

EXPERIENCE INSTITUTES and TOURS : TAEA 2012 Conference

FRIDAY, NOVEMBER 16, 2012, 9 – 11AM

- **Art in the Garden**

Friday, November 16, 9 – 11am

Maximum of 20 participants

\$20

Combining lush plants, eye-catching landscapes, and gorgeous vistas, the San Antonio Botanical Garden exemplifies the inspiration that nature provides many artists. Here you will discover colorful floral displays, a serene pond surrounded by native forest plants, exotic specimens from around the world, modernistic glass pyramids and picturesque historic log cabins. Join our staff for a unique guided tour of our stunning Garden and experience "Art in the Garden." Explore hands-on, nature-based art activities based on the work of artist Giuseppe Arcimboldo and Andy Goldsworthy. Combine art history, studio art, and nature studies to try with a class on a field trip to the Garden. Garden admission, bus transportation to the San Antonio Botanical Gardens, and supplies included.

- **Escuela YOU!**

Friday, November 16, 9 – 11am

Maximum of 20 participants

\$20

The Guadalupe Cultural Arts Center is an extraordinary multidisciplinary organization dedicated to the arts and culture of the Chicano/Latino/Native American peoples. Come explore their dynamic programs through a hands-on project and learn ways you can incorporate their ideas into your classroom with a lesson plan from their innovative Escuela Project. Bus transportation to the Guadalupe Cultural Arts Center, supplies, and lesson plan will be included.

- **The Legacy of Linda Pace**

Friday, November 16, 9 – 11am

Maximum of 20 participants

\$20

Join a morning discovering the world of artist, collector, and philanthropist Linda Pace. Enjoy a private tour of the Linda Pace Foundation and its collection of extraordinary works on view at the Foundation's Camp Street campus. The afternoon will end with refreshments in CHRISpark with time to explore and sketch in the park. Bus transportation to the Linda Pace Foundation and refreshments included.

- **Studio Workshop: Raku 2 Go (A)**

Friday, November 16, 9 – 11am

Maximum of 20 participants

\$35

Test-run methods of a traditional Japanese art form and take home an original raku masterpiece. Educators leave with ideas for incorporating raku into their art classroom. Ryan McKerley, Austin Potter & Ceramicist, leads the hand-on workshop. Bus transportation to Clay World and supplies included.

- **Walking Mural Tour (A)**

Friday, November 16, 9 – 11am

Maximum of 30 participants

\$10

Listen to personal stories of artists and see beautiful public art pieces that compliment the organic beauty of one of the oldest areas of our state - San Antonio's Westside. The tour includes an in-depth orientation on the history and programs of San Anto Cultural Arts and the socio-economic and historical background of the neighborhoods encompassing the mural district. Take a tour through the neighborhoods of San Antonio's Westside as you view, investigate and learn about the process of the creation of each mural and the people who created these street masterpieces.

FRIDAY, NOVEMBER 16, 2012, 1 – 3PM

- **An Afternoon with Blue Star**

Friday, November 16, 1 – 3pm

Maximum of 15 participants

\$20

Blue Star Contemporary Art Center invites you to visit for a hands-on project featuring Blue Star's Alex Rubio, Gallery Manager of the MOSAIC After School Program. Now in its twenty-fifth year, Blue Star is the first and longest-running venue for contemporary art in San Antonio hosting over twenty exhibitions each year featuring both emerging and world-renowned artists within its four on-site galleries and multiple off-site locations within the community. Your afternoon at Blue Star is sure to help you inspire the emerging artists in your classroom. Supplies and bus transportation to Blue Star included.

- **Aphrodite and the Gods of Love (A)**

Friday, November 16, 1 – 3pm

Maximum of 40 participants

\$20

Known today as the goddess of love and beauty, Aphrodite, or Venus as she was known to the Romans, was one of the most powerful ancient Greek divinities and a favorite subject in ancient art. *Aphrodite and the Gods of Love*, on display at the San Antonio Museum of Art September 15, 2012 to February 17, 2013, reveals a more complex picture of this popular ancient goddess. Workshop includes lesson plans and a tour of *Aphrodite and the Gods of Love* followed by a hands-on workshop led by Lead Art Educator Noel Bella Merriam. Museum admission, lesson plans, and bus transportation to the San Antonio Museum of Art included.

- **Simple Mechanical Motion**

Friday, November 16, 1 – 3pm

Maximum of 12 participants

\$20

In conjunction with the Southwest School of Art's exhibition *InterPlay: Mechanical Objects* this hands-on learning experience will focus on the simple construction methods and the physics involved in creation of mechanic objects — with the aim to expand the perception of art beyond a static aesthetic form and encourage viewers to engage with art objects intimately through experience. In this workshop learn ideas behind applying mechanical motion to art projects in your classroom. Discover the endless possibilities of simple cranks, levers, cams, and linkages using easily manipulated and affordable materials (matt board, glue, wire, etc.). Bus transportation to the Southwest School of Art included.

- **Studio Workshop: Raku 2 Go (B)**

Friday, November 16, 1 – 3pm

Maximum of 20 participants

\$35

Test-run methods of a traditional Japanese art form and take home an original raku masterpiece. Educators leave with ideas for incorporating raku into their art classroom. Ryan McKerley, Austin Potter & Ceramicist, leads the hand-on workshop. Bus transportation to Clay World and supplies included.

- **Then and Now: An Artpace Exploration of Identity**

Friday, November 16, 1 – 3pm

Maximum of 20 participants

\$20

Artpace San Antonio's current Window Works exhibition showcases the work of Más Rudas, a contemporary Xicana art collective based in San Antonio. This hands-on workshop led by Más Rudas focuses on using personal timelines to create a dialogue about family, history, and popular culture. Talk with the artists about their work and explore lesson plans that use art to reflect on cultural and community identities. Bus transportation to Artpace, supplies, and lesson plans included.

FRIDAY, NOVEMBER 16, 2012, 5:30 – 9:30PM

- **Night in the Museum(s)**

Friday, November 16, 5:30 – 9:30pm

Maximum of 300 participants

\$30

The McNay Art Museum, a modern art collection, and the San Antonio Museum of Art, an encyclopedic collection, open their doors to TAEA conference attendees for a progressive reception. Spend the evening first exploring McNay exhibitions *Estampas de la Raza: Contemporary Prints from the Romo Collection* and *America's Finest: Recent Works by Vincent Valdez*, featuring TAEA Keynote Speaker. Then head to the San Antonio Museum of Art to see exhibitions *Aphrodite and the Gods of Love* and *Adad Hannah: Intimate Encounters*. Enjoy wine and light refreshments at each museum as well as tours and teacher resources. Museum admission and bus transportation to both museums included.

SATURDAY, NOVEMBER 17, 2012, 10AM – 12PM

- **Focus on Contemporary Art with Sarah Sudhoff**

Saturday, November 17, 10am – 12pm

Maximum of 20 participants

\$20

Discover the world of contemporary photography through the eyes of Artpace San Antonio's International Artist-in-Residence Sarah Sudhoff. At Artpace you'll get to look, learn, create, and reflect by exploring Sudhoff's recently opened exhibition, participating in a hands-on workshop with the artist, and investigating ways that you can present contemporary art to your students through innovative lesson plans. Bus transportation to Artpace, supplies, and lesson plan included.

- **Studio Workshop: Math + Mosaic**
 Saturday, November 17, 10am – 12pm
 Maximum of 20 participants
 \$35
 Frank Stella, Piet Mondrian, and Josef Albers used color theory and geometric devices to construct their abstract compositions. Educators create an abstract mosaic inspired by these artists, but with their own twist. Artist Laurel Gibson instructs. Bus transportation to Clay World, supplies, and a lesson plan included.
- **To Die For: Exploring Dia de los Muertos**
 Saturday, November 17, 10am – 12pm
 Maximum of 25 participants
 \$20
 Visit SAY Sí for an in-depth look into their current exhibition *Muertitos Fest (a celebration of Dia de Los Muertos)*. Enjoy light refreshments while exploring their spaces, including the Black Box Theatre and gallery, then join SAY Sí instructors for multidisciplinary-workshops that are culturally focused and will be sure to inspire your classroom. Snacks, supplies, and bus transportation to SAY Sí is included.
- **Walking Mural Tour (B)**
 Saturday, November 17, 10am – 12pm
 Maximum of 30 participants
 \$10
 Listen to personal stories of artists and see beautiful public art pieces that compliment the organic beauty of one of the oldest areas of our state - San Antonio's Westside. The tour includes an in-depth orientation on the history and programs of San Anto Cultural Arts and the socio-economic and historical background of the neighborhoods encompassing the mural district. Take a tour through the neighborhoods of San Antonio's Westside as you view, investigate and learn about the process of the creation of each mural and the people who created these street masterpieces.

SATURDAY, NOVEMBER 17, 2012, 11:30AM – 1PM

- **Riverboat Tour on the San Antonio River (A)**
 Saturday, November 17, 11:30am – 1pm
 Maximum of 20 participants
 \$35
 Tour the downtown landscape and architecture while enjoying a traditional San Antonio meal. Mexican lunch from the famous Casa Rio restaurant and a guided tour will be provided during this relaxing cruise down the river. Walk to boat.
- **Riverboat Tour on the San Antonio River (B)**
 Saturday, November 17, 11:30am – 1pm
 Maximum of 20 participants
 \$35
 Tour the downtown landscape and architecture while enjoying a traditional San Antonio meal. Mexican lunch from the famous Casa Rio restaurant and a guided tour will be provided during this relaxing cruise down the river. Walk to boat.

SATURDAY, NOVEMBER 17, 2012, 1 – 3PM

- **Aphrodite and the Gods of Love (B)**

Saturday, November 17, 1 – 3pm

Maximum of 40 participants

\$20

Known today as the goddess of love and beauty, Aphrodite, or Venus as she was known to the Romans, was one of the most powerful ancient Greek divinities and a favorite subject in ancient art. *Aphrodite and the Gods of Love*, on display at the San Antonio Museum of Art September 15, 2012 to February 17, 2013, reveals a more complex picture of this popular ancient goddess. Workshop includes lesson plans and a tour of *Aphrodite and the Gods of Love* followed by a hands-on workshop led by Lead Art Educator Noel Bella Merriam.

Museum admission, lesson plans, and bus transportation to the San Antonio Museum of Art included.

- **Portraits of Americana**

Saturday, November 17, 1 – 3pm

Maximum of 20 participants

\$20

TAEA Keynote Speaker Vincent Valdez has a solo exhibition at the McNay Art Museum entitled *America's Finest: Recent Works by Vincent Valdez*. The artist also has screenprints in the McNay exhibition *Estampas de la Raza: Contemporary Prints from the Romo Collection*.

Engage with works honoring contemporary warriors and celebrating Mexican American artists. Try a variety of drawing exercises designed for the classroom and museum gallery. Supplies, bus transportation to the McNay Art Museum, and museum admission included.

- **Studio Workshop: Low-Fire Glazes for the Classroom**

Saturday, November 17, 1 – 3pm

Maximum of 20 participants

\$35

Learn how to mix your own glazes and apply them to a bisque tile surface creating an abstract work that can be framed, hung, or stand alone. Tim Martin, AMACO instructs and a lesson plan is provided. Bus transportation to Clay World included.

- **Vector Art 101**

Saturday, November 17, 1 – 3pm

Maximum of 20 participants

\$20

Find out about more about vector art with San Antonio artist Michael Menchaca and learn to create your own with Adobe Illustrator. Menchaca's print *Cuando El Río Suena Gatos Lleva from Codex Migratus*, is on view at the McNay Art Museum in the exhibition *Estampas de la Raza: Contemporary Prints from the Romo Collection*. In addition to working with Menchaca, participants receive a private tour of the exhibition which also includes prints by TAEA Keynote Speaker Vincent Valdez. Supplies, bus transportation to the McNay Art Museum, and museum admission included.

SATURDAY, NOVEMBER 17, 2012, 5 – 7PM

- **An Evening at Artpace San Antonio**

Saturday, November 17, 5 – 7pm

Maximum of 150 participants

\$25

Slow down your busy weekend with a reflective and relaxing happy hour at Artpace San Antonio. Elementary and middle school educators are invited to visit the newly opened International Artist-in-Residence, Window Works, and Hudson (Show)Room exhibitions. The evening will include hands-on mini workshops, 10-minute tours, and more all while enjoying refreshing beverages and light snacks. Bus transportation to Artpace included.

- **An Evening at the Southwest School of Art**

Saturday, November 17, 5 – 7pm

Maximum of 250 participants

\$25

High School art teachers are invited to enjoy a special happy hour at the Southwest School of Art. Drinks, tapas, and live music will fill the Navarro Campus patio, and guests can explore the exhibition, *Interplay*, featuring mechanical objects created by outstanding artists from the U.S. and Great Britain or visit instruction studios for metals, photography, papermaking, book arts, printmaking, and digital media. Guides will provide information and goodie bags related to the Southwest School of Art's new BFA degree program. Bus transportation to Southwest School of Art included.