work with acrylics. It is advised that you have attended a prior Golden workshop. Limit 50</p> <p>1 hour and 30 minutes</p>	<p>Sat., 11/17/2012 ELEM,SUPV 12:00 PM to 12:45 PM Location: EXHIBIT HALL A2</p> <p>Davis Publications Presents a Fine Art & Vocab Program (Curriculum)</p> <p>Presenter(s): Barbara Place</p> <p>Discussions4Learning is designed to develop high-level vocabulary based on discussions of fine art images and real world photos. The presentation will include strategies for how the art teacher can incorporate images and vocabulary into existing art instruction.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 ELEM,MS,HS,CBAE 12:00 PM to 12:45 PM Location: EXHIBIT HALL A3</p> <p>2012 Project Guide Demonstrations* (Curriculum)</p> <p>Presenter(s): Jennifer Phelps</p> <p>Come see our new 2012 Project Guide. We will see all the projects up close and we'll make a few to take! Get hands-on experience you can take back to your classroom.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 12:00 PM to 12:45 PM Location: EXHIBIT HALL A4</p> <p>No Kiln, No Problem! Air Dry Clay!!!* (Curriculum)</p> <p>Presenter(s): Jill Davis</p> <p>Hopefully BACK BY POPULAR DEMAND!!! A hands-on presentation using Air Dry Clay! Get first hand experience using this awesome clay and see for yourself that there truly is an available, affordable alternative to kiln fired clays! Q & A at end of session.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 MUS,HE 12:00 PM to 12:45 PM Location: ROOM 002 A</p> <p>Visitor Interaction with Video Art (Enrichment)</p> <p>Presenter(s): Sara Neumann</p> <p>A presentation of thesis research on how museum visitors describe their meaning making while watching video art, learning models visitors draw from in their responses, and what practices in media and visual literacy can benefit education around video art.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 ALL 12:00 PM to 12:45 PM Location: ROOM 002 B</p> <p>Writing for Trends (Advocacy)</p> <p>Presenter(s): Maria Leake, Christina Bain, and Amanda Alexander</p> <p>Are you interested in writing for a scholarly, peer-reviewed journal that highlights the impact of art education on diverse learners? The 2013 Co-Editors of Trends will provide information, suggestions, and recommendations for submission of articles.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 CBAE,HE,STU 12:00 PM to 12:45 PM Location: ROOM 003 A</p> <p>Imaginarte: An Outreach Mobile Art Education Program (Curriculum)</p> <p>Presenter(s): Adriana Martinez-Gonzales</p> <p>Research about community outreach through a mobile art curriculum for bilingual families. An itinerant program provides bilingual learners with opportunities to build community through collaboration, participation and enhancing free-choice learning.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 MS,ELEM,HS 12:00 PM to 1:45 PM Location: ROOM 004</p> <p>Texas Tortoise: a 2-D and 3-D Exploration (Curriculum)</p> <p>Presenter(s): Bill Kobe</p> <p>Participants will construct a 3-D clay tortoise whistle using air-dry clay and a tortoise hat with each of the 13 shell sections representing one of the endangered species of Texas, using art to appreciate stewardship of the environment.</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/17/2012 MS,HS 12:00 PM to 12:45 PM Location: ROOM 006 D</p> <p>Exciting Pencil Art Is Unpredictable (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Learn how to create expressive, unexpected markings of interest within a drawing. Grate and burnish pigment particles, dissolve pigment, unusual blending tool effects, resists, and more. Demonstration/product/handout included.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 12:00 PM to 12:45 PM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Establishing Collaboration (Effective Teaching Practices)</p> <p>Presenter(s): Samantha Melvin</p> <p>Join me in Part II of the Master Art Educator Series focusing on collaboration in the art classroom: how can we work together to think about art, create art and reflect on art? Create opportunities for growth and innovation for you and your students!</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 HS,HS/AP,HE 12:00 PM to 12:45 PM Location: ROOM 101 B</p> <p>Portfolios That Earn Scholarship (Enrichment)</p> <p>Presenter(s): Jacqueline Cason</p> <p>Learn what you can do to help your students get noticed by NASAD-caliber colleges of Art & Design. Some behind-the-scenes inside tips on how admissions counselors determine scholarship awards will be provided.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 HS,ELEM,MS,CBAE 12:00 PM to 12:45 PM Location: ROOM 102 A</p> <p>Art in Public Spaces: Tile Mural Installations (Curriculum)</p> <p>Presenter(s): Karin Stensrud</p> <p>Explore the process of leading students through designing, fabricating, and installing large ceramic tile murals in public spaces in their community. Everything from grant writing for funding, to blogging the installation process is covered.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 HS,MS 12:00 PM to 1:45 PM Location: ROOM 102 B</p> <p>Kaleidoscopes!!! (Curriculum)</p> <p>Presenter(s): Kathy Towers</p> <p>Create exciting 12" kaleidoscopes using tracing paper and found images or designs!</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 HS,HS/AP 12:00 PM to 12:45 PM Location: ROOM 103 B</p> <p>Successful Sketchbooks (Curriculum)</p> <p>Presenter(s): Carol Parker Mittal</p> <p>This presentation will feature student examples, assessments, strategies for idea development, critique prompts, and ways to implement sketchbooks for the beginning, intermediate, and advanced student.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 ALL 1:00 PM to 3:00 PM Location: OFFSITE - CLAY WORLD</p> <p>Studio Workshop: Low-Fire Glazes for the Classroom (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Learn how to mix your own glazes and apply them to a bisque tile surface creating a abstract work that can be framed, hung, or stand alone. Tim Martin, AMACO instructs and a lesson plan is provided. Bus transportation to Clay World included. Limit 20 - Cost \$35</p> <p>2 hours</p>	<p>Sat., 11/17/2012 ALL 1:00 PM to 3:00 PM Location: OFFSITE - MCNAY ART MUSEUM</p> <p>Portraits of Americana (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>TAEA Keynote Speaker Vincent Valdez has a solo exhibition at the McNay Art Museum entitled America's Finest: Recent Works by Vincent Valdez. He also has screenprints in the McNay exhibition Estampas de la Raza: Contemporary Prints from the Romo Collection. Engage with works honoring contemporary warriors and celebrating Mexican American artists. Try a variety of drawing exercises designed for the classroom and museum gallery. Supplies, bus transportation to the McNay Art Museum, and museum admission included. Limit 20 - Cost \$20</p> <p>2 hours</p>	<p>Sat., 11/17/2012 ALL 1:00 PM to 3:00 PM Location: OFFSITE - MCNAY ART MUSEUM</p> <p>Vector Art 101 (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Find out about more about vector art with San Antonio artist Michael Menchaca and learn to create your own with Adobe Illustrator. Menchaca's print Cuando El Río Suena Gatos Lleva from Codex Migratus, is on view at the McNay Art Museum in the exhibition Estampas de la Raza: Contemporary Prints from the Romo Collection. Participants will also receive a private tour of the exhibition which also includes prints by Vincent Valdez. Supplies, bus transportation to the McNay Art Museum, and museum admission included. Limit 20 - Cost \$20</p> <p>2 hours</p>
<p>Sat., 11/17/2012 ALL 1:00 PM to 3:00 PM Location: OFFSITE - S.A. MUSEUM OF ART</p> <p>Aphrodite and the Gods of Love (B) (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Aphrodite and the Gods of Love, on display at the San Antonio Museum of Art September 15, 2012 to February 17, 2013, reveals a more complex picture of this popular ancient goddess. Workshop includes lesson plans and a tour of Aphrodite and the Gods of Love followed by a hands-on workshop led by Lead Art Educator Noel Bella Merriam. Museum admission, lesson plans, and bus transportation to the San Antonio Museum of Art included. Limit 40 - Cost \$20</p> <p>2 hours</p>	<p>Sat., 11/17/2012 ALL 1:00 PM to 2:45 PM Location: ROOM 001</p> <p>INSIDE THE STUDIO: Transforming Shapes to Characters (Enrichment)</p> <p>Presenter(s): Todd White</p> <p>Transform geometric shapes into characters or cartoon characters with Todd White, one of the animators responsible for Nickelodeon's highest rated show, SpongeBob SquarePants. This hands-on workshop is free and has seats for 80 hands-on participants (first-come-first-seated & ArtVantage members have seating privileges) as well as seating for 200 observers.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 MUS,ELEM,MS,HS,CBAE 1:00 PM to 1:45 PM Location: ROOM 002 A</p> <p>Epics & Experiences: Storytelling in Asian Art (Enrichment)</p> <p>Presenter(s): Elizabeth Roath</p> <p>Unlock the past and bring to life the stories found within the art of China, Japan and India! Discover how weaving stories with family programs and docent led tours creates spaces of learning and interaction within shared spaces with works of art.</p> <p>45 minutes</p>

<p>Sat., 11/17/2012 ALL 1:00 PM to 1:45 PM Location: ROOM 002 B</p> <p>Copyright Infringement and Fair Use in Art (Effective Teaching Practices)</p> <p>Presenter(s): Tina Farrell</p> <p>What really constitutes a violation of copyright and fair use in artworks? Learn the 411 on this important topic!</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 CBAE,ALL 1:00 PM to 1:45 PM Location: ROOM 003 A</p> <p>Communities of Practice: Two Texas Towns (Effective Teaching Practices)</p> <p>Presenter(s): Dawn Stienecker</p> <p>Examine two communities of practice - Houston's art car community and glass up-cycling in Nacogdoches. Consider member roles as participants contribute to and shape these movements, as well as the implications for local projects.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 ALL 1:00 PM to 1:45 PM Location: ROOM 003 B</p> <p>The Value of Trash Art (Curriculum)</p> <p>Presenter(s): Cindy Hasio</p> <p>Teaching how to create art and connect them with other disciplines such as science, biology, math, geology and English can motivate students to understand recycled arts' value and problem solve while being less wasteful in the process.</p> <p style="text-align: center;">45 minutes</p>
<p>Sat., 11/17/2012 ELEM,MS,HS 1:00 PM to 2:45 PM Location: ROOM 005</p> <p>Roofing Felt! It's Not Just for Roofers Anymore!* (Curriculum)</p> <p>Presenter(s): Deanna Smith, Christine Biscarro, and Cassie Appleby</p> <p>Create beautiful paintings using roofing felt, soap, and acrylics! Put your boring paper aside and experiment with a construction material often overlooked by art teachers! If you like to make art using different mediums, then this is the class for you!!</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 ALL 1:00 PM to 1:45 PM Location: ROOM 006 A</p> <p>Public Art After Cows and Other Creatures (Advocacy)</p> <p>Presenter(s): Liz Langdon and Eddith Buis</p> <p>What was the long term impact of this menagerie of art to school, communities and local artists? Learn how one community's public art initiative led to continued public/private sponsorship of both temporary and permanent public art by local artists.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 ALL 1:00 PM to 2:45 PM Location: ROOM 006 B</p> <p>Divergent Pyramid Scheme* (Curriculum)</p> <p>Presenter(s): Ronelle Howell</p> <p>Brainstorm with colleagues to generate divergent ideas, and explore a single form as departure point to expand former projects. Walk away with many lesson plans and examples, using a variety of materials, while connecting to core curriculum.</p> <p style="text-align: center;">1 hour and 45 minutes</p>
<p>Sat., 11/17/2012 ALL 1:00 PM to 2:45 PM Location: ROOM 006 D</p> <p>Tortillas with a Twist (Curriculum)</p> <p>Presenter(s): Mary Cavazos and Lena Rodriguez</p> <p>In this hands-on workshop you will use the tortilla as a canvas. You will be introduced to the work of artist Joe Bravo, and his technique of creating art out of the Mexican staple food. There will also be a demo on making your very own flour tortillas!</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 ALL 1:00 PM to 1:45 PM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Relating to Students (Effective Teaching Practices)</p> <p>Presenter(s): Linda Fleetwood</p> <p>The Master Art Educator sees developing relationship with students as key to student success. Students know they are cared for, risk factors removed. Students care about learning because teacher cares about them. Relationship based on mutual respect.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 ALL 1:00 PM to 2:45 PM Location: ROOM 007 B</p> <p>Book, Books, and More* (Curriculum)</p> <p>Presenter(s): Mel Basham</p> <p>Make three simple books and learn ways to display your creations as sculpture</p> <p style="text-align: center;">1 hour and 45 minutes</p>
<p>Sat., 11/17/2012 ELEM,MS 1:00 PM to 1:45 PM Location: ROOM 007 C</p> <p>Wall Flowers-or Not! Collage Self-Portraits* (Curriculum)</p> <p>Presenter(s): Pat Rainey</p> <p>Teach an "old dog" project a few new tricks! Use the element of shape integrated with math (estimated fractional parts) to teach real face proportions with fun materials you are probably already storing for spectacular student results.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 ELEM 1:00 PM to 2:45 PM Location: ROOM 007 D</p> <p>Globally Inspired Art Lesson Plans!* (Curriculum)</p> <p>Presenter(s): Trina Harlow</p> <p>Create art projects to take home with you, complete with unit lesson plans! Art inspired by Africa, Central and South America including Cuba and Italy will be presented. Cross-curricular ideas included. Go global in your art room!</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 ALL 1:00 PM to 2:45 PM Location: ROOM 008 A</p> <p>Apple's iPad: Top Ten Apps for the Art Classroom (Technology)</p> <p>Presenter(s): Diane Gregory</p> <p>Discover my top ten Apps for the iPad for productivity, art history and art making. Exchange your list of top ten Apps in a question/answer session. Bring 75 copies to share and develop an online learning community.</p> <p style="text-align: center;">1 hour and 45 minutes</p>

<p>Sat., 11/17/2012 HS,MS 1:00 PM to 2:45 PM Location: ROOM 008 B</p> <p style="text-align: center;">Adobe Workshop 5 (Technology)</p> <p>Presenter(s): Scott Trudeau</p> <p>This workshop will review the use of Adobe products.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 MS,ELEM,HE,STU 1:00 PM to 2:45 PM Location: ROOM 101 B</p> <p style="text-align: center;">Printmaking A through Z (Curriculum)</p> <p>Presenter(s): Erik Nielsen</p> <p>Printmaking ideas and techniques for public school students. A large number of samples will be available for review and discussion</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 HS,MS 1:00 PM to 1:45 PM Location: ROOM 102 A</p> <p style="text-align: center;">Graphic Novels and Zines (Curriculum)</p> <p>Presenter(s): Terry Barrett</p> <p>An illustrated presentation of zines and graphic novels made by college art education students on a variety of socially engaged topics.</p> <p style="text-align: center;">45 minutes</p>
<p>Sat., 11/17/2012 HS,HS/AP 1:00 PM to 2:45 PM Location: ROOM 103 A</p> <p style="text-align: center;">POP ART - Not What You Think! (Effective Teaching Practices)</p> <p>Presenter(s): Michaelann Kelley</p> <p>Quick one day projects will be presented to keep the creative juices flowing in your students. The instructions and art results will be presented in a hands-on format.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 HS/AP 1:00 PM to 2:45 PM Location: ROOM 103 B</p> <p style="text-align: center;">Successful Drawing (Effective Teaching Practices)</p> <p>Presenter(s): Ruben Salinas</p> <p>The possibilities in the realm of drawing are limitless. There are two basic and relatively unexplored components that secure the credibility and vitality of one's subject matter: Transparency and Gesture. Demos, materials, and handouts will be provided.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 MUS,CBAE 2:00 PM to 2:45 PM Location: ROOM 002 A</p> <p style="text-align: center;">Art MashUps in the Museum (Curriculum)</p> <p>Presenter(s): Mary Jordan</p> <p>McDermott Intern from the Dallas Museum of Art will share the planning process and experiences of how Art MashUps deepen personal connections to works of art and reflective art making practices in the museum environment.</p> <p style="text-align: center;">45 minutes</p>
<p>Sat., 11/17/2012 HS,MS,SUPV,HE,CBAE,STU 2:00 PM to 2:45 PM Location: ROOM 002 B</p> <p style="text-align: center;">Looking Beyond Blue Ribbons (Effective Teaching Practices)</p> <p>Presenter(s): Ed Check, Future Akins-Tillett, Richard Lubben, and Dawna Helstrom</p> <p>What are colleges looking for in students and their art? A panel of university, college and high school instructors discuss what knowledge and skills their programs seek in student candidates.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 CBAE 2:00 PM to 2:45 PM Location: ROOM 003 A</p> <p style="text-align: center;">Arte del Barrio: Informal Art Communities Revealed (Enrichment)</p> <p>Presenter(s): Cassie Smith</p> <p>The session investigates the importance of the relationship between artists and their environment. It will address a group of contemporary Mexican American artists in Austin, Texas and how they find inspiration from the community and fellow artists.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 HE,ALL 2:00 PM to 2:45 PM Location: ROOM 003 B</p> <p style="text-align: center;">Using Staged Photography to Promote Dialogue (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung</p> <p>A classroom study investigates the process of art interpretation as a social activity by examining how students interpret the issues-driven staged photography they have constructed to promote dialogue about social issues.</p> <p style="text-align: center;">45 minutes</p>
<p>Sat., 11/17/2012 MS,HS 2:00 PM to 2:45 PM Location: ROOM 004</p> <p style="text-align: center;">Photo-grid-fic!! (Curriculum)</p> <p>Presenter(s): Dannica Barnum</p> <p>It's time to grid!!! Ms. Barnum will explain the various ways she uses grid art in her classroom so that every student finds success. Discussion of multiple classroom uses, displays of student work, and examples will be available to participants.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 ALL 2:00 PM to 2:45 PM Location: ROOM 006 A</p> <p style="text-align: center;">Juliette Low: Girl Scout Founder and Art Educator (Advocacy)</p> <p>Presenter(s): Lauren Glover</p> <p>It's the Girl Scout centennial! Come learn about Girl Scout founder Juliette Gordon Low's contributions to the field of art education, both within the early Girl Scouting movement and beyond.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 HS,MS,HS/AP 2:00 PM to 2:45 PM Location: ROOM 006 C</p> <p style="text-align: center;">The Best Ever Art Lessons for Your Sub! (Curriculum)</p> <p>Presenter(s): Jody Johnson and Phyllis King</p> <p>Have you ever needed some good lessons for those emergencies when you're out of the classroom? This is the workshop for you! We will present an overview of great art lessons along with examples so that you can print them and have them ready.</p> <p style="text-align: center;">45 minutes</p>

<p>Sat., 11/17/2012 ALL 2:00 PM to 2:45 PM Location: ROOM 007 A</p> <p>MASTER ART EDUCATOR: Process Taught Through Creation of Art (Effective Teaching Practices)</p> <p>Presenter(s): Jennifer Janak</p> <p>The Master Art Educator teaches process and technique through the creation of art. Scaffolding is used to teach process and teaching is differentiated for different student learning styles. Students are encouraged to self-discover and then their findings are celebrated.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ELEM,MS 2:00 PM to 2:45 PM Location: ROOM 007 C</p> <p>Origami with a Language Arts Twist (Curriculum)</p> <p>Presenter(s): Cory Burton</p> <p>Learn several different folds/techniques to create storybook caterpillars, radial design ornaments, expandable poetry and more! Sprinkle in some Language Arts and you have a lesson your students, teachers, and principals will LOVE! Ideal for 2nd Grade and UP!</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 ALL 2:00 PM to 2:45 PM Location: ROOM 102 A</p> <p>Teaching Art (Effective Teaching Practices)</p> <p>Presenter(s): Paula Oddo and Angie Martinez</p> <p>A panel discussion with other Art teachers, that will share ideas and best teaching practices with others, to enable an exchange of ideas. All level teachers are urged to attend and share your best teaching ideas.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 MS,HS 2:00 PM to 2:45 PM Location: ROOM 102 B</p> <p>Teaching Judy Chicago's Dinner Party (Curriculum)</p> <p>Presenter(s): Maria Mogas</p> <p>The presenter will discuss implementation of the curriculum framework established by Judy Chicago and her curriculum team for teaching the Dinner Party. Session will explore the Dinner Party, raise consciousness, and innovative activities.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 MUS 3:00 PM to 4:45 PM Location: ROOM 002 A</p> <p>Museum Education Division Showcase/Meeting (Advocacy)</p> <p>Presenter(s): Elizabeth Roath</p> <p>Museum Education Division Showcase/Meeting</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 PRIV 3:00 PM to 4:45 PM Location: ROOM 002 B</p> <p>Private School Showcase/Meeting (Advocacy)</p> <p>Presenter(s): TBD</p> <p>Private School Showcase/Meeting</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/17/2012 CBAE 3:00 PM to 4:45 PM Location: ROOM 003 A</p> <p>CBAE Division Showcase/Meeting (Advocacy)</p> <p>Presenter(s): Laurel Goetz</p> <p>CBAE Division Showcase/Meeting</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 HE 3:00 PM to 4:45 PM Location: ROOM 003 B</p> <p>Higher Education Division Showcase/Meeting (Advocacy)</p> <p>Presenter(s): Teri Evans-Palmer</p> <p>Higher Education Division Showcase/Meeting</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 MS 3:00 PM to 4:45 PM Location: ROOM 004</p> <p>Middle School Division Showcase/Meeting (Advocacy)</p> <p>Presenter(s): Yvonne Tibai</p> <p>Middle School Division Showcase/Meeting</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/17/2012 ELEM 3:00 PM to 4:45 PM Location: ROOM 005</p> <p>Elementary Division Showcase/Meeting (Advocacy)</p> <p>Presenter(s): Tamra Alami</p> <p>Elementary Division Showcase/Meeting</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 ALL 3:00 PM to 4:45 PM Location: ROOM 008 A</p> <p>Technology Interest Group Meeting (Curriculum)</p> <p>Presenter(s): Kari Murphy</p> <p>Meeting for educators who deal with technology and art in the classroom. Discuss current concerns regarding the Art and Technology Interest Group. This group is open to all levels.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 Fellows 3:00 PM to 4:45 PM Location: ROOM 101 A</p> <p>Fellows Business Meeting (Advocacy)</p> <p>Presenter(s): Keith Arney</p> <p>Fellows Business Meeting</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/17/2012 STU 3:00 PM to 4:45 PM Location: ROOM 101 B</p> <p>Student Division Showcase/Meeting (Advocacy)</p> <p>Presenter(s): Hillary Bielstein</p> <p>Student Division Showcase/Meeting</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 MTG 3:00 PM to 4:45 PM Location: ROOM 102 A</p> <p>Retired Art Educator Meeting (Advocacy)</p> <p>Presenter(s): Donna Andrich</p> <p>Retired Art Educator Meeting</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 HS 3:00 PM to 4:45 PM Location: ROOM 103 A</p> <p>High School Division Showcase/Meeting (Advocacy)</p> <p>Presenter(s): Cindi Garrett</p> <p>High School Division Showcase/Meeting</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/17/2012 ALL 5:00 PM to 7:00 PM Location: OFFSITE - ARTSPACE</p> <p>An Evening at Artpace San Antonio (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>Slow down your busy weekend with a reflective and relaxing evening at Artpace San Antonio. Elementary and middle school educators are invited to visit the newly opened International Artist-in-Residence, Window Works, and Hudson (Show)Room exhibitions. The evening will include hands-on mini workshops, 10-minute tours, and more all while enjoying refreshing beverages and light snacks. Bus transportation to Artpace included...Limit 150 - Cost \$25</p> <p>2 hours</p>	<p>Sat., 11/17/2012 ALL 5:00 PM to 7:00 PM Location: OFFSITE - SOUTHWEST SCHOOL OF ART</p> <p>An Evening at the Southwest School of Art (Curriculum)</p> <p>EXPERIENCE INSTITUTE</p> <p>High School art teachers are invited to enjoy an evening at the Southwest School of Art. Drinks, tapas, and live music will fill the Navarro Campus patio, and guests can explore the exhibition, Interplay, featuring mechanical objects created by outstanding artists from the U.S. and Great Britain or visit instruction studios for metals, photography, papermaking, book arts, printmaking, and digital media. Bus transportation to the Southwest School of Art included. Limit 250 - Cost \$25</p> <p>2 hours</p>	<p>Sat., 11/17/2012 ELEM 5:00 PM to 6:45 PM Location: ROOM 001</p> <p>INSIDE THE STUDIO: Tips for Elementary! (Effective Teaching Practices)</p> <p>Presenter(s): Samantha Melvin</p> <p>Involve your students in a creative team activity using LCD microscopes and plenty of reflection, observation, and drawing to springboard into abstract work. Follow this with a portrait project with text and you have some successful processes not only to engage students, but to also inspire creative thinking and problem-solving.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/17/2012 MUS 5:00 PM to 5:45 PM Location: ROOM 002 A</p> <p>Adapting as an Educator (Effective Teaching Practices)</p> <p>Presenter(s): Kristina Hilliard</p> <p>How do we as educators adapt in various learning environments? Session participants will discuss the underlying educational principles that connect us as teachers, and how we can adapt to teach in various disciplinary settings.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 MS,HS 5:00 PM to 5:45 PM Location: ROOM 002 B</p> <p>Some Results of Breaking a Traditional Paradigm (Effective Teaching Practices)</p> <p>Presenter(s): Bob Mosier, Jayla Davis, leisa streckfuss, Karen Fearon, and Emily Taylor</p> <p>A necessity 10 years ago has proven essential for the growth of the John Cooper Art Program. Rotating middle school students resulted in higher student achievement and lower teacher fatigue. Images and questions presented by a panel of Cooper teachers.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 CBAE,ALL 5:00 PM to 5:45 PM Location: ROOM 003 A</p> <p>Arts Deserts Require Casting a Wider Net (Advocacy)</p> <p>Presenter(s): Liz Langdon</p> <p>When art is the newcomer in a recreation program, how do you create an art program that keeps kids returning? It may require stretching the net to integrate the visual arts' natural partners of music, dance, drama or technology. Learn simple techniques.</p> <p>45 minutes</p>
<p>Sat., 11/17/2012 ALL 5:00 PM to 5:45 PM Location: ROOM 003 B</p> <p>The Junction Experience: A TTU Low-Residency MAE (Enrichment)</p> <p>Presenter(s): Ed Check and Future Akins-Tillett</p> <p>Professors share art exhibitions from the summer session of 2012 and describe how MAE students design individualized Masters degree plans with a studio emphasis; discussion details online semesters in fall and spring with 3-6 week summers in Junction.</p> <p>45 minutes</p>	<p>Sat., 11/17/2012 MS,HS,MUS,CBAE 5:00 PM to 6:45 PM Location: ROOM 004</p> <p>Scrimshaw-style Yupo Engraving (Curriculum)</p> <p>Presenter(s): Julie Davis</p> <p>Practiced by New England sailors as early as 1750, Scrimshaw engraves natural materials and fills designs with pigment. Using polypropylene paper and oil pastel, participants engrave a nautical-themed "ditty box".</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 ELEM,MS 5:00 PM to 6:45 PM Location: ROOM 005</p> <p>3D Paper Construction Houses (Curriculum)</p> <p>Presenter(s): Hati Munetsi</p> <p>Using construction paper, create a 3 dimensional house that explores patterns, texture, interior and exterior spaces. It's an excellent math cross-curricular instruction tool when discussing area and tessellations. Ages 3rd - 5th grade.</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/17/2012 ELEM,MS,HS 5:00 PM to 5:45 PM Location: ROOM 006 A</p> <p>Identity Formation and the Nagual (Curriculum)</p> <p>Presenter(s): Sonia Rodriguez and Michael Ho</p> <p>What is the Nagual? Learn how identity is portrayed in Mesoamerican art. Teach your students about self-discovery through the exploration of traditional Mexican art forms such as codices, alebrijes, stone carving, and their roles in society.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 HS 5:00 PM to 6:45 PM Location: ROOM 006 B</p> <p>Expressionistic Scratch Art (Curriculum)</p> <p>Presenter(s): Karen Blackledge and Sandy Gregory</p> <p>Teachers will create an expressionistic piece of scratch art using oil pastels, india ink and scratch tools. Teachers will take home a lesson plan that incorporates the elements & principles of art using the TEKS.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 ALL 5:00 PM to 6:45 PM Location: ROOM 006 C</p> <p>Sew What?!!! (Curriculum)</p> <p>Presenter(s): Dawn Stienecker and Sarita Talusani-Keller</p> <p>Stitch together life skills, problem solving, and the TEKS as we share (the joy of) different ways of introducing sewing and creating patterns. Projects range from an open-ended container project to researching and creating a soft sculpture.</p> <p style="text-align: center;">1 hour and 45 minutes</p>
<p>Sat., 11/17/2012 ALL 5:00 PM to 6:45 PM Location: ROOM 006 D</p> <p>How To Create Unified Abstract Art and Design (Curriculum)</p> <p>Presenter(s): Diana Lookabaugh</p> <p>We'll focus on the use of the design principles and cross-curricular with math to create an abstract design. Develop preliminary ideas using different techniques that will enhance creativity for graphic design and abstract art.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 HS,MS 5:00 PM to 5:45 PM Location: ROOM 007 A</p> <p>Initial Architecture: Creating Form from Letters (Curriculum)</p> <p>Presenter(s): Cindy Hasio</p> <p>Secondary students can make buildings and structures from their initials from their names with this simple lesson plan. Examples will be shown.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 ALL 5:00 PM to 6:45 PM Location: ROOM 007 B</p> <p>Mudslinging--Tips for Teaching the Potter's Wheel* (Curriculum)</p> <p>Presenter(s): Michelle Mosher</p> <p>An interactive workshop with demonstration and hands-on components centered on the potter's wheel. Participants will share experiences and tips for problem solving in the clay area.</p> <p style="text-align: center;">1 hour and 45 minutes</p>
<p>Sat., 11/17/2012 HS,HE 5:00 PM to 6:45 PM Location: ROOM 007 C</p> <p>The Texas Size Print (Curriculum)</p> <p>Presenter(s): Luis Valderas, Kim Bishop, and Paul Karam</p> <p>This talk features the documentary movie The Making of The Texas Size Print. Bishop, Karam and Valderas examine the idea of collaboration and creativity in a community print and the public installation of the Texas Size Print at Alamo Stadium.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 ELEM,E-CHLD 5:00 PM to 6:45 PM Location: ROOM 007 D</p> <p>Thinking With a Line (Curriculum)</p> <p>Presenter(s): Ellen Klemm</p> <p>A simple line printing process that enables students to explore and discover; line, shape, pattern, design, architecture, lettering and much, much more. Based on the book, "Thinking With a Line" by Cathy Wiseman Topal.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 ELEM,MS,STU 5:00 PM to 5:45 PM Location: ROOM 101 A</p> <p>Management Matters: Strategies that really work! (Classroom Management)</p> <p>Presenter(s): Stephanie Schmid</p> <p>Nip those behaviors before they grow! Learn a variety of classroom management techniques you can take straight into your classroom for a successful, smooth running art room.</p> <p style="text-align: center;">45 minutes</p>
<p>Sat., 11/17/2012 ALL 5:00 PM to 5:45 PM Location: ROOM 101 B</p> <p>Si, Se Puede: Proving the Power of Art Education (Advocacy)</p> <p>Presenter(s): Cassie Smith</p> <p>The session highlights the work of activists who lobby for Mexican American art and culture. From exhibiting new artists to capturing the oral histories of art advocates, each one labors to ensure the longevity of the arts in their schools and communities.</p> <p style="text-align: center;">45 minutes</p>	<p>Sat., 11/17/2012 MS,HS 5:00 PM to 6:45 PM Location: ROOM 102 A</p> <p>Art History Bites by the Week (Curriculum)</p> <p>Presenter(s): Kay Arnaud Munger and Meredith Waggoner</p> <p>Teachers will show how to introduce artists and their work to their students in small bites of info by the week. Students can do small pages in manner of artist to help take in the info of artist while composing artwork with their own theme.</p> <p style="text-align: center;">1 hour and 45 minutes</p>	<p>Sat., 11/17/2012 HS,MS 5:00 PM to 6:45 PM Location: ROOM 102 B</p> <p>Foam Plate Kiting (Enrichment)</p> <p>Presenter(s): Janet Wolfe and Billie Jean Gore</p> <p>Participants will learn how to make a kite using supplies that will not break the artroom budget.</p> <p style="text-align: center;">1 hour and 45 minutes</p>

Sat., 11/17/2012 HS,MS,HS/AP
5:00 PM to 6:45 PM
Location: ROOM 103 A

Intaglio Invasion!
(Curriculum)

Presenter(s): Thomas Rogers

Incorporate the master printmakers' experience on a shoestring budget. Techniques such as chine colle, a la poupe', viscosity roll and selective wiping will be explored using inexpensive materials, safe for the classroom.

1 hour and 45 minutes

Sat., 11/17/2012 HS,HS/AP,ALL
5:00 PM to 6:45 PM
Location: ROOM 103 B

Drawing Demystified: Perspective from Observation*

(Effective Teaching Practices)

Presenter(s): Amber Forgey

Have you ever tried to teach students how to draw from OBSERVATION in 1 or 2 point perspective without relying solely upon sighting? This workshop includes a video demonstration of the solution in action and time to make your own tool and sample drawing.

1 hour and 45 minutes

Sat., 11/17/2012 ALL
7:00 PM to 9:30 PM
Location: GALLERY

Artisan's Market
(Enrichment)

Creative? Innovative? Strapped for Cash? TAEA has just the thing for you! On Saturday, November 17, TAEA will hold the Second Annual Artisan's Market in the San Antonio Convention Center Gallery. We are looking for members who create their own artistic items to sell or who represent artisans who sell their work. Interested?? See the flyer in the conference information for complete details.

2 hours and 30 minutes

<p>Sun., 11/18/2012 ALL 7:00 AM to 8:00 AM Location: EL MIRADOR</p> <p>YAM Breakfast (Advocacy)</p> <p>Presenter(s): Samantha Melvin</p> <p>Come and join us for breakfast and find out what is happening for Youth Art Month for 2013!</p> <p>45 minutes</p>	<p>Sun., 11/18/2012 MTG 8:00 AM to 8:45 AM Location: EL MIRADOR</p> <p>Area IV Meeting (Advocacy)</p> <p>Presenter(s): Debra Clarke, Lauren Glover, Renee Richards, and Stephanie Schmid</p> <p>This session is for TAEA Area IV Members.</p> <p>45 minutes</p>	<p>Sun., 11/18/2012 MTG 8:00 AM to 8:45 AM Location: LA CONDESA</p> <p>Area III Meeting (Advocacy)</p> <p>Presenter(s): Linda Cross, Jody Johnson, Myron Stennett, and Christina Van Hammersveld</p> <p>This session is for TAEA Area III Members.</p> <p>45 minutes</p>
<p>Sun., 11/18/2012 MTG 8:00 AM to 8:45 AM Location: LA CORONA</p> <p>Area I Meeting (Advocacy)</p> <p>Presenter(s): Matthew Martinez, LaRee Morris, and Robbyne Teel</p> <p>This session is for TAEA Area I Members.</p> <p>45 minutes</p>	<p>Sun., 11/18/2012 MTG 8:00 AM to 8:45 AM Location: LA DUQUESA</p> <p>Area V Meeting (Advocacy)</p> <p>Presenter(s): Maureen Doebbler, Tyra Gonzales, Norma Jean Moore, and Yvonne Quijas</p> <p>This session is for TAEA Area V Members.</p> <p>45 minutes</p>	<p>Sun., 11/18/2012 MTG 8:00 AM to 8:45 AM Location: LA PRINCESA</p> <p>Area VI Meeting (Advocacy)</p> <p>Presenter(s): Gretchen Bell, Lee Ann Carrier, and Jean Dierdre King</p> <p>This session is for TAEA Area VI Members.</p> <p>45 minutes</p>
<p>Sun., 11/18/2012 MTG 8:00 AM to 8:45 AM Location: LA REINA</p> <p>Area II Meeting (Advocacy)</p> <p>Presenter(s): Juanetta Bocko and Anna Montalvo</p> <p>This session is for TAEA Area II Members.</p> <p>45 minutes</p>	<p>Sun., 11/18/2012 ALL 9:00 AM to 11:00 AM Location: SALON DEL REY</p> <p>General Session 3 (Enrichment)</p> <p>Presenter(s): Sam Gilliam</p> <p>Sam Gilliam is an instructor for the Department of Human Communication and Theatre at Trinity University. Her career in the professional theatre and arts education spans close to 40 years. A passionate advocate for the arts, Sam regularly performs for conferences and spiritual retreats throughout the United States.</p> <p>2 hours</p>	<p>Sun., 11/18/2012 HS,MS,HS/AP 11:00 AM to 11:45 AM Location: EL MIRADOR</p> <p>Alter Ego Clay Sculpture* (Curriculum)</p> <p>Presenter(s): Marjorie Lindsay</p> <p>Learn about a great follow-up assignment to realistic self-portraits. Students create a clay sculpture symbolizing their alter ego. Project includes pre and post writing activities.</p> <p>45 minutes</p>
<p>Sun., 11/18/2012 HS,HS/AP 11:00 AM to 11:45 AM Location: LA CONDESA</p> <p>Successful Sketchbooks* (Curriculum)</p> <p>Presenter(s): Carol Parker Mittal</p> <p>This presentation will feature student examples, assessments, strategies for idea development, critique prompts, and ways to implement sketchbooks for the beginning, intermediate, and advanced student.</p> <p>45 minutes</p>	<p>Sun., 11/18/2012 ELEM,E-CHLD 11:00 AM to 11:45 AM Location: LA CORONA</p> <p>Linking Literacy: Integrating Art and Literacy* (Curriculum)</p> <p>Presenter(s): Kimberly Buskirk, Andrea Luna, and Vicki Lenio</p> <p>By linking literature to the arts, the Linking Literacy program makes artistic connections to pages of a book. As a Crayola "Champion Creatively Alive Children" award winning program, examples will be given of art projects that respond to literature.</p> <p>45 minutes</p>	<p>Sun., 11/18/2012 HS,ELEM,MS,HS/AP 11:00 AM to 11:45 AM Location: LA DUQUESA</p> <p>Making Art History Fun* (Enrichment)</p> <p>Presenter(s): Jennifer Easterling</p> <p>New tips, tricks, and ideas for incorporating more Art History into the Art classroom and making it fun!</p> <p>45 minutes</p>

Sun., 11/18/2012 MS,HS
11:00 AM to 11:45 AM
Location: LA PRINCESA

Teaching Judy Chicago's Dinner Party*
(Curriculum)

Presenter(s): Maria Mogas

The presenter will discuss implementation of the curriculum framework established by Judy Chicago and her curriculum team for teaching the Dinner Party. Session will explore the Dinner Party, raise consciousness, and innovative activities.

45 minutes

Sun., 11/18/2012 ELEM,ALL
11:00 AM to 11:45 AM
Location: LA REINA

Using the Sketchbooks as an Art Advocacy Tool*
(Advocacy)

Presenter(s): Fahmi Khan

How can you use the basic sketchbook and social media to help you become a stronger art advocate in your community. Promote art within your community and your own professional growth/PDAS. Participants will leave session with new ideas and resources. Bring along a sketchbook!

45 minutes

to
Location:

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Presenter(s):